

Patricia Meier

selected works 2023–2025

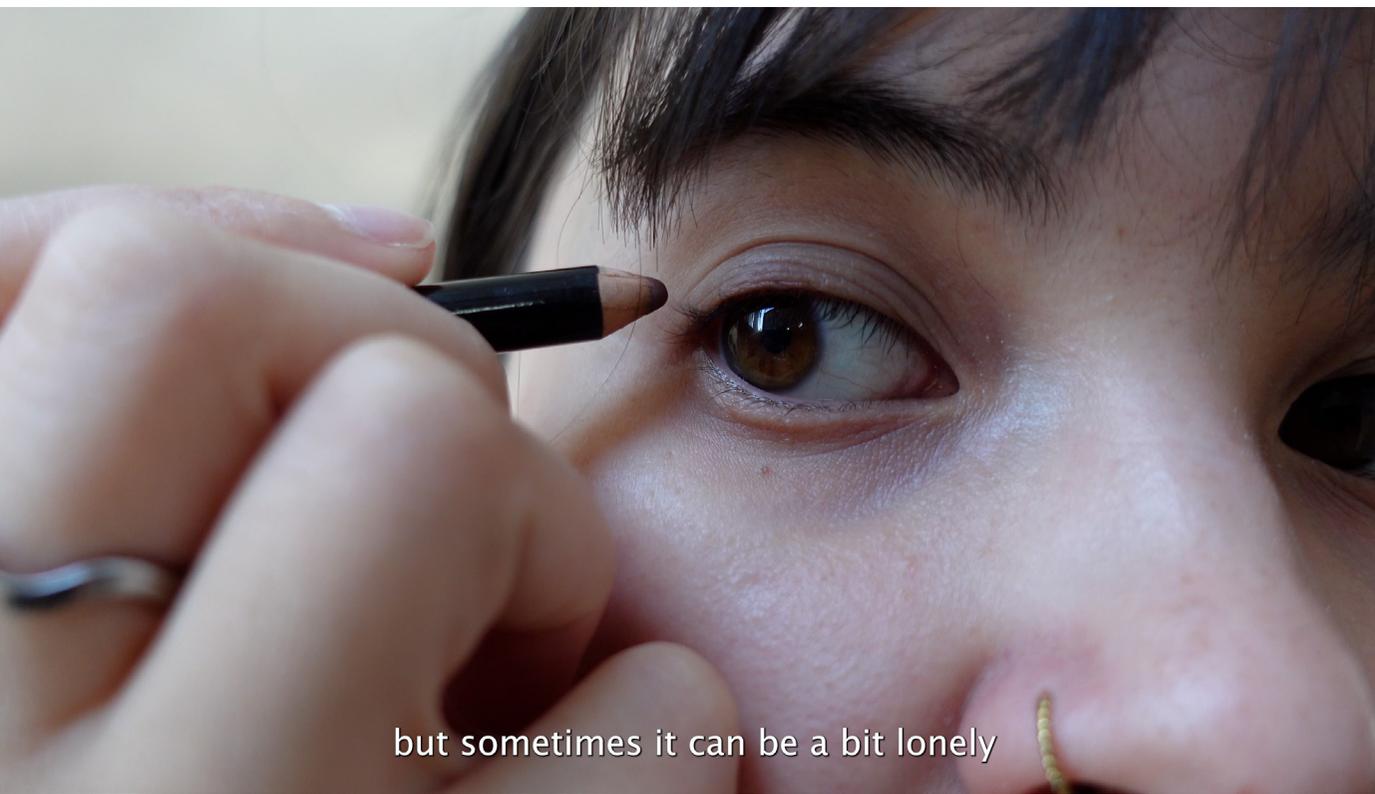
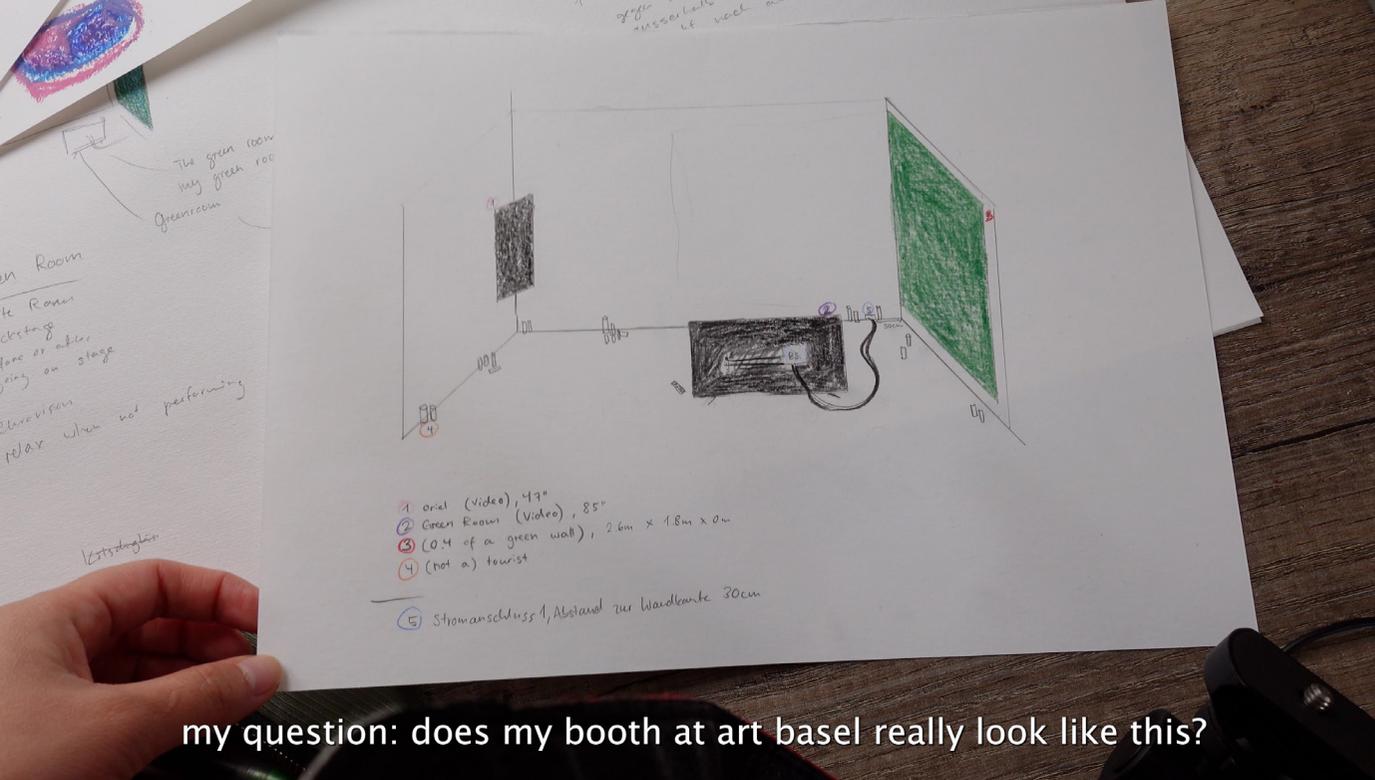
I am an artist from Zurich, Switzerland, who primarily works with music and video. In my work, I celebrate everyday life. I search for stories in my daily experiences, and play with their placement in artistic contexts. Besides my interest in documenting the seemingly ordinary and the intimate, other recurring themes in my art are relationships, especially between humans and dogs, and how I deal with grief, loss and identity. I like to playfully engage with language: in my videos through the use of subtitles, and in my music through song lyrics.

Green Room (2025)

video, sound, 13 minutes, loop

[video link \(excerpt\)](#)

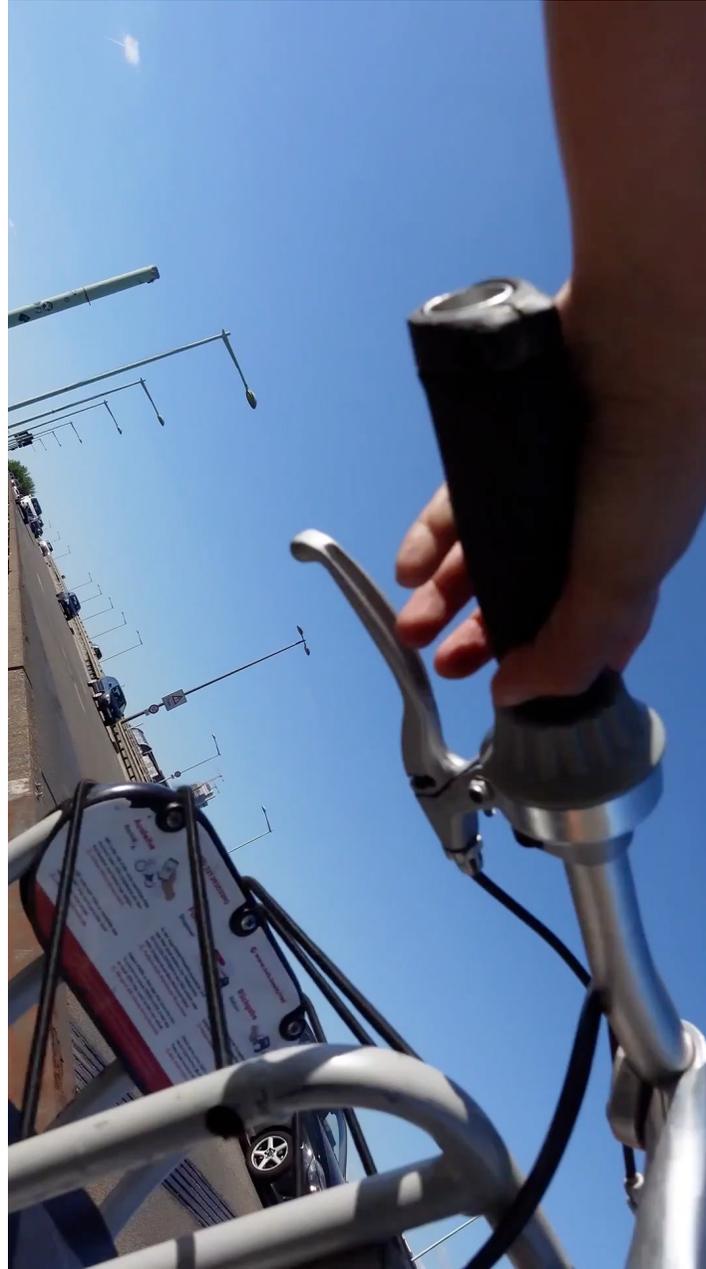




Oriel (2025)

video, sound, 8 minutes, loop

[video link \(excerpt\)](#)



Green Room (2025)

video, sound, 13 minutes, loop

Oriel (2025)

video, sound, 8 minutes, loop

(not a) tourist (2025)

Kölsch glasses, various objects

(0.4 of a green wall) (2025)

mural, nails





all the same (2025)

window foil, disco ball, lights, video, 310cm x 235cm

let the sun
make space
let the winter bloom
overtake

green grass
over her grave
haven't cried for a month
dehydrate

all the same
like a disco ball, levitate
lights are spinning around & I stay
for a night or a day

the earth so soft, a place to be in (2024)

2-channel digital video, sound, 12 minutes, loop

[video link](#)





lilac flower fields blooming in the cemetery (2024)

digital video, sound, 5:58 minutes, loop

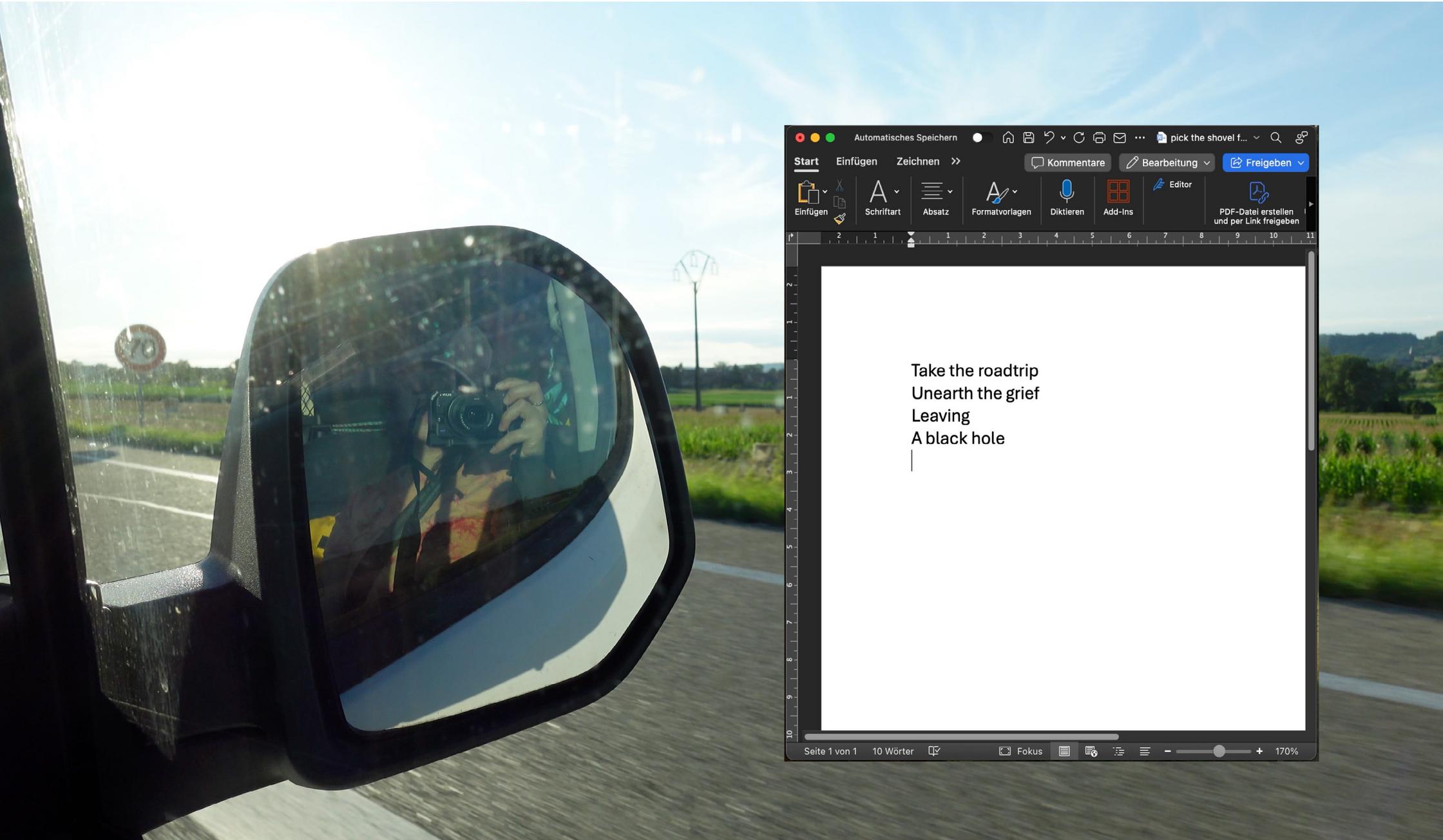
[video link](#)

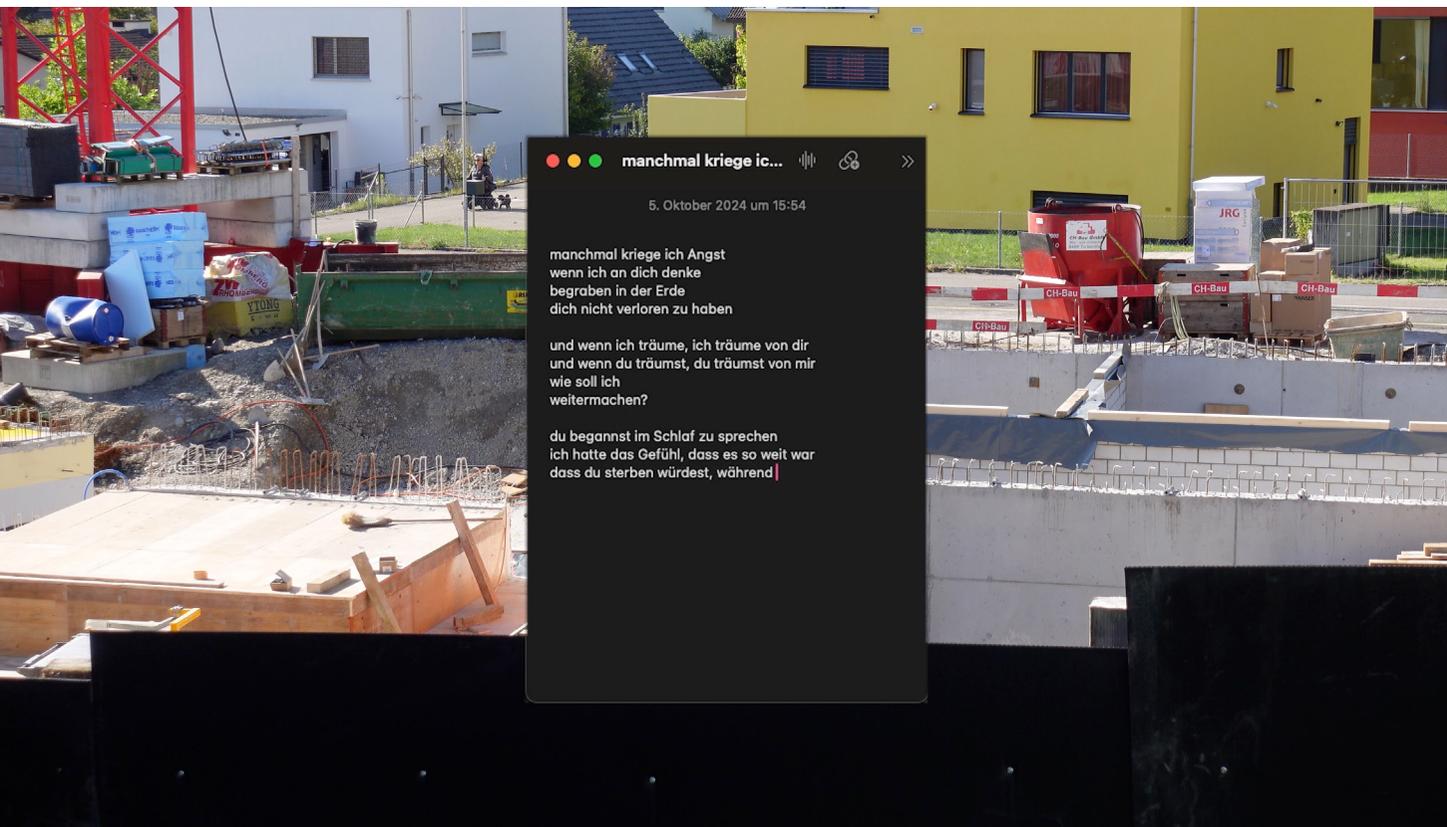


take the roadtrip unearth the grief leaving a black hole (2024)

digital video, sound, 9 minutes, loop

[video link](#)





Go! Go! Go! Go! Go! Go! Go! (2023)

2-channel digital video, sound, 1:26 minutes, loop

[video link](#)



All I want for Christmas is my own private rocket sled or How I saved the Earth from a meteorite impact (2023)

Galaxy Z Flip, digital video, 9:22 aspect ratio, 3:22 minutes, loop



the day after we almost broke up (2023)

digital video, sound, 5 minutes

[video link](#)



Ja, bin ich jetzt nöd wieder huere nervig?



Au wenn mir würed *break-uppe* mir chönted ja trotzdem *besties* si.



I am focusing on care and conflict, independence and attachment. Vulnerability, desire, hope, friction, insecurity and harmony come together. I am interested in communication: between humans, between dogs, between humans and dogs. Acting as mediators, mirrors and representatives, the dogs are taking the viewers, and the two people in the video, on a walk through different stages of a relationship.

Patricia Meier (*1997, Manila PH) is an artist, composer and musician living and working in Zurich, Switzerland.

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exhibitions

- 2025 *all the same*, 345off.space, Zurich, Switzerland (solo exhibition)
- Kiefer Hablitzel Göhner Art Prize*, Art Basel, Basel, Switzerland
- HYBRIA*, Motherlode, Alba Arthouse Cinema, Zurich, Switzerland
- 2024 *Was aber war gewesen*, Shedhalle, Frauenfeld, Switzerland
- making space, finding form*, Zurich University of the Arts, Zurich, Switzerland
- 2023 *GIFT*, Zurich University of the Arts, Zurich, Switzerland
- Tropical Lab 17: Playground*, LASALLE College of the Arts, Singapore
- Lange Nacht: Klänge | Strukturen | Situationen*, Zurich University of the Arts, Zurich Switzerland
- 2022 *breathe*, Wasserkirche, Zurich, Neubad, Luzern and Historisches Museum Baden, Baden, Switzerland
- Kunstlokalfestival*, Eva Wipf Museum, Pfäffikon ZH, Switzerland
- Swiss Chamber Music Festival*, Adelboden, Switzerland

performance

- 2025 *patricia presents live from the green room*, self-organized concert, Cologne, Germany
- 2023 *Language is the accumulation of connections where there were no such connections*, performance following the workshop led by Costanza Candello-ro and Beatrice Marchi, Istituto Svizzero, Milan, Italy
- Desireless*, by Nicola Genovese, as a performer and musician, Toxi Space, Zurich, Switzerland
- Brenndauer*, transdisciplinary improvisation collective, Zurich University of the Arts, Zurich, Switzerland

grants, residencies, awards

- 2025–2026 *What's next Compass 2025/26*, Z-Kubator, Zurich, Switzerland
- 2025 Finalist *Kiefer Hablitzel Göhner Art Prize*, Switzerland
- 2024 *SEMP Grant (ZHdK)*, Zurich, Switzerland
- ZHdK Graduate Award Fine Arts*, Zurich, Switzerland
- 2023 *Tropical Lab 17: Playground*, Singapore
- ZHdK Fund for intercultural projects for roots, relations, recollections*, Zurich, Switzerland

musical projects / bands

- 2024–now *patricia (solo project)*
composer, musician
- 2023–now *Kleid*
musician, co-songwriter
- 2016–2021 *Specific Ocean*
composer, musician

education/work

- 2024–2025 Artistic assistance for Phung-Tien Phan, Essen, Germany
- 2022–2024 MA in Fine Arts with distinction, Zurich University of the Arts (ZHdK), Zurich, Switzerland
- 2017–2020 BA in Music, Composition and Music Theory (Contemporary Composition), Zurich University of the Arts (ZHdK), Zurich, Switzerland