

Megan Kammerer

Curator, Writer, Researcher

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Relevant Professional Experience

2024 – Present	Programming Associate , The Bentway, Toronto, ON
2022 – 2024	Curator , Visual Arts Centre of Clarington, Bowmanville, ON
2021 – 2022	Contributing Writer , Artoronto.ca, Toronto, ON
2021 – 2022	Assistant Curator , Visual Arts Centre of Clarington, Bowmanville, ON
2021	Curatorial & Collections Assistant , Art Gallery of Guelph, Guelph, ON
2020 – 2021	Collections Assistant , Blackwood Gallery at the University of Toronto, Mississauga, ON
2020	Curatorial Assistant , Robert McLaughlin Gallery, Oshawa, ON
2019	Collections Assistant , Robert McLaughlin Gallery, Oshawa, ON

Curatorial Projects

2026	<i>We Have The Cure</i> Co-Curator, Visual Arts Centre of Clarington, Bowmanville, ON. Solo exhibition featuring Kosisochukwu Nnebe.
2025	<i>A Lake Story</i> Associate Curator, The Bentway, Toronto, ON. Solo exhibition featuring Melissa McGill. <i>Sun/Shade</i> Co-curator, The Bentway, Toronto, ON. Group exhibition featuring Celeste, Ingri Fiksdal + Jonas Corell Peterson, Natalie Hunter, LeuWebb Projects, Mary Mattingly, NL Architects, Edra Soto, and Tania Willard. <i>Milestone Nerve</i> Co-curator, Visual Arts Centre of Clarington, Clarington, ON. Group exhibition featuring Philip Leonard Ocampo, Andrew Harding, Brandon Fujimagari, Yan Wen Chang, and Josi Smit. <i>To our reunited future</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Solo exhibition featuring Rihab Essayh.
2024	<i>Memories of the Mountain</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Duo exhibition featuring Meng Li + Linda Zhang. <i>Shadow Games</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Group exhibition featuring Nicole Levaque, Shanie Tomassini, and Ayam Yaldo.
2023	<i>Spoiled Milk</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Solo exhibition featuring Rah Eleh. <i>Every Beloved Object</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Solo exhibition featuring Adam Basanta. <i>Prelude/Requiem</i> Curator, Visual Arts Centre of Clarington, Clarington, ON. Solo exhibition featuring Heather Nicol.

- 2022 ***Anoxic Memory***
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Solo exhibition featuring Maria Simmons.
- 2022 ***Sutures***
Co-Curator, Visual Arts Centre of Clarington, Clarington, ON.
Duo exhibition featuring Eve Tagny + Emii Alrai.
- 2021 ***Yesterday is Melting***
Co-Curator, Visual Arts Centre of Clarington, Clarington, ON.
Group exhibition featuring Sandy Williams IV, ANTIESTABLISHED, Mariana Parisca, and Monsieur Zohore.
- 2021 ***(Dis)Placed: A Six-Part Virtual Artist Spotlight***
Co-Curator, Greenwood UTM at the Blackwood Gallery, Mississauga, ON. Artists included: Idil Djafer, Abedar Kamgari, Lan Florence Yee, and Shaheer Zazai.

Honors & Awards

- 2026 **Curatorial Studies Fellowship**, Centre for Curatorial Studies at Bard College
- 2025 **Curatorial Studies Scholarship**, Centre for Curatorial Studies at Bard College
- 2025 **Shortlist – Exhibition Design and Installation Award** Galleries Ontario / Ontario Galleries (*To our reunited future*, Curated by Megan Kammerer, Visual Arts Centre of Clarington, 2025)
- 2023 **Winner - Exhibition of the Year** Budget over \$20,000 Thematic, Galleries Ontario / Ontario Galleries (*Sutures*, Curated by Matthew Kyba and Megan Kammerer, Visual Arts Centre of Clarington, 2022)
- 2023 **Shortlist - Exhibition of the Year** Budget under \$20,000 Monographic, Galleries Ontario / Ontario Galleries (*Anoxic Memory*, Curated by Megan Kammerer, Visual Arts Centre of Clarington, 2023)

Publications

- 2026 **Exhibition Essay**, “We Have The Cure” Bowmanville: Visual Arts Centre of Clarington, 2026.
- 2025 **Exhibition Essay**, “Against the pull” Bowmanville: Visual Arts Centre of Clarington, 2025.
- 2025 **Exhibition Essay**, “To our reunited future” Bowmanville: Visual Arts Centre of Clarington, 2025.
- 2024 **Exhibition Essay**, “*Gather Grasping*”. Toronto: Xpace Cultural Centre, 2024.
- 2023 **Exhibition Essay**, “*Prelude/Requiem*”. Bowmanville: Visual Arts Centre of Clarington, 2023.
- 2023 **Exhibition Essay**, “*Anoxic Memory*”. Bowmanville: Visual Arts Centre of Clarington, 2023.
- 2022 **Exhibition Foreword**, “*Sutures*”. Bowmanville: Visual Arts Centre of Clarington, 2022.
- 2021 **Exhibition Review**, “Miles Greenberg at Arsenal Contemporary,” Artoronto.ca
- 2021 **Exhibition Essay**, “from the earth we grow,” Bowmanville: Visual Arts Centre of Clarington, 2021.
- 2021 **Paper**, “In Defence of Bananas and Duct Tape: Conceptualism and Cattelan’s *Comedian*.” History of Art Student Association Symposium Journal 4, University of Toronto (2021): 1-8

Research Experience

- 2021 **Independent Researcher**, "Leather Studs and Street-Corner Punks: Figuring the Hypermasculine Gay Body in the Works of Samuel Steward," St. Michael's College at the University of Toronto, Supervisor: Dr. Iris Gildea
- 2020 **Research Assistant**, "Colours and Overtones: A Web-Based Visual Archive of Black Subjects in Latin American Visual Culture," Department of History at the University of Toronto, Supervisor: Dr. Tamara Walker
- Scholar-in-Residence**, Jackman Humanities Institute
- 2018 - 2019 **Research Assistant**, "The Toronto School Initiative," St. Michael's College at the University of Toronto, Supervisor: Dr. Paolo Granata

Conferences & Teaching Experience

- 2024 **Galleries Ontario / Ontario Galleries**, Toronto, 2024 - Speaker, "Connecting and Intervening with Public Art Workshop."
- 2022 **Durham College**, Oshawa, 2022 - Guest Lecturer, "Thinking Through Curation: Facilitating Art in Contemporary Contexts."
- Fleming College**, Peterborough, 2021 - Guest Lecturer, presented *from the earth we grow* on behalf of the Visual Art Centre of Clarington.
- University of Toronto** History of Art Students' Association Research Symposium, Toronto, 2021 - Presented "In Defence of Bananas and Duct Tape: Conceptualism and Cattelan's *Comedian*."
- Blackwood Gallery** at the University of Toronto, Mississauga, 2021 - Moderated "(Dis)Placed: A Conversation with Abedar Kamgari."
- 2020 **Jackman Humanities Institute** Scholars-in-Residence Research Colloquium, Toronto, 2020 - Co-presented "Colour and Overtones: A Web-based Visual Archive of Black Subjects in Latin American Visual Culture."

Exhibition Research & Assistance

- 2022 ***This is not an atlas.***
Group exhibition featuring Jude Abu Zaineh, Bonnie Devine, Bruno Canadien, Maria Hupfield, Teo Monsalve, Su Yu Hsin, and Joseph Tisiga. Curated by Noor Alé. Visual Arts Centre of Clarington, Clarington, ON
- Public Space***
Group exhibition featuring Nicolas Fleming, Sahar Te, Joshua Vettivelu, Waard Ward. Curated by Matthew Kyba. Visual Arts Centre of Clarington, Clarington, ON
- 2021 ***from the earth we grow***
Group exhibition featuring Anna Binta Diallo, Couzyn van Heuvelen, and Sandy Williams IV. Curated by Matthew Kyba. Visual Arts Centre of Clarington, Clarington, ON
- Bodies in Conflict***
Group exhibition featuring Julia Rose Sutherland, P Staff, and Kiyan Williams, Curated by Matthew Kyba. Visual Arts Centre of Clarington, Clarington, ON
- Prospetto a Mare (Prospectus to Sea)***
Solo exhibition featuring Dawit L. Petros. Curated by Sally Frater. Art Gallery of Guelph, Guelph, ON
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Group exhibition featuring Tarralik Duffy and Pitseolak Ashoona. Curated by Taqralik Partridge. Art Gallery of Guelph, Guelph, ON

2020

Aberrations

Permanent collection exhibition. Curated by Leila Timmins. Robert McLaughlin Gallery, Oshawa, ON

Journeys

Permanent collection exhibition. Curated by Sonya Jones. Robert McLaughlin Gallery, Oshawa, ON

Education

Entry Fall 2026

Master of Arts, Curatorial Studies, Centre for Curatorial Studies at Bard College

2021

Honours Bachelor of Arts with High Distinction, Art History and History double major, University of Toronto

Honors & Awards: Dean's List (2019-2021), Undergraduate Research Fund (2021), Jackman Humanities Institute Scholars-in-Residence Award (2020), University of St. Michael's College Student Education Travel Award (2019)