

ERASURE
REMEMBRANCE
HEALING

HINDSIGHT™

A Conference on Urban Planning through the Equity Lens

December 6, 2019 8:15am - 5:15pm

City Tech 285 Jay St, Brooklyn, NY

Presented by:



American Planning Association
New York Metro Chapter
Making Great Communities Happen

Hindsight is brought to you by the Diversity Committee of the APA New York Metro Chapter:

Executive Leadership

Co-Chairs: Tiffany-Ann Taylor and Giovania Tiarachristie

Vice-Chair: Daphne Lundi

Communications Coordinator: Catherine Nguyen

Design Coordinator: Gloria Lau

Sub-Committee Leadership

Youth and Planning Coordinators: Daphne Lundi and Kate Selden

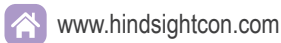
Professional Development Coordinators: Jessica Cruz, Makeda Marshall Ne-Smith, and Sean Scott

Community Building Coordinators: Tat Chan and Chelsae-Daughn Gill-James

Prefaces Coordinator: Luis Gonzalez

Additional Hindsight Planning Support

Emmily De Los Santos, Dorraine Duncan, Ciera Dudley, Julie Elliot, Nate Heffron, Uriah Johnson, Emily Ahn Levy, Jonathan Marable, Cequyna Moore, Sophia Pan, Nicole Payne, Jessica Saab, Sean Scott, Katherine Taveras, Cheryl Tse, Jamala Wallace, Addison Vawters, and Viviana Vizcaino



#hindsight2019nyc #hindsight2019 #400yrs #1619project
#redsummer1919 #stonewallriots #remembrance #erasure
#healing #urbanplanning #community #diversityinplanning
#equityinplanning



American Planning Association
New York Metro Chapter

Making Great Communities Happen

WELCOME TO HINDSIGHT

Hindsight Conference is an all-day conference in New York City on urban planning through an equity lens. Each year, Hindsight sheds light on an anniversary milestone in history to not only reflect on the discriminatory history of planning and its implicit (and explicit) role in shaping today's inequitable places, but also to proactively share planning, policy, and community development strategies that work towards more inclusive, just, and equitable communities. The day-long conference focuses on social equity not as an independent topic within planning, but rather, as a critical lens through which all planning and community development be conducted.

For this third annual conference, the theme is Erasure, Remembrance, and Healing, recognizing multiple anniversaries. The year 2019 marks the 50 years since the Stonewall Uprising, a series of spontaneous, gay, anti-police brutality demonstrations at the Stonewall Inn in Greenwich Village, marking a seminal moment in the gay liberation movement. It also marks the 100 years since the 1919 "Red Summer," where more than 250 African Americans were killed in over 25 riots across the U.S. by white mobs that never received punishment. This year also marks 400 years since enslaved Africans were brought by European colonists onto occupied Powhatan territory, historically renamed Jamestown in Virginia. There are many other anniversaries in 2019, but we acknowledge that the history of time and place remembered are imperfect, especially of Indigenous histories. This year's conference theme reflects on the intersection of urban planning, policy, and community development, with the erasure of history, collective amnesia, the movement of remembrance, and community healing.

Through a day of workshops, performances, panels, and a walking tour, we challenge attendees to reflect upon how our narratives shape our built environment, our communities, and our relationship with one another. We consider which stories are told, which are silenced or capitalized, and who tells the stories. Through remembering, we embark on a process of healing ourselves, our communities, and our cities.

Thank you for joining us today and we hope you enjoy the conference!

Sincerely,
The Hindsight 2019 Conference Committee

SCHEDULE

SESSIONS

TIME	TITLE	LOCATION*
8:15am-8:45am	Registration and Breakfast	Lobby
8:45am-9:00am	Opening Remarks	Auditorium
9:00am-9:50am	Keynote Fireside Chat	Auditorium
Session 1 10:00am-11:00am	<ul style="list-style-type: none">• Self-Determination in the South Bronx• Resisting Erasure of Black Neighborhoods• A Conversation with Food Delivery Workers• Spatial Justice on Turtle Island• Interdisciplinary and Intergenerational Mentorship• Forgotten Flight: Post Disaster Memories in Public Housing• Parcon Resilience	Auditorium Room 103 Room 104 Room 105 Room 106 Room 209 2nd FI Lounge
10:00am-12:00pm	Walking Tour - 15 Years Later: Rezoning Downtown Brooklyn	Info Table
Session 2 11:10am-12:10pm	<ul style="list-style-type: none">• Y'all Means All: APA Texas Case Study• Coping with Microaggressions: Self-Defense Strategies• Community Composting: Empowering People and Microbes• Planners as Community Healers• Reconnecting Water and Culture in New Orleans• Decolonizing Practice: Design Justice as Self Determination	Auditorium Room 103 Room 104 Room 105 Room 106 Room 209
12:20pm-1:20pm	Lunch	Lobby
Session 3 1:30pm-2:30pm	<ul style="list-style-type: none">• 400 Years of Inequality: National Organizing Reflections• Blackspace Manifesto• De-Centering Whiteness in Progressive Urban Planning Policies & Practices• Sankofa: Community Power to Remember History Erased• Digital x Physical Queer Spaces: Data, Equity, Memory• Building Equitable Brooklyn in Black Cooperative Tradition	Auditorium Room 103 Room 104 Room 105 Room 106 Room 209

TIME	TITLE	LOCATION*
Session 4 2:40pm-3:40pm	• Transgender/Gender Nonconforming Professionals/Communities	Auditorium
	• Strategies for Belonging in Communities of Color	Room 103
	• Using Storytelling to Practice Black-Affirming Place-Making	Room 104
	• High Line Network - New Monuments for New Cities	Room 105
	• Rider's Vision for Public Transit	Room 106
	• Musing from the Margins of A Polychrome Future	Room 209
	• Erasure, Remembrance & Healing - #1619ProjectBrunch	2nd Fl Lounge
Session 5 3:50pm-4:50pm	• Our Legacy Together: Transformation, Community, and Healing	Auditorium
	• Smart Planning - Cultivating Young Leaders Through Martial Arts	Room 103
	• Braids: The Essence of Urban Design	Room 104
	• Queer Urbanism and Design: Past, Present, and Future	Room 105
	• Breaking Down Good Reputations	Room 106
	• Public Bathrooms for All	Room 209
	• American Capitalism: What is it Good For?	2nd Fl Lounge
5:00pm-5:15pm	Closing Remarks	Auditorium
5:15pm-6:30pm	Happy Hour	Amarachi

EXHIBITS

TIME	TITLE	LOCATION*
All Day	• Experiments in Social Listening	Lobby
	• The Im(migrant) - A Memorial for the Future	Lobby
	• Museum of Remembrance	Lobby
	• Narratives of Colonization, Whispers of Resistance	Corridor
	• Same Fare, Unequal Service	Lobby
	• Prosthetic Landscapes	Lobby

* See Floor Plan at back of program

** For AICP Certification Maintenance (CM) credits, please log your credits for event #9188944 at <https://www.planning.org/cm/search/>. (Keynote = 0.75 CM; All sessions except for *Parcon Resilience* = 1 CM; Walking tour = 1.5 CM)

KEYNOTE FIRESIDE CHAT 9:00AM-9:50AM

This year's keynote fireside chat will explore the theme of Erasure, Remembrance, and Healing in urban planning and community development. We hope to explore how histories are shaped and how they are remembered or erased, to discuss how different communities pursue resiliency and healing, and to share inspiration with the audience on how work as urban planners can contribute to reversing historical injustice and helping communities heal.



RICK CHAVOLLA

Board Chair of the American Indian Community House (he/him)

Rick Chavolla, of the Kumeyaay Ipai Nation, grew up in Phoenix, Arizona. In 1987, he began a 30 year career in higher education, teaching classes and directing centers and initiatives to advance multiculturalism, social justice and institutional decolonization. He has served as an Assistant Dean at Yale, where he was founding director of the Native American Cultural Center; Director of New York University's Center for Multicultural Education and Programs; and Director of Native Initiatives at Pitzer and Pomona Colleges. He now serves as a consultant for universities, museums, non-profit organizations, and governmental offices in developing strategic ways to Indigenize institutions. He serves as Board Chair for the American Indian Community House (AICH) of New York City, and is on the Executive Board for the United Nations NGO Committee on the Rights of Indigenous Peoples and on the Telluride Institute Board of Trustees.



APRIL DE SIMONE

Co-Founder of Designing the We (she/her)

Ms. De Simone is an urban design practitioner and strategist with over 20 years of experience. Continuing to advocate for innovation, she explores the role of design in activating strategies and outputs within the built environment centered on equity and inclusion. In 2015, she co-founded designing the WE (dtW), a for-purpose research and transformative design firm working in community-driven social, cultural, and economic development. dtW created and launched the nationally recognized Undesign the Redline platform. dtW activates projects throughout the United States centered on the role of design in shaping a just and equitable lived experiences within the built environment.



LIBERTAD O. GUERRA

Cultural Producer and Organizer
(she/her)

Libertad is an urban anthropologist, curator, and cultural organizer and producer. Her research has focused on Puerto Rican, Latinx, and NYC's social-artistic movements and cultural activism in im/migrant urban settings. She led the community engagement process and study leading to the Loisaida Cultural Plan. Her most recent exhibits include *Pasado y Presente: Art After the Young Lords* and *Activists Estates: A Radical History of Property in Loisaida*, currently on view. She is a longtime resident of Mott Haven, where she is a co-founder of the environmental justice coalition South Bronx Unite and the Mott Haven/Port Morris Community Land Trust.



moderated by **ADDISON VAWTERS**
Urban Planner and Cultural Producer
(he/him, they/them)

Addison Vawters is a DivComm member and an urban planner for New York City, where they work closely with communities to ensure that housing investments are paired with infrastructure and services to promote more equitable, livable places. They are a member of the *Pinko Magazine* collective, a new magazine of gay communism, and the *Queer Civics* collective which explores the role of architecture and planning in shaping the social possibilities of our lives. Their work explores universal design beyond physical ability, looking at the intersections of race, class, gender, sexual orientation and design.

SESSION 1 10:00AM-11:00AM

Auditorium

SELF-DETERMINATION IN THE SOUTH BRONX

From the Young Lords takeover of Lincoln Hospital in the 60s to, more recently, the battle against the Sheridan Expressway and Fresh Direct, Bronx residents have long fought for community. Decades of segregation and disinvestment have made way for a rising wave of gentrification and market rate development. Rising rents are threatening to displace long-time residents and the network of grassroots organizations that have long supported the neighborhood. South Bronx activists are fighting back with community-powered initiatives that advance local ownership, self-determination and collective grassroots organizing. Our panel will highlight the work of 3 organizations to thrive, innovate and sustain alternative models of community ownership and economic development in the South Bronx. Discussion will take place in a panel followed by moderated conversation and audience Q&A.

Speakers:

Jessica Clemente, Nos Quedamos/We Stay (she/her)
Edward García, Northwest Bronx Community and Clergy Coalition (he/him)
A. Mychal Johnson, South Bronx Unite (he/him)
Betsy MacLean, Hester Street (she/her)

Room 103

RESISTING ERASURE OF BLACK NEIGHBORHOODS: POLICY AS RESTORATION & REPARATION

NYC is one of the most segregated & unequal cities in America, where the erasure and displacement of Black people have been consistent themes. From substandard housing created during the Great Migration to the gentrification currently devastating Black neighborhoods, NYC's housing policies have been stacked against Black people - even as they have led justice movements and created a culture that defines NYC.

How can policy account for wealth built on slavery and generations of structural racism? How do we begin to address a debt that can never be repaid? We will explore initiatives to secure fair, decent housing, create community safety, and build cultural memory in Black communities, then lead participants in a discussion to consider their role in these fights.

Speakers:

Dr Rahwa Haile, SUNY College at Old Westbury (she/her)
Kerbie Joseph, The Audre Lorde Project (she/her)
Anthonine Pierre, Brooklyn Movement Center (she/her)
Divya Sundaram, Community Voices Heard (she/her)
Adrien Weibgen (they/them)

Room 104

A CONVERSATION WITH FOOD DELIVERY WORKERS

Jing Wang, a filmmaker, organizer, and interpreter at the Biking Public Project will preview a short clip of her not yet released documentary film about food delivery workers in NYC and then facilitate a conversation with food delivery workers in Mandarin. Workshop participants who do not speak Mandarin will be welcomed. We would like to center the workers in this small way, as most New Yorkers have interacted with food delivery workers, however, many have never had a conversation with a worker that was not order related. Experiencing this conversation from the outside, through a simultaneous interpreter will also help attendees to guess at what might be lost in translation when planning for communities that are different than one's own.

Speakers:

Helen Ho, Biking Public Project (she/her)
Lydia Li, Mayor's Office of Immigrant Affairs
Jing Wang, Biking Public Project (she/her)

Room 105

SPATIAL JUSTICE ON TURTLE ISLAND

Canada is routinely touted as a progressive country; its foundations rooted in the ideals of multiculturalism. However, as a modern-day settler-colonial society Canada has been effective in erasing colonialism and slavery from its national narrative: Indigenous peoples were removed from lands, Black people were enslaved, and (im)migrants provide cheap labor. Urban planning has been a critical tool of colonialism and a mechanism for upholding white supremacy, perpetuating the oppression of Indigenous, Black and racialized/newcomer communities. Canadian urban life is unflinchingly color-coded and reflects this legacy. In Canada, 2019 marks centuries of Indigenous resistance; 185 years since the emancipation of Black people; and an unprecedented global migrant 'crisis'. This presentation will explore these developments and focus on ways that BIPOC city-builders are organizing for change.

Speakers:

Benjamin Bongolan, Newcomer Family Settlement Services (he/him)
Abigail Moriah, Black Planning Project (she/her)
Lena Phillips, Ontario Trillium Foundation (she/her)
Justin Wiebe, Mastercard Foundation (he/him)

INTERDISCIPLINARY AND INTERGENERATIONAL MENTORSHIP

The inequities of our past continue in today's workplace. Young underrepresented professionals in Planning and related fields are expected to have more education and experience than their predecessors, while also facing outsized comparisons to their peers. The knowledge and experience needed to address the inequities and injustices seen in cities across the country will not be gained by following traditional career paths. Join a millennial, mid-level planner and a mature engagement manager from Dallas who together have learned how to use interdisciplinary and intergenerational mentorship to advance neighborhood revitalization and comprehensive planning initiatives while expanding and deepening their knowledge and career. This interactive workshop targets young professionals looking to make an impact in organizations and communities large and small.

Speakers:

Sandra Bowie, City of Dallas Planning & Urban Design (she/her)
Carnell Brame Jr., City of Dallas Planning & Urban Design (he/him)

FORGOTTEN FLIGHT: POST-DISASTER MEMORIES OF PUBLIC HOUSING

In response to the devastation from recent natural disasters in New Orleans and New York City, local governments took different paths to address the future and preserve the legacy of public housing in their respective cities. The interactive session will examine the short-term government responses and long-term redevelopment outcomes for public housing properties after Hurricane Katrina and Superstorm Sandy. The presenters will leverage their experience as public housing professionals to consider how different responses can erode or support critical social networks in order to discuss how communities can heal from and better prepare for climate hazards.

Speakers:

Lovaeta K. Amoako, New York City Housing Authority (she/her)
Polina Bakhteiarov, Invest Newark (she/her)
Jennifer Hiser, New York City Housing Authority (she/her)
Aden Munassar, New York City Housing Authority (she/her)

PARCON RESILIENCE

In this session we will destabilize the pedestrian and find ourselves through direct experience with the world. Parcon Resilience is a person of color centered somatic practice that invites us to engage with the environment and each other in ways that find a voice distinct from the white status quo. Together we develop the embodied capacity to be present with multiple voices, histories and relationships in the moment, especially our own, and lessen the grip of the dominant culture. No movement experience is necessary, all people are welcome across ability and age.

Speakers:

Andrew Suseno, Parcon Resilience (he/him)
Kimberly Tate, Parcon Resilience (she/her,they/them)

WALKING TOUR 10:00AM-12:00PM

Meet at Info Table

15 YEARS LATER: REZONING DOWNTOWN BROOKLYN

Fifteen years after the rezoning of Downtown Brooklyn, the neighborhood has transformed into one of the fastest growing communities in the city. But was this what was asked for when the city first made the Downtown Brooklyn Plan public? Join us as we walk through what remains of the area as we center on the history and urban spaces that have been lost but also those that continue to exist though hidden in plain view.

Stops will include: MetroTech Promenade, 227 Abolitionist Place (Underground Railroad stop), Myrtle Avalon Plaza, The Giovanni (formerly Associated Site), City Point (formerly Albee Square Mall), BAM Cultural District, Barclays Center & Atlantic Yards

Tour Guide:

Michael Higgins Jr, Social Justice Tours and Brooklyn Anti-Gentrification Network (he/him, they/them)

Auditorium

Y'ALL MEANS ALL: APA TEXAS CASE STUDY

"We shall not unlawfully discriminate against another person." This statement is from our AICP Code of Ethics, but in Texas, it isn't good enough. In Texas, it is not illegal to discriminate based on sexual orientation or gender identity. Texas is also ground zero for the border crisis, and the tragic activities in El Paso are a reminder that we have a long way to go. So APA Texas set out to do what we can to influence change. After starting its statewide Diversity & Inclusion Committee, leadership sought to better understand the Chapter's current composition by developing a study to analyze, among other things, demographics, salaries and experiences with discrimination. The results of this survey and analysis led to several important conclusions that will assist in developing targeted programming to serve chapter members better, and to assess the effectiveness of activities in enhancing diversity and inclusion in our profession.

Speakers:

AJ Fawver, VERDUNITY (she/her)

Fred Lopez, Creosote Collaborative (he/him)

Doug McDonald, City of Richardson (he/him)

Shannon Van Zandt, Texas A&M University (she/her)

Room 103

COPING WITH MICROAGGRESSIONS: SELF-DEFENSE STRATEGIES

Microaggressions are "brief, everyday exchanges that send denigrating messages to certain individuals because of their group membership" (Sue, 2010). Although these encounters maybe brief, research results show that they negatively impact the health and quality life of the targets. The goal of this presentation is for participants to leave with an understanding of the "microaggression experience" as a process and an interaction that can have implications far beyond the specific event. It can help to explain why seemingly small events generate big reactions. Participants will also learn verbal strategies that they will be able to use to promote personal and organizational healing.

Speaker:

Darlene C. DeFour, PhD, Hunter College (she/her)

Room 104

COMMUNITY COMPOSTING: EMPOWERING PEOPLE AND MICROBES

Community composting is a movement in reconnecting with and healing the soils and people that have received decades of neglect and disinvestment. By leveraging local organic waste and demonstrating closed loop waste management models, community composting presents an opportunity for communities to take sustainability efforts into their own hands. In this session, participants will learn about community composting and its role in building soil, community, and economic opportunities. Throughout the session, we'll be asking: How does community composting address historical disinvestment in our soils and low-income and communities of color, and how can urban planners support community-based composting models that build equity and power from the ground up?

Speakers:

Renée Crowley, NYC Compost Project (she/her)

Sandy Nurse, BK ROT (she/her)

Jeremy Teperman, East NY Farms! (he/him)

Room 105

PLANNERS AS COMMUNITY HEALERS

This session will build participants' understanding of what creates health, their own identities as healers in their communities and opportunities to advance health equity. It will position planners as healers, push new definitions of "care," engage participants in an activity to expand ideas of what/who creates health and present engagement as agency for care. This session will present the multisector collaborative tools of Take Care New York – the city's blueprint for giving all NYC residents the chance to live a healthier life – and demonstrate community engagement in health planning as an act of care with a NYC neighborhood case study. Discussion will take place in a panel format followed by moderated conversation and interactive audience Q&A

Speakers:

Nisha Baliga, Hester Street (she/her)

Cinthia De La Rosa, Hester Street (she/her)

Ana Fisyak, Rockaway Initiative for Sustainability & Equity (she/her)

Vidushi Jain, NYC Department of Health and Mental Hygiene (she/her)

Room 106

RECONNECTING WATER AND CULTURE IN NEW ORLEANS

How does a city collectively see, remember, and live with its landscape? How does climate adaptation extend beyond technical solutions and engage cultural rituals and day-to-day experiences? What can we learn from how communities have adapted in the past to guide equitable planning in the future? This session will explore those questions through the lens of New Orleans, a city whose history and culture are inextricably tied to its relationship with water.

The session begins with the short film "Station 15," following a local student as she unearths her city's water infrastructure, followed by a discussion with New Orleans-based planners and organizers working to make visible the city's relationship to water and forge new approaches to "living with water" via community-driven resiliency planning, cultural healing, and popular education.

Speakers:

Aron Chang, Water Leaders Institute (he/him)
Annemarie Gray, NYC Economic Development Corp. (she/her)
Tanya James, Water Leaders Institute (she/her)
Neg Lakew, NYC Department of Transportation (he/him)
Louise Yeung, NYC Department of Transportation (she/her)

Room 209

DECOLONIZING PRACTICE: DESIGN JUSTICE AS SELF-DETERMINATION

'Decolonizing practice: design justice as self-determination' uses 'freedom teaching' methods, descended from the work of Paolo Friere and applied by Black freedom movement organizers, to subvert dominant narratives of design and planning education. The session elevates the experiences and influences of each attendee, drawing out connections to make visible shared histories and collective futures, through the asking and answering of critical questions.

In affirming the importance of erased and devalued vernacular spatial experiences, seeking to illuminate the formal and informal educations which shape us, and drawing connections between movements past, present and in the envisioned future, this session seeks to deconstruct the ways in which design has been used as a means of White supremacist cisheteropatriarchal capitalist domination and explore possibilities of 'design as the practice of freedom'.

Speaker:

R. Chris Daemrich, Just Architecture Workshop (he/him)

Auditorium

400 YEARS OF INEQUALITY: NATIONAL ORGANIZING REFLECTIONS

400 Years of Inequality is a coalition of organizations and individuals calling on everyone - families, friends, communities, institutions - to plan their own solemn observance of 1619, learn about their own stories and local places, and organize for a more just and equal future. We are dedicated to dismantling structural inequality and building strong, healthy communities. Our workshop session will bring together members of our national organizing team to describe our process of issuing our call to observe, share examples of observances from around the country and reflect on lessons learned from both the process and the experience of observing.

Speakers:

Ysabel Abreu, Hike the Heights (she/her)
Jacqueline Castaneda, The New School (she/her)
Octavia Driscoll, The New School (she/her)
Aditi Nair, The New School (she/her)
Robert Sember, The New School (he/him)

Room 103

BLACKSPACE MANIFESTO

The BlackSpace Manifesto workshop seeks to challenge practitioners' ways of doing and provide insight on approaches to thoughtful and effective methods of working within Black communities and the Black spaces they inhabit. Centered on the BlackSpace manifesto, participants will learn the fourteen values that guide BlackSpace's work and will be provided with valuable examples of projects and experiences. Participants will then be asked to engage with one of the principles at a designated design scale to express how the principle can be used.

Speakers:

Ifeoma Ebo, BlackSpace and Urban Strategist - Creative Urban Alchemy (she/her)
Kenyatta McClean, BlackSpace and MIT (she/her)
Justin Garrett Moore, BlackSpace and NYC Public Design Commission (he/him)

DE-CENTERING WHITENESS IN PROGRESSIVE URBAN PLANNING POLICIES AND PRACTICES

The purpose of this workshop is to 1) identify and explore the ways in which “progressive” urban planning policies center whiteness in their methodologies and outcomes and 2) outline strategies for creating community-responsive policies and practices. Attendees will gain hands on experience practicing how to rewrite and/or reframe existing policies and practices to be explicitly culturally responsive and equitable. To this end, we hope attendees will gain a new lens for how to interpret urban planning theories through a lens of equity and inclusion and leave equipped with methods for reflecting these values in their respective workplaces.

Speakers:

Cameron Boissiere, The Georgia Institute of Technology (she/her)
Jasmine Burnett, The Georgia Institute of Technology (she/her)

SANKOFA: COMMUNITY POWER TO REMEMBER HISTORY ERASED

The heritage of slavery in the US includes the deep absence of memory in the absence of cemeteries, architectural memorials and other spaces to remember lives stolen and lost. Sankofa, a symbol used by the Akan people of Ghana, teaches the importance “of reaching back to knowledge gained in the past and bringing it into the present in order to make positive progress.” This session will explore the opportunity for public spaces to engage residents in collectively building memory from erased history with two NYC examples: the African Burial Ground in lower Manhattan and New Lots African Burial Ground Square in East New York. Panelists will discuss collective healing in shaping erased historical spaces for living memorials that honor and educate, followed by audience Q&A.

Speakers:

Catherine Green, ARTs East New York (she/her)
Rodney Leon, Rodney Leon Architects (he/him)
Naila Rosario, Brooklyn Public Library (she/her)
Daryle Ward-Cherry, Hester Street (she/her)
Kamau Ware, Kamau Studios (he/him)

DIGITAL X PHYSICAL QUEER SPACES: DATA, EQUITY, MEMORY

Technological advances are reshaping the way LGBTQIA+ members gather and create communities. But what is the nature of “queer spaces” in light of digital and cultural change--are they complimentary, accessible, open, and equal? Do they even exist at all?

The session would initiate a multifaceted conversation about online and real spaces, the opportunity for empowering members of the queer community, and the equity challenges inherent in digital communities: are they safe, do they perpetuate inequities such as discrimination against some members of the LGBTQIA+ community? How do we sense/track/understand this? What data and what tools do we need to create a Queer Digital Utopia and how do we responsibly collect that data from vulnerable populations?

Speakers:

Kevin Borja, Mayor’s Office of Media and Entertainment (he/his)
David Burg, Governor’s Office of Storm Recovery (he/him)
Olivia Jovine, Localize.city (she/her)
Aldo Treville, PhD, APA-NYM (he/his)
Anthony Vanky, Columbia University GSAPP (he/him)

BUILDING EQUITABLE BROOKLYN IN BLACK COOPERATIVE TRADITION

The Central Brooklyn Food Cooperative is a Black-led 100% community-owned-and-operated grocery store set to open in 2020. CBFC will ensure that all can access affordable, fresh foods, regardless of income. We use political education to build our membership and ground our work in a shared understanding of historic Black cooperative tradition. We learn from an untold history of Black cooperatives and their potential to build community wealth and self-determination. The workshop shares stories of Black cooperatives in Brooklyn, NYC, and the US and how cooperatives support equitable planning and development. Strong forces are working to erase Black Brooklyn and NYC, and we will share how we are building a power deeper and bigger, rooted in our history and remembrance.

Speakers:

Lex Barlowe, Central Brooklyn Food Coop (she/her)
Ashleigh Eubanks, Central Brooklyn Food Coop (she/her)
Talia Moore, Central Brooklyn Food Coop (she/her)
Mark Winston-Griffith, Central Brooklyn Food Coop (he/him)

IN THE LOBBY...

POP-UP READING ROOM

Weekend Walks are multi-block, multi-day events on commercial corridors that promote the use of streets as public space. Community based organizations apply to close commercial streets and provide programming that highlights local businesses and New York City's unique neighborhoods. NYC DOT partners with non-profit entities such as Street Lab to activate the street in new ways, such as with pop-up reading rooms and other activities. You can learn more about Weekend Walks by visiting nyc.gov/weekendwalks and Street Lab by visiting www.streetlab.org.

Organizers: NYCDOT and StreetLab

Special thanks to the following publishers for providing copies for the Pop-Up Reading Room: Verso Books, NYU Press, Zer0 Books, John Hunt Publishing, Seven Stories Press, Urban Research, Duke University Press, MIT Press (Books are not for sale)



DIVCOMM YOUTH & PLANNING

The APA-NYM Diversity Committee's Youth and Planning Team will showcase activities they have used in various settings to engage youth to think critically about urban planning issues. The Diversity Committee's goals include addressing barriers to recruitment of underrepresented people in the planning field and increasing cultural competency of professional planners. The Youth and Planning team supports these goals by introducing urban planning to young people who may not otherwise be exposed to it as a career option. Additionally, the exercises are designed so that Planning professionals can listen and engage with young people, practicing humility and other important skills for community engagement. Visit the Youth and Planning Team's showcase to learn more about their projects, discuss collaborations, and learn how to get involved in future workshops.



PREFACES

Prefaces is a creative and practical guide created for urban planners from underrepresented backgrounds and allies who seek to advance equity and social justice in their work.

Prefaces aims to assist students and early-career professionals as they transition into the planning profession by providing practical resources. For the latest edition of the guide, the Prefaces team created a toolkit of materials that planners can use to think more critically about how to incorporate equity into their work, as well as a tutorial that shows readers how to leverage LinkedIn as a networking platform.

We invite all Hindsight attendees to visit the Prefaces table to learn more about the project and to reflect on the conference's theme.

SESSION 4 2:40PM-3:40PM

Auditorium

TRANSGENDER/GENDER NONCONFORMING PROFESSIONAL/COMMUNITIES: TALKING FUTURE!

This panel will help to uncover what's exactly happening within our Queer Transgender People of Color (QTPOC) communities. From understanding the basics of our past history to understanding the current societal strides and battles, we are reshaping our future with our stories. These stories are all part of an ongoing effort to critically reflect on the legacies that have led to pernicious intersectional systems. From Rupaul's Drag Race, to self-driving cars, to redlining, to rainbow sidewalks join us in learning about our profound commitment to practicing civil rights on an everyday basis.

Speakers:

Scott A. Kramer, LCSW-R, Affirming Psychotherapy (he/him)

Rev. Moshay Moses (she/her)

Alex Resnick (he/him)

Yes Segura, Planner (he/him)

Neal A. Stone, MCIP AICP, Planner (he/him)

Room 103

STRATEGIES FOR BELONGING IN COMMUNITIES OF COLOR

People of color in the United States are continuously made to feel foreign as though they do not belong here, whether through regular attacks on black communities, historical exclusion and internment of Asian-Americans, or the current detention and abuse of Latinx asylum seekers. This interactive session, open only to people of color*, will support participants in examining how people and communities of color experience belonging in this country. Through storytelling and group conversations, participants will explore urban policies and practices that planners, place makers, historic preservationists, and organizers of color can use to strengthen communities of color's sense of belonging and indigeneity in this country.

Speakers:

Daniel Lim, Daniel Lim Consulting (he/him)

Claudie Mabry, Daniel Lim Consulting (she/her)

**Please respect session organizers' intention to create a safe space and prioritize the experience of conference attendees who identify as people of color.*

Room 104

USING STORYTELLING TO PRACTICE BLACK-AFFIRMING PLACEMAKING

Given that the history of modern urbanism has repeatedly enforced the separation of Black communities from their spaces, the noncommittal planner/designer remains complicit in the displacement, loss, and erasure of Black belonging in the public realm. Thus, it is the responsibility of those professions that are implicated in city making to reconcile the gap between rhetoric and outcomes in equitable placemaking. But how? This workshop draws upon the concept of the Black Spatial Imaginary – a liberatory world view which roots Black belonging in the placemaking process. By applying a framework which centers the Black Spatial Imaginary, storytelling allows community to engage in the design process in a way that preserves their history while contributing to a determination of their future.

Speaker:

Ishmael Nuñez, University of Washington College of Built Environments (he/him)

Room 105

HIGH LINE NETWORK - NEW MONUMENTS FOR NEW CITIES

The High Line will host a panel presentation featuring the work of the High Line Network's New Monuments for New Cities initiative. The Network is a group of national infrastructure reuse projects developing industry standards and best practices, working towards shared priorities for cities across the country that authentically serve their communities and generate equitable social, environmental, and economic benefits for their cities. The New Monuments for New Cities project is an initiative from 6 members of the Network including Buffalo, Bayou in Houston, TX, Waller Creek in Austin, TX, The 606 in Chicago, IL, The Bentway in Toronto, Ontario, and the High Line. Participating artists will present proposal created in the form of posters for "new monuments."

Speakers:

Paul Ramirez-Jonas, Artist (he/him)

Xaviera Simmons, Artist (she/her)

Ana Traverso-Krejcarek, Friends of the High Line (she/her)

RIDERS' VISION FOR PUBLIC TRANSIT

Our session, Riders' Vision For Public Transit, will share the design, implementation, and lessons learned from our "Beyond the Busway" initiative. The goal of our campaign is to advocate for the extension of Pittsburgh and Allegheny County's East Busway. Beyond the Busway is an ongoing campaign started in summer 2019 composed of 1) a participatory, GIS-based survey tool, 2) driven and delivered by residents through a cohort-style community organizing fellowship. Pittsburghers for Public Transit will use this data to advocate for equitable expansion of accessible and high-impact routes to the Port Authority of Allegheny County and the Southwestern Pennsylvania Planning Commission. Overall, we use technology as a means of community empowerment and the end of top down planning.

Speakers:

Josh Malloy, Pittsburghers For Public Transit (he/him)
Brian Rhindress, Carnegie Mellon University (he/him)

ERASURE, REMEMBRANCE & HEALING - #1619 PROJECT BRUNCH

The Podcast-panel will focus on how Erasure, Remembrance and Healing can empower individuals and strengthen communities. The brunch-panel will leverage the timely release of The New York Times Magazine's "The 1619 Project, by Nikole Hannah-Jones" commiserating America's 400th Anniversary of the first documented slaves arriving on the shores of what is now the United States of America. This conversation is to be had with a common goal of how to deal with the legacy of the past as it relates to the conflicts yet reconciled, as evident in today's society.

Speakers:

Marquette Leach, MSN RN (he/him)
Erica Edwards-O'Neal, Esq., Diversity Strategist | Consultant | Advocate |Speaker (she/her)
Dane Peters, Brooklyn College & Borough of Manhattan Community College (he/him)
Adaryll Taylor, Coach & Host (he/him)

MUSING FROM THE MARGINS OF A POLYCHROME FUTURE

Guided by the understanding that speculative fiction has tangible consequences on communities and the practice of urban planning, Musings from the Margins of a Polychrome Future (MMPF) has developed a method for holding discussions about aspirational futures. This workshop-style session will explore how history, remembrance, and erasure of the past has been perpetuated by the historic exclusion of communities of color and other minorities from the fields of futurism and speculative fiction. Together we will critique the ways in which futuristic narratives have shaped our communities today, understand the role that speculative fiction has in addressing present-day challenges and shaping urban planning outcomes, and develop participants' capacity for applying the critical-thinking approach of futurists in their own work.

Speakers:

Lafayette Cruise, Futurist & Urban Planner (he/him)
Sabrina Dorsanvil, Artist & Civic Designer (she/her)
Nayeli Rodriguez, Urban Planner (she/her)

SESSION 5 3:50PM-4:50PM

Auditorium

OUR LEGACY TOGETHER: TRANSFORMATION, COMMUNITY, AND HEALING

Inspired by the autonomy of the Black 19th century historic Weeksville community and the resilience of the 1960s activists and local historians who rediscovered it, Weeksville Heritage Center's The Legacy Project (TLP) stands for the freedom and right to know, document, and defend one's own history. Through our public programming, public training, and internship program for students of color, we offer intentional and welcoming spaces for the local community to join in the heralding of our legacy together. During this session, the presenters will explore the meaning of a shared legacy, and how archival-based programming and training can support the healing practices of marginalized communities.

Speakers:

Julia Keiser, Weeksville Heritage Center (she/her)
Joyce LeeAnn Joseph, Archival Alchemy® (she/her)
Obden Mondésir, Weeksville Heritage Center (he/him)

Room 103

SMART PLANNING CULTIVATING YOUNG LEADERS THROUGH MARTIAL ARTS

The session focuses on how martial arts helps to develop youth into future leaders, particularly as it relates to the urban planning field which focuses on the development of communities physically, socially, and economically. The African Proverb "each one reach one, each one teach one" reminds us of our responsibility to help cultivate youth, encourage the development of their talents and highlight their achievements. The martial arts focuses on the development of your character, mentally, physically and spiritually which develops a level of fearlessness, courage and forward progression, despite life's obstacles. Our youth, particularly people of color, are continuing to break down new barriers and achieve excellence despite the ongoing challenges and escalation of violence and hatred throughout our nation.

Speakers:

Lisa Edmiston, Our World Neighborhood Charter School (she/her)
Christopher Lane, New Breed Life Arts and National Action Network (he/him)
Victoria Pannell, New Breed Life Arts - Martial Arts
Ulises Ramos, Martial Arts Instructor (he/him)
Veanda Simmons, NYC Department of Housing Preservation and Development (she/her)

Room 104

BRAIDS: THE ESSENCE OF URBAN DESIGN

Complexity, resolved is design. And what is more simple and exquisite, in all its forms, than Black hair braided to the scalp. Encoding societal and cultural markers in three strands, braids are instrumental in connecting Black people to history, expression, and community. Drawing inspiration from Hair Story: Untangling the Roots of Black Hair in America by Ayana Byrd and Lori L. Tharps, Emma Dabiri's book, Don't Touch My Hair, and Shani Crowe's exhibition, Braids, this session will reimagine what cities would look like with braiding as the social fabric and building blocks of cities.

Speaker:

Ambar Johnson, LivableStreets Alliance (she/her)

Room 105

QUEER URBANISM AND DESIGN: PAST, PRESENT, FUTURE

An interdisciplinary team from the fields of landscape design, planning, and art examines LGBTQ cultural ecologies in New York City to develop Queer Urbanism Design Guidelines. This presentation uses historical case studies to examine the intersections of urban economics, queer theory, and design criticism.

Speakers:

Emilio Martinez Poppe, University of Pennsylvania (they/them)
Samantha Sikanas, W Architecture & Landscape Architecture (she/her)
Addison Vawters, NYC Department of Housing Preservation and Development (he/him, they/them)

BREAKING DOWN GOOD REPUTATIONS

While comprehensive city planning often promises positive outcomes for all citizens, in reality some communities always benefit more than others. Many cities have stellar reputations based on trendy businesses and amenities for the upper echelons of society. These narratives of affluence exclude the lived experiences of the impoverished and the marginalized. When disadvantaged communities dare to speak up, they are often punished, silenced, and forgotten. In this panel, we discuss the ways in which local activist voices have been written out of municipal political and planning processes, starting with Austin, Texas as a case study.

Speakers:

Jamie DeAngelo, Decipher City (she/her)

Stephanie Webb, Decipher City (she/her)

PUBLIC BATHROOMS FOR ALL

Public bathrooms are a basic need and a public health, human rights, and quality of life concern. Public bathrooms are essential to a dignified public realm for all, especially for those living on the street. This session will present on the state of public bathrooms in New York and will be an interactive workshop session focusing on distributing more equitable and accessible public bathrooms through a planning and an analytical exercise. Participants will share their public bathroom experience and planning knowledge, and then work with maps and data to find more viable sites for additional public bathrooms across the city. The session will discuss public bathroom typologies, current conditions, and possible site constraints. Participants will learn about public bathrooms and how to leverage their knowledge from the workshop to advocate for public bathrooms in their communities and a more inclusive public realm.

Speakers:

Julie Chou, Magnusson Architecture and Planning (she/her)

Kevin Gurley, New York City Transit (he/him)

Boyeong Hong, NYU Marron Institute of Urban Management and Urban Intelligence Lab (she/her)

AMERICAN CAPITALISM: WHAT IS IT GOOD FOR?

Intertwined with the legacy of slavery in this country is our capitalist system. While we remember the first enslaved Africans who came to what is now the United States, we must also remember the economic system that brought them here. The challenges of capitalism cannot be overstated, but its benefits should not be ignored either. Capitalism is a tool, and if we use it well, we can improve society and save lives.

In this interactive session, participants will be guided through a critical examination of capitalism's strengths, weaknesses, and how it can be leveraged to achieve social outcomes. Participants will walk away with deepened connections with fellow attendees and clear action items to bring back home for their day-to-day work.

Speakers:

Nicolette Berté, Human Capital Strategist and Organizational Development Leader

Tynesia Boyea-Robinson, CapEQ (she/her)

Lobby

EXPERIMENTS IN SOCIAL LISTENING

We're [social] listening, just not in that sinister marketing kind of way. Add your favorite ideas, questions, and learnings from the conference into a collective tapestry of remembrance, reckoning, and reclaiming. Meet us at the tapestry anytime during the conference.

"Social Listening" is a social media marketing term, using tools to subtly 'listen' to online conversations in order to anticipate and manipulate consumer behavior. Rebuffing contemporary proclivity for modern technology, this interactive installation uses the traditional craft of tapestry as a social listening medium.

This piece asks conference participants to pool their learnings from the sessions and make physical and visual our collective conference insights. Weaving together our broader conversations is collectivism at its finest.

Exhibitors:

Nicole Lenzen, Design Strategist, Coach (she/her)

Kacie Lyn Martinez, Participatory Artist, Facilitator (she/her)

Lobby

MUSEUM OF REMEMBRANCE

The Museum of Remembrance is an art installation and healing space that seeks to preserve the stories of the people, place and events that are too often forgotten or erased by more traditional chroniclers of history. The Museum will provide a space for participants to write their stories or to contribute various types of picture and objects that capture a more diverse and inclusive vision of New York's urban planning history. The space will also serve as a quiet space for contemplation and reflection for those conference participants who need a respite from the rest of the days festivities. Join us in making the Museum of Remembrance living history

Exhibitor:

Marlon Williams, Living Cities (he/him)

Lobby

THE IM(MIGRANT) - A MEMORIAL FOR THE FUTURE

This exhibit will feature The Im(migrant) memorial project, developed in response to the 2016 "Memorials For The Future" competition. The brief posed the questions of how do we design memorials beyond brick-and-mortar? What stories do we collectively celebrate? Who decides what is worth memorializing? Selected as one of four finalists, we proposed a framework for a mobile memorial, illustrating the elemental experience of movement, arrival, and making of a new home by commemorating the varied journeys that many have taken through America's landscape in pursuit of opportunity and freedom. **We invite conference attendees to be part of the Im(migrant) memorial and share your immigration/migration histories with our team. Interviews will be recorded from 10a-3p. For details and to sign up, speak to a team member at our exhibit board in the Lobby.**

Exhibitors:

Sahar Coston-Hardy, Photographer (she/her)

Janelle L. Johnson, Omni Ecosystems (she/her)

Michelle Lin-Luse, Hollander Design (she/her)

Radhika C. Mohan, City of Alexandria (she/her)

Classroom Corridor

NARRATIVES OF COLONIZATION, WHISPERS OF RESISTANCE

"Narratives of Colonization, Whispers of Resistance" aims to highlight narratives that were erased in the processes of colonization. We aim to go away from the Eurocentric/white-centric descriptions we are used to hearing and showcasing beautiful stories of resistance and survival. Colonizers wanted to take control not only of the lands and bodies of colonized peoples, but they also wanted to take control of our culture and our history. The erased narratives survived time and violence, and they come to us as whispers reminding that we are strong, and we have a history worthy of being celebrated. The materialization of this concept will be the placement of small texts around the venue containing sayings, famous names, sacred words, and traditions of peoples whose history suffered the attempt to be erased by colonizers as if our past was whispering in our ears and popping in front of our eyes.

Exhibitors:

Taylor Kabeary, Pratt University (she/her)

Eduardo Ruas, Pratt University (he/him)

SAME FARE, UNEQUAL SERVICE

Students from ELLIS Prep Academy in the Bronx will present a model and a community project about one of the most crowded and used public transportation methods around the school they attend—the BX9 bus. They will display their model of the local community, focusing and advocating about the positive impact having a Select BX9 for local students, as well as other commuters in the area. As part of the project, the students collected data from the community by doing a survey by the BX9 bus stops nearby the school, and the data is displayed in a poster they created, as well as the current and suggested select BX9 stops. The students also learned from expert transportation planners on multiple field trips. The project was developed by high school students at ELLIS Prep Academy in collaboration with the Mission Society of New York and under the guidance of APA-NYM DivComm’s Youth and Planning Sub-Committee.

Exhibitors:

- Claudio Barbosa, ELLIS Prep Academy (he/him)
- Amadou Barry, ELLIS Prep Academy (he/him)
- Abdallah Sevede, ELLIS Prep Academy (he/him)
- Victor Silvestre, ELLIS Prep Academy (he/him)
- Hamza Zidany, ELLIS Prep Academy (he/him)

PROSTHETIC LANDSCAPES

This exhibit showcases an ongoing project at the intersection of media art and landscape practice that questions the future of memorialization, bringing presence to places whose stories have been erased or overlooked. “Prosthetic” is used to imply the empathic task of taking on the experience of Other – suturing oneself into larger networks of history, experience, memory – landscape. The session will take the format of an exhibition and feature various elements of this project under development by artist-designer, Aroussiak Gabrielian, and designer-historian, Alison Bick Hirsch. The work attempts to question the traditional memorial as an inert monument to completed events of the past and uses the adaptable and ever-expanding geoweb to commemorate ongoing processes of loss at three scales.

Exhibitors:

- Alison Bick Hirsch, University of Southern California School of Architecture and foreground design agency (she/her)
- Aroussiak Gabrielian, University of Southern California School of Architecture and foreground design agency (she/her)

SPECIAL GUESTS

STUDENTS FROM ELLIS PREP ACADEMY

Through a partnership with DivComm’s Youth and Planning sub-committee and the Mission Society of New York, a group of amazing students from the Ellis Prep Academy conducted a thorough planning exercise centered around the redesign of the BX9 bus route in the Bronx. Be sure to check out their exciting exhibit and to speak to these incredible students and future leaders. DivComm member Nate Heffron played a significant role in guiding students through the project and introducing them to the planning process.

TRANSIT CENTER & YEP!

Transit Center is a transit focused advocacy organization. Recognizing that decision makers in the transportation workforce often do not represent the diversity of transit riders they serve, Transit Center created the Women Changing Transportation Mentorship Program (WCT). WCT is specifically for women (or those who identify as women) and designed to support the current and future need for increased representation of women in leadership positions in the transportation industry. The 2019 inaugural WCT class is a cohort of women from around the country who represent the many aspects of the transportation industry, including urban planners. DivComm’s co-chair, Tiffany-Ann Taylor is a 2019 WCT mentor.

YEP! Youth Engagement Planning is a non-profit organization focused on educating young people in grades K-12 by introducing them to urban planning and civic engagement, and creating opportunities for youth to have meaningful participation in advocating for change in their communities and the built environment.

To support the important conversations about equity, access, and exposure in leadership, transportation and youth engagement, WCT mentors and mentees are attending this year’s Hindsight Conference through a sponsored partnership between Transit Center and YEP!

HINDSIGHT READING LIST

Curated by Addison Vawters,
Keynote Fireside Chat Moderator.

Copies of each book are available to
read at the Pop-Up Reading Room.

Are Prisons Obsolete?

by Angela Davis. Penguin Random House. 2003.

Can Architecture Be an Emancipatory Project?

by Nadir Z. Lahiji. John Hunt Publishing. 2016.

Capital City

by Samuel Stein. Verso. 2019.

Carceral Capitalism

by Jackie Wang. The MIT Press. 2018.

Concrete Dreams

by Nicholas D_Avella. Duke University Press. 2019.

Made in Brooklyn

by Amanda Wasielewski. John Hunt Publishing. 2018.

Pornotopia: An Essay on Playboy's Architecture and Biopolitics

by Paul Preciado. The MIT Press. 2014.

The Architecture of Control

by Grant Vetter. John Hunt Publishing. 2012.

The Architecture of Failure

by Douglas Murphy. John Hunt Publishing. 2012.

The Earth, the City, and the Hidden Narrative of Race

by Carl C. Anthony. NYU Press. 2017.

There There

by Tommy Orange. Penguin Random House. 2019.

Utopia Deferred

by Jean Baudrillard. The MIT Press. 2006.

What We Made

by Tom Finkelpearl. Duke University Press. 2013.

When Brooklyn Was Queer

by Hugh Ryan. St. Martin's Press. 2019.

Terms around race, gender, sexuality, and disability are constantly evolving.
Visit <https://www.hindsightcon.com/glossary> for a list of suggested digital glossaries.

HONORABLE MENTIONS

A PLAYBOOK FOR INCLUSIVE PLACEMAKING

Kok Cailean, Project for Public Spaces (she/her)

DESIGN EDUCATION AND ENGAGEMENT FOR URBAN LEADERSHIP

Sanjive Vaidya, New York City College of Technology (he/him)

PLANNING IS... INSURGENT HISTORIES

Christopher Alton, University of Toronto (he/him)

REFLECTIONS OF A LEGACY PLANNING ORGANIZATION

Maulin Mehta, Regional Plan Association (he/him)

REMEMBERING THE JAPANTOWN OF SALT LAKE CITY

Samah Safiullah, University of Utah (she/her)

“SAFE” STREETS: COMMUNITIES RESPONDING TO ORGANIZED HATE

Richa Poudyal, The Street Trust (they/them, she/her)

SCHOOL COLORS

Mark Winston Griffith, Brooklyn Movement Center (he/him)

TRUST INVESTMENT: BEECHVILLE AND DOING THINGS DIFFERENTLY

Mapfumo Chidzonga, Halifax Regional Municipality (he/him)

ACKNOWLEDGEMENT

The Hindsight Conference is entirely volunteer-run, and it wouldn't be possible without the hard work, dedication, and passion of its staff, contributors, and generous organizational sponsors.

Thank you to The New York City College of Technology (City Tech) for providing their facility to host this conference.

A very special thank you to the following at NYCEDC: the President's Office, Jiin Wen, Alex Tutiven, and the entire M/GIS team for their time and dedication, the Transportation department and all other conference volunteers.

Special thanks to Gloria Lau for designing all logos, print materials, buttons, and stickers.



CATERING

Hindsight proudly supports Minority and Women-owned Business Enterprises. We thank these local businesses for providing nourishment for today's conference:

Breakfast - Gaddy Lane

Lunch - Collective Fare Caterers and The Brownsville Community Culinary Center

Dessert - Sofia and Grace Cookie Company



CONFERENCE SWAG

Buttons produced by Movement Buttons

Stickers, Lanyards, and Pencils produced by Priority Enterprise, Inc. (MBE)

Prefaces Postcards designed and printed by The Bronx Design Group (MBE)



SPONSORSHIP

Patron Level:

WSP



Sponsor Level:

AKRF, Langan Engineering & Environmental Services, HDR, HNTB, NYC EDC, Sam Schwartz, Starr Whitehouse Landscape Architects & Planners, VHB, and W X Y architecture + urban design



Donor Level:

Karp Strategies, NYU Wagner Graduate School of Public Service, Philip Habib & Associates Engineers and Planners, and STV



Contributor Level:

BFJ Planning, Callison RTKL, Clearly Consulting, Fitzgerald & Halliday, Kimley Horn, Nelson Pope and Voorhis, Nelson/Nygaard, Pratt Center for Community Development, Public Works Partners

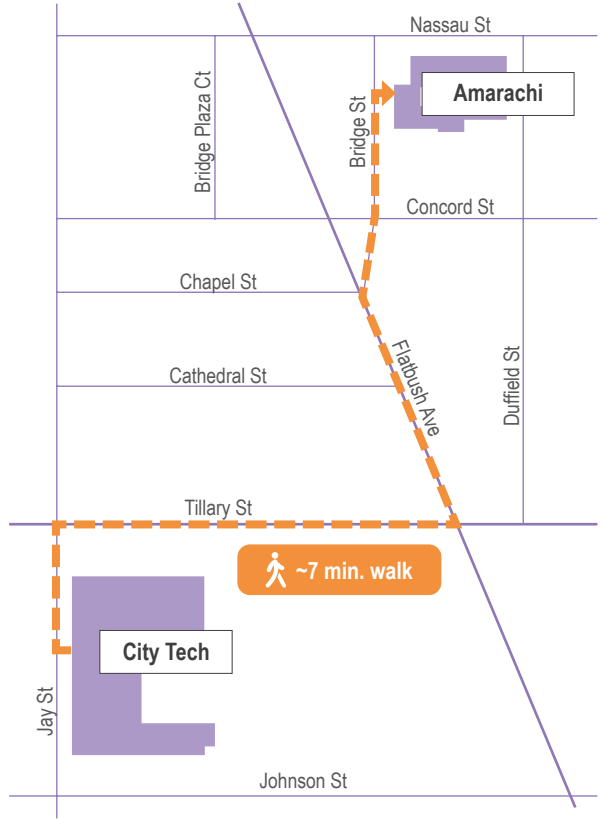
Friend Level:

Myrtle Avenue Brooklyn Partnership

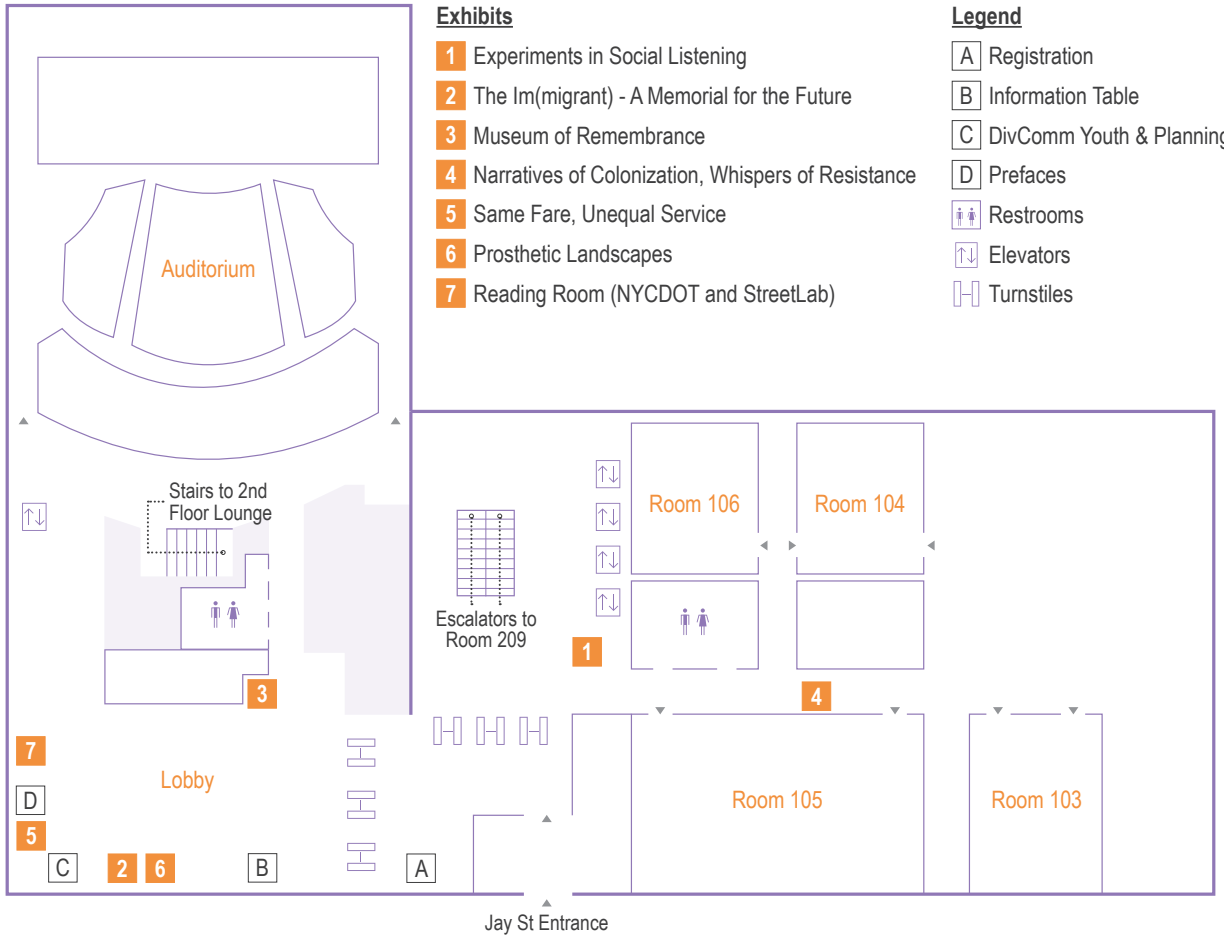
HAPPY HOUR

Amarachi

189 Bridge Street, Brooklyn



City Tech - 1st Floor



City Tech - 2nd Floor

