

Marianne Hoffmeister Castro

1989, Chile / Currently based in the US

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Languages /

Spanish: native speaker

English: fluent

German: intermediate

Upcoming /

2026 / Group show: *Interspecies*

Library, Descanso Gardens, LA,

United States

2026 / Group Show: Grass Grows,

Icebox at Cluster Museum, Ann Arbor,

United States

2026 / Publication & Artist Book:

ORE (Observatory of Radical

Empathies), United States

Education

2019-2022 / MFA, School of Art, Carnegie Mellon University, Pittsburgh, US

2015-2016 / Certificate in Illustration, Pontifical Catholic University of Chile, Santiago, Chile

2010-2014 / BFA in Fine Arts, Pontifical Catholic University of Chile, Santiago, Chile

Teaching Experience

2024 - present / Assistant Professor in Foundations and Studio Art, VMA, Grand Valley State University, US

2023 - 2024 / Hampton and Esther Boswell Distinguished University Professor of Art, DePauw University, US

2023 - 2022 / Lecturer in Drawing and Transmedia: Expanded I, University of Texas in Austin, US

2022 / Teacher Assistantship for Introduction to the Moving Image, Carnegie Mellon University, US

2021 / Teacher Assistantship for 2D Media Studio Drawing, Carnegie Mellon University, US

/ Teacher Assistantship for Survivalists: Advanced Independent Studio, Carnegie Mellon University, US

/ Teacher Assistantship for Visual Arts Research, Eberly Center for Teaching Excellence and Educational Innovation, Carnegie Mellon University, US

2020 / Teacher Assistanship for 2D Media Studio Drawing, Carnegie Mellon University, US

/ Teacher Assistanship for Art at the End of the World, Carnegie Mellon University, US

2019 / Teacher Assistanship for Publishing as an Artistic Practice, Carnegie Mellon University, US

2014-2018 / Teacher Assistantship for Theory Courses: Contemporary Photography, Art Texts, Theory of the Photographic Image and Visual Theories, Pontifical Catholic University of Chile, Santiago, Chile

2016 / Teacher Assistantship for: Introduction to Contemporary Art, Pontifical Catholic University of Chile, Santiago,

2015-2016 / Teacher Assistantship for Art History Courses: History of Art I, History of Art II and Introduction to Art History by Pontifical Catholic University of Chile, Santiago, Chile

Fellowships / Grants / Awards

2023 / Best Artist Film of the Month, Berlin Indie Film Festival, Germany

2022 - 2023 / St. Elmo Fellowship, University of Texas at Austin, Austin, US

2019-2022 / Regina and Marlin Miller Master of Fine Arts Fellowship, Carnegie Mellon University, US

2022 / The Frank-Ratchye Fund for Art at the Frontier, Full Project Grant, Studio for Creative Inquiry, Carnegie Mellon University, US

2021 / AAF Seebach Prize for Fine Arts, The American Austrian Foundation, New York, US

2021 / The Frank-Ratchye Fund for Art at the Frontier, Microgrant, Studio for Creative Inquiry, Carnegie Mellon University, US

2021 / C.G. Douglas Corrigan Travel Fellowship, Carnegie Mellon University, US

2021 / Carnegie Mellon University GuSH Research Grant, Carnegie Mellon University, US

2020 / The Scheme of the Clouds: Selected Work for National Call for Visual Art Acquisitions, Cultural Funds, Ministry of Culture, Arts and Heritage, Chile

2019 / Carnegie Mellon Graduate Conference Funding, Carnegie Mellon University, US

2018 / Bibliothek Andreas Züst Residency Program Stipend, Switzerland

2011 / BA in Fine Arts, Academic Excellence Grant, Pontifical Catholic University of Chile, Chile

Residencies

2024 / Bio Art Lab Residency, School of Visual Arts New York, US
2022 -2023 / Artist Residency at Lady Bird Johnson Wildflower Center, Austin, US
2022 -2023 / Animalia, Núcleo Lenguaje y Creación, Universidad de las Américas, Santiago, Chile
2021 / Mother's Milk Residency, Newton, Kansas, United States
2020 / Pimioa Cthulhu, First Tentacular Writing Residency, Institute for Postnatural Studies, Madrid, Spain
2018 / Bibliothek Andreas Züst Residency, Zürich-St. Anton, Switzerland
2018 / Northwestern Oklahoma State University AiR via Molten Capital Residencies (Chile), United States
2017 / The Map is not the Territory, Cow House Studios, Wexford, Ireland
2015 / Residencies for Visual Artists, Factoria Santa Rosa Gallery, Santiago, Chile

Exhibitions

Solo exhibitions

2023 / A seed a deer a seed. Lady Bird Johnson Wildflower Center Botanical Garden, Austin, US
2022 / The Quiet Ones & In the Nameless Hour of the Night. Center for PostNatural History, Pittsburgh, US
2018 / On the Marvelous Generic. Jesse Dunn Annex Studio, Northwestern Oklahoma State University, Oklahoma, US
2014 / Fragmentos Completos De. Balmaceda Arte Joven Sede Los Lagos Cultural Center, Puerto Montt, Chile

Selected group shows

2025 / Ensamblajes Naturoculturales, Núcleo Lenguaje y Creación, Centro Cultural de España, Santiago
2025 / A Parliament of Owls (...) Center for Contemporary Art and Ecology, Delft, The Netherlands
2024 / Metabolically Yours, Open Studio show, SVA Bio Art Lab, NY
2024 / Decentering strategies: Books as Portals to more-than-human worlds, Design Center Gallery, Pratt Institute, NY
2023 / Quasi: Experimental Writing Systems, HMCT Gallery, ArtCenter College of Design, Pasadena, CA, US
2023 / We Are They: Glitch Ecology and the Thickness of Now. Honor Fraser Gallery, Los Angeles, US
2023 / Tails, Companion Species Exhibiton, All at the Sudden, Austin, US.
2023 / We Live like Trees inside the Footsteps of our Ancestors, Blenheim Walk Gallery, Leeds Arts University, UK
2022 / A Study of Beaverness, Seminario de Arquitectura y Etnografía, Centro Cultural de España, Santiago, Chile
2022 / Untitled Affairs, MFA Thesis Show, Miller ICA, Carnegie Mellon University, Pittsburgh, US
2021 / Hazard Pay, Unsmoked Systems, Pittsburgh, US
2020 / Las Venas de América, Museo del Pueblo, Cuenca, Ecuador
2019 / 18 Wheeler Platform Shoes, Platform-Melwood Gallery, Pittsburgh, US
2019 / Sísmica, Fotografía y Video Chileno Reciente, ICPNA Gallery Miraflores, Lima, Perú
2017 / Reserva Federal, Madhaus Art Gallery, Santiago, Chile
2016 / Tramo, Factoría Santa Rosa Art Gallery, Santiago, Chile
2014 / UMBRALES, Undergraduate final exhibition, Centro de Extensión UC Gallery, Chile
2013 / Concurso Universitario Balmaceda Arte Joven. MAC, Museum of Contemporary Art, Santiago, Chile

Screenings

2025 / a seed a deer a seed, Labocine ETHNOBOTANICA Issue
2024 / The Quiet Ones in Cheap, Sensitive and Reliable Scientific Adjunct, Etc Galerie, Prague, Czech Republic
2024 / a seed a deer a seed, Labocine LIVE
2024 / a seed a deer a seed in Peeping through the Breeze, Bodega Film Fest & Mass Gallery, Austin, US
2024 / a seed a deer a seed in Camera Trappings, Watershed Art & Ecology, Chicago, US
2023 / a seed a deer a seed in collaboration with Tree News, Carnegie Museum of Natural History, Pittsburgh, US
2023 / The Quiet Ones in Popurri ~, Colette Mariana Project Space, Barcelona
2022 / When Ears Speak Volume, Acinema Space, Milwaukee, US

2022 / Experimental Film and Video 2022, Cica Museum, Korea

2020 / Nature in Latin American Video Art, MAPA Latin American Art & University of Zürich (online)

2019 / The Scheme of the Clouds & Hazy Milk, Sea of Mist, Finalist in International Video Contest Juan Downey, Media Arts Biennale, National Museum of Fine Arts, Santiago, Chile

2018 / Bibliothek Andreas Züst Project Presentation, Material Raum für Buchkultur, Zürich, Switzerland

Art / Publishing / Editorial Fairs

2025 / Sharp-Toothed Dreams via PUBLICAR in Tinta Arte Impreso, Santiago, Chile

2025 / ORE (Observatory of Radical Empathies) via Departure Lounge in in LA Art Book Fair, LA, United States

2022 / A Study of Beaveriness in Independent publication fair Impresionante, Museum of Contemporary Art, Santiago, Chile

2018 / FACA, Argentinian Contemporary Art Fair, Buenos Aires, Argentina.

Artist's lectures & Workshops

2025 / Sharp-Toothed Dreams book presentation with Núcleo Lenguaje y Creación, Centro Cultural de España, Santiago

2024 / Artist Talk, Writing with the Natural Word, Hoffmitz Center for Typography, ArtCenter College of Design, CA, US

2023 / Artist Talk, A Tender Narrator for Multispecies Storytelling, DePauw University, Indiana, US

2023 / Workshop, Taller Castor, a collaboration with Núcleo Lenguaje y Creación, Universidad de las Américas, Santiago

2023 / Artist Talk, Critical Studies Seminar: Art and Ecology, Carnegie Mellon University, Pittsburgh, US

2023 / Artist Talk, Ectopia, Ciclo de Arte y Ciencia (Art & Science Seminar), Universidad de las Américas, Santiago

2023 / Artist Talk, Multispecies storytelling, St. Elmo Fellowship, Department of Art and art History, UT Austin, US

2022 / Artist Talk for Ciclo de Arte y Ciencia (Art & Science Seminar), Universidad de las Américas, Santiago

2022 / Artist Talk + Workshop for course, Humedales urbanos costeros, Universidad de las Americas, Santiago, Chile

2022 / Decolonial Ecologies, Blockseminar with Rachel Carson Center - UdeC, US- Chile

2022 / Artist Talk, Ecología de los Afectos, Facultad de Arquitectura - Campus Creativo, UNAB, Santiago, Chile

2022 / Multispecies Architecture + Workshop, Center for Architecture Explorations, Carnegie Mellon University, US

2021 / Artist Talk, The Tender Narrator, Artist's Writings course, Carnegie Mellon University, US

2021 / Artist Talk, Visual Art Research for Majors and Non-Majors, Carnegie Mellon University, US

2020 / Artist Talk, Nature in Latin American Video Art, MAPA Latin American Art & University of Zürich

2020 / Ghostly Ecologies project presentation (online), Institute of Postnatural Studies, Madrid, Spain

2020 / El Parpadeo de la Lengua, Diálogo de Besugos, Las Venas de América, Saladentro, Cuenca, Ecuador

2018 / Bibliothek Andreas Züst Project Presentation, Material Raum für Buchkultur, Zürich, Switzerland

2018 / NWOSU & Molten Capital Residency Project. APECH, Santiago, Chile

2018 / On the Marvelous Generic. Jesse Dunn Annex Studio, Northwestern Oklahoma State University, Oklahoma, US

2014 / Fragmentos Completos De. Balmaceda Arte Joven Sede Los Lagos Cultural Center, Puerto Montt, Chile

Interviews & Press

2023 / Group show Review: We live like trees inside the Footsteps of Our Ancestors, Corridor 8 (Web)

<https://corridor8.co.uk/article/we-live-like-trees-inside-the-footsteps-of-our-ancestors/>

2023 / Interview: Marianne Hoffmeister: Por imaginarios menos coloniales y más animales, Revista Endemico (Web)

<https://endemico.org/marianne-hoffmeister-por-imaginarios-menos-coloniales-y-mas-animales/>

2020 / Interview: Marianne Hoffmeister, Pimoi Cthulhu Residency, Institute for Postnatural Studies Website (Web)

<https://instituteforpostnaturalstudies.org/Marianne-Hoffmeister>

2018 / Interview: Marianne Hoffmeister Castro at the Bibliothek Andreas Züst. SpeakArt (Web)

<http://speakart.info/2019/05/18/marianne-hoffmeister-castro-at-the-bibliothek-andreas-zust/>

Work in collections

2024 / cambiarelaguaanuestrofavor (2022), publication, Washington University Art Libraries, Sam Fox School of Art and Design, US

2023 / cambiarelaguaanuestrofavor (2022), publication, University of Pittsburgh Libraries, Pittsburgh, US

2023 / cambiarelaguaanuestrofavor (2022), publication, Hunt Library, Carnegie Mellon University, Pittsburgh, US

2020 / The Scheme of the Clouds and Hazy Milk, Sea of Mist. Cultural Funds, Ministry of Culture, Arts and Heritage, Government of Chile. Chile Contemporary Art Public Collection, Chile

Publications / Writing

2023 / In the Nameless Hour of the Night in Making Kin, Cthulhu Books, Institute of Postnatural Studies, Madrid, Spain

2021 / Ghostly Ecologies in Compost Reader, Cthulhu Books, Institute of Postnatural Studies, Madrid, Spain

2021 / Ghostly Ecologies, Pimoa Cthulhu Tentacular Writing Residency Project in collaboration with the Institute of Postnatural Studies. This is Jackalope Magazine, Issue n#3, 2021, Madrid, Spain

2021 / The Cabinet of Affinities. Figure Ground, Numbered Editions, Experimental Artists' Writing Dublin, Ireland

2015 / Bauhaus Hoy, Ecos Experimentales. Sobre plantas en una tormenta eléctrica. Resonancias de la Bauhaus en el arte contemporáneo chileno en galería Macchina. Cuadernos de Arte No19, Escuela de Arte UC, Santiago, Chile