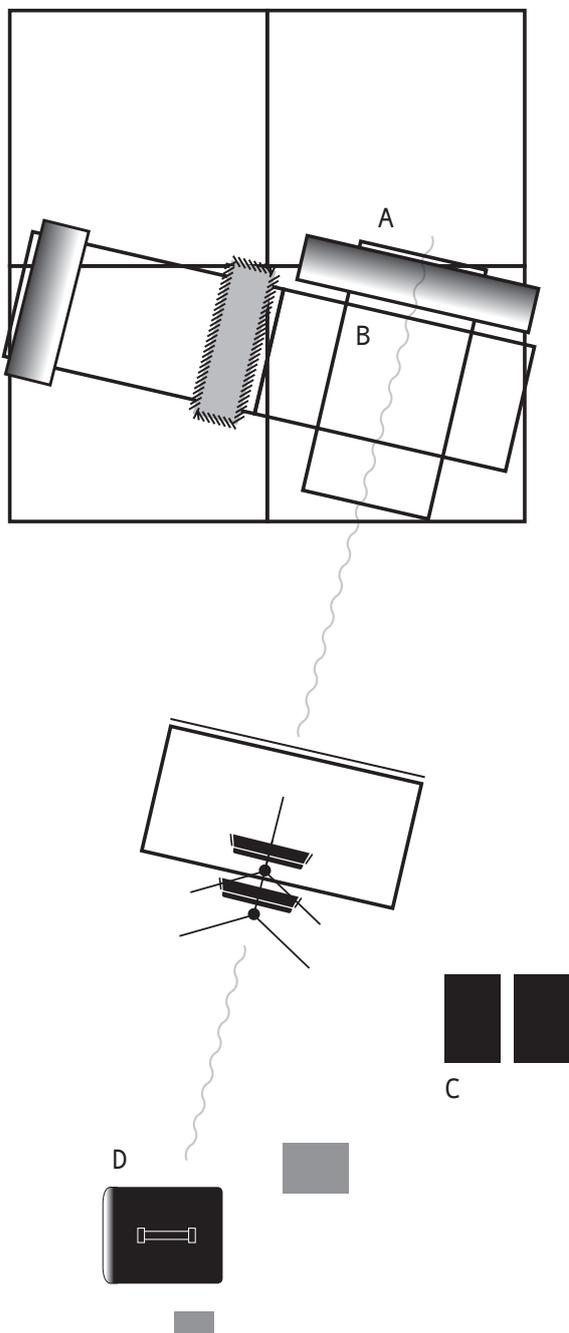


PERYTON, THE SUNSHINE

Episode 01: *In some house, a room*

- A. George Stubbs, Whistlejacket, c.1762; National Gallery (postcard)
- B. Lucian Freud, Girl with Roses, 1948; Courtauld Institute (postcard)
- C. Audio Tracks: Nick Garner, a lion attacking a horse (08:08), island time (04:27)
- D. Jurassic Park, 1993, (127 min)
Directed by Steven Spielberg.
8 seconds from Scene 61 (Tyrannosaurus Rex car scene), looped.



The first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

Contributors (artists, curators, writers) are invited to pair an object with a sound: an artwork is paired with a soundtrack, a field recording is paired with a performance, two works with their own sound play off each other.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.