

SELECTED PROJECTS

- 2026 (Upcoming) *Like Water*, participatory walk for the Institute for the Arts and Sciences, Santa Cruz, CA  
in collaboration with Cid Pearlman
- 2025 *Natural Death*, a group exhibition at the Mendocino Art Center, Mendocino, CA  
co-curated by Dav Bell and Rino Kodama  
*A Flood archive*, in collaboration with Haha, for group exhibition "Queer Collectivities,"  
Museum of Contemporary Art, Chicago
- 2024 *Soul Storm: Caucus & Memorial*, solo exhibition at Watershed Art & Ecology, Chicago, IL
- 2023 *The Lichen Museum*, book published by University of Minnesota Press  
*Public Lichen Walks/Talks*: (Ongoing) various sites, including:  
Making Worlds Books, Philadelphia, PA, for the EcoSocial Salon, curated by Daniel Tucker  
Northwestern University's Death Studies workshop, curated by Jeanne Dunning  
The Institute for the Arts and Sciences, Santa Cruz, CA, curated by Rachel Nelson  
Atlantic College of the Arts, Bar Harbor, ME, for "Craft Ecologies," with E. Saffronia Downing
- 2022 *LANDING*, an ongoing, migratory curatorial project focusing on social and environmental relations with land  
as seen through diverse art practices, with special attention to economic, racial, Indigenous,  
and environmental justice perspectives. [landingevents.org](http://landingevents.org)
- 2021 *Dear Laurie, Dear Gulsah/ Sevgili Laurie, Sevgili Gülşah*, artists' book in collaboration with  
Gülşah Mursaloğlu, designed by E.S. Kibele Yarman  
*Closed Hole*, at *STOA 169*, contribution to large scale public art project by artist Bernd Zimmer, Pölling
- 2020 *Beyond the World's End*, group exhibition curated by TJ Demos, Museum of Art and History, Santa Cruz  
*The River Composes Us in Concert Together: A Multispecies Tribunal in Defense of What's Common*, public performance  
and parade in collaboration with Debbie Gould, Martabel Wasserman, and the Ecosocialist  
Working Group of the Santa Cruz DSA
- 2019 *Connecting the Dots: Salinas River Walks*, public art project in collaboration with Santa Cruz DSA,  
Salinas River Valley, CA  
*The Big Sleep*, group exhibition curated by Cornelia Oswald-Hoffmann, Haus der Kunst, Munich
- 2018 *Sensing connection to the time left*, solo exhibition, Iceberg Projects, Chicago
- 2017 *OUT/LOOK and the Birth of the Queer*, group exhibition curated by EG Crichton,  
GLBT Historical Society, San Francisco
- 2016 *Schichten*, group exhibition curated by Lena von Geyso and Elisabeth Pichler, D21, Leipzig  
*Conversations*, group exhibition, Sesnon Gallery, Santa Cruz  
*What is the Message?* group exhibition with/for Deborah Boardman, Heaven Gallery, Chicago
- 2015 *The Lichen Museum*, solo project for "Imperceptibly Slowly Opening" at Sector 2337, Chicago  
*At the Headwaters*, group exhibition, Miller Beach Art Gallery, Gary, Indiana,  
co-curated with Sarah Ross and Lindsey French
- 2014 *Public Lichen Walks*: Headlands Center for the Arts, Marin County, CA  
*In the Aura of a Hole: Exploring Sites of Material Extraction*, book published by Black Dog (London)
- 2013 *The Presence of Absence*, group exhibition, Hairpin Lofts, Chicago
- 2012 "Still, yet, else, further, again," solo exhibition, Threewalls Gallery, Chicago  
*Chicago Torture Justice Memorials*, collaborative public art project & exhibition at Sullivan Galleries, Chicago
- 2011 *Flood* (documentation), "Living as Form," group exhibition, Creative Time, NYC (with Haha)
- 2010 *Flood* (documentation), for "Art and Social Justice," group exhibition curated by AA Bronson,  
Union Theological Seminary, NYC (with Haha)
- 2008 *Invisible Hand*, group exhibition, Durand Art Institute, Lake Forest, IL  
*Overlap in Green*, group exhibition, The Garage, San Francisco
- 2007 *Mapping the Self*, group exhibition, Museum of Contemporary Art, Chicago
- 2006 *Faculty Sabbatical group exhibition*, Betty Rymer Gallery, School of the Art Institute of Chicago
- 2005 *Oxygen Bar*, Pittsburgh, PA, public art project and exhibition (*Groundworks*) organized by Tim Collins and  
Reiko Goto, The Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh  
*Notions of Expenditure*, public art project and exhibition, Gallery 400, Chicago

- 2004 *Urban, Rural, Wild*, group exhibition curated by Sarah Kanouse, I-Space, Chicago  
*The Helium Stockpile*, solo exhibition, Radcliffe Institute, Cambridge, MA  
*Taxi*, public art project for *The Interventionists*, group exhibition curated by Nato Thompson, MASS MoCA, North Adams, MA (with Haha)
- 2002 *Critical Mass*, group exhibition curated by Stephanie Smith, Smart Museum of Art, University of Chicago (with Wendy Jacob)
- 2001 *3 Acres on the Lake: DuSable Park Proposal Project*, public art project, Gallery 312, Chicago
- 2000 *Air/Air*, group exhibition, Grimaldi Forum, Monte Carlo (with Haha)  
*L'Oeuvre Collective*, group exhibition, Les Abattoirs, Toulouse (with Haha)
- 1999 *Fluß der Erinnerung*, public art commission curated by Stella Rolig, Seniorenzentrum Dornach, Linz
- 1997 *Pittsburgh Soil Map*, public art project, Three Rivers Arts Festival, Pittsburgh
- 1996 *Shaping Time*, solo exhibition, South Bend Regional Museum of Art, South Bend, IN  
*Work*, residency and installation, Capp Street Foundation, San Francisco (with Haha)  
*Hotel Shorts*, "The Home Show," Santa Barbara Contemporary Arts Forum, Santa Barbara (with Haha)  
*Push/Pause*, group exhibition, Randolph Street Gallery, Chicago
- 1993 *Aperto*, group exhibition at Venice Biennale (with Haha)  
*Flood*, public art project for Culture in Action curated by Mary Jane Jacob, Chicago (with Haha)
- 1992 *Hothouse: The Orchid Room*, solo show, Hewlett Gallery, Pittsburgh  
*Occupied Territory: Art at the Armory*, group exhibition, Museum of Contemporary Art, Chicago (with Haha)  
*Entre le chien et le loup*, group exhibition, Magasin, Centre d'art contemporain, Grenoble (with Haha)  
*Collection Wilhelm Shurmann*, group exhibition Ludwig Forum, Aachen (with Haha)
- 1991 *Itinerary*, group exhibition, Castello di Rivara, Torino (with Haha)  
*The Body Show*, group exhibition, Renaissance Society at the University of Chicago
- 1989 *Winterflush: a Temporary Garden*, solo show, Artists Space, New York

## BOOKS

- 2023 *The Lichen Museum*, University of Minnesota Press
- 2021 *Dear Laurie, Dear Gulsah/ Sevgili Laurie, Sevgili Gülşah*, artists' book in collaboration with Gülşah Mursaloğlu, designed by E.S. Kibele Yarman
- 2014 *In the Aura of a Hole: Exploring Sites of Material Extraction*, Black Dog Publishing (London)
- 2008 *With Love from Haha: essays and notes from a collective art practice*, with Wendy Jacob, John Ploof, WhiteWalls, Inc., distributed by the University of Chicago Press
- 2003 *3 Acres on the Lake: DuSable Park Proposal Project*, with additional essays by Patricia Phillips and Christopher Reed and 64 proposals by participants., WhiteWalls, Inc., distributed by the University of Chicago Press, with support from The Driehaus Foundation, Chicago, The Graham Foundation, Chicago, and the Illinois Arts Council

## OTHER SELECTED PUBLISHED WRITING

- 2026 (Upcoming) "How not to be afraid," contribution to catalog for EDELO exhibition, Institute for the Arts and Sciences, UC Santa Cruz
- 2023 "Bouquet," essay for *To Bear the Mark of Time*, exhibition at the Tarble Art Museum, Eastern Illinois University
- 2022 "A Partial Glossary for Visiting the Lichen Museum," *Papers on Power*, University of Oregon Center for Art Research
- 2021 "Rights of a Radioactive River," in *A Peoples Atlas of Nuclear Colorado*, Sarah Kanouse and Shiloh Krupar
- 2019 "The Lichen Museum," *Why Look at Plants?*, ed. Giovanni Aloï, Brill: Leiden/Boston
- 2018 "Balloon Mapping," *Art as Social Action: An Introduction to the Principals and Practices of Teaching Social Practice*, ed. Gregory Sholette, Chloe Bass & Social Practice Queens, Allworth Press: New York
- 2016 "The Lichen Museum," *Imperceptibly and Slowly Opening*, ed. Caroline Picard, Green Lantern Press: Chicago  
 "In the Aura of a Hole," (excerpt) *CSPA Quarterly*, ed. Moe Betiks, Issue 13, March, The Center for Sustainable Practice in the Arts, Los Angeles
- 2014 "Silicon," *Ghost Nature*, ed. Caroline Picard, Green Lantern Press: Chicago

- “Working Through Time: an interview with Ken Dunn and Dan Peterman,” *Immersive Life Practices*, ed. Daniel Tucker, School of the Art Institute of Chicago / University of Chicago Press
- “3 Acres on the Lake,” *Institutions and Imaginaries*, ed. Stephanie Smith, School of the Art Institute of Chicago / University of Chicago Press
- 2012 “White Dirt,” *No More Potlucks*, ed. Heather Davis, in print and online, <http://nomorepotlucks.org>
- 2011 “Future Farmers,” *Art and Social Justice Education: Culture as Commons*, eds. John Ploof, Therese Quinn and Lisa Hochtritt, Routledge
- 2009 “The Federal Helium Stockpile,” *Ninth Letter*, ed. Ryan Griffis
- “Ishpeming and Gary,” *AREA: Chicago Art/Education/Activism #9*, ed. Rebecca Zorach, Dan Wang
- “Mounds and Holes,” *Let’s ReMake the World*, YNKB & The Library of Radiant Optimism for Let’s Remake the World, ed. Bonnie Fortune and Brett Bloom
- 2008 *Would you like some free oxygen?*, artists book
- 2006 “vole,” *Jubilat*, issue #12, ed. Jen Bervin
- “The Helium Stockpile: a Collaboration in Mathematical Folding Sculpture,” with Erik and Martin Demaine, *Leonardo*, issue 39:3 (June)
- “W.A.S.T.E.”, *Area: Chicago Art/Education/Activism #3*, ed. Rozalinda Borcila/Mary Patten
- “Artists Against Artist’s Housing,” *Trashing the Neoliberal City: Autonomous Cultural Practices in Chicago from 2000-2005*, ed. D. Tucker and E. Forman, published by Learning Site
- 2004 “Instruments,” *Interventions: Advances in Art and Urban Futures*, eds. Malcolm Miles, and Tim Hall, Vol. 4, Intellect Books, Portland, OR, and Bristol, UK
- 2003 “3 Acres...,” *Surface Tension: Problematics of Site*, eds. Ken Ehrlich, and Brandon LaBelle, Errant Bodies Press, Berlin
- 1998 “Relative Softness of an Obstacle,” image / text work for “Impossible Projects,” *White Walls*, fall
- 1993 AN ORCHID S, artist's book published with a grant from the Chicago Office of Fine Arts
- 1991 “The Mushroom Project,” *White Walls*, winter

Art writing: 1986 - 2006: frieze, Artforum, High Performance, Flash Art, New Art Examiner, Dialogue, and essays for individual artists and exhibitions

#### SELECTED GRANTS, RESIDENCIES, AND AWARDS

- 2022 City of Santa Cruz, City Art Redevelopment Design program (CARD)
- 2015 Burren College of Art, Ireland, Artist Residency
- 2014 Headlands Center for the Arts, Artist Residency
- 2010 Arctic Circle Residency (with support from Richard H. Driehaus Artist Fund)
- 2004 Richard H. Driehaus Individual Artist Award
- 2003–4 Radcliffe Institute of Advanced Study Fellowship
- 2001 Louis Comfort Tiffany Foundation Award
- The ArtCouncil / Artadia
- 2000 Illinois Art Council Artist's Fellowship

#### EDUCATION

- 1988 M.F.A., School of the Art Institute of Chicago, Chicago, IL
- 1981 B.A., Art and English Literature, Williams College, Williamstown, MA

#### SELECTED TEACHING

- 2015 –2025 Professor, Art, University of California, Santa Cruz
- 1997–2015 Professor, Sculpture, School of the Art Institute of Chicago
- 2003–09 Artist Mentor, Vermont College, MFA program in Visual Art
- 1993-97 Adjunct Lecturer:  
School of the Art Institute of Chicago; University of Illinois, Chicago; University of Chicago
- 1991–92 Visiting Assistant Professor–Sculpture, Carnegie Mellon University, Pittsburgh, PA

# SELECTED BIBLIOGRAPHY, and OTHER PRESS

- 2025 *Shape of the World*, podcast interview with Jill Riddell, [shapeoftheworldshow.com/2025/05/09](http://shapeoftheworldshow.com/2025/05/09)
- 2024 *Green Dreamer*, podcast interview with Kamea, [greendreamer.com/podcast/laurie-palmer-the-lichen-museum](http://greendreamer.com/podcast/laurie-palmer-the-lichen-museum)
- 2023 Bottinelli, Silvia, “Hydroponic Systems and Community Care in Response to the AIDS Crisis: Haha” in *Artists and the Practice of Agriculture*, Taylor and Francis.  
Karl, Brian, *efflux*, book review of *The Lichen Museum*, March 31, 2023  
*Kaput* magazine (online), excerpt from *The Lichen Museum*, Greek translation by Anastasia Douka
- 2018 Grabner, Michelle, *Artforum*, review of *Sensing connection to the time left*, summer, p. 314
- 2016 Picard, Caroline, “In Defense Against Material,” Interview, *Art 21 magazine*, July-August  
Picard, Caroline, ed., *Imperceptibly and Slowly Opening*, exhibition catalog, Sector 2337, Chicago  
Von Geyso, Lena, and Elisabeth Pichler, *Schichten*, exhibition catalog, D21, Leipzig
- 2015 Tucker, Daniel, “Artists Imagining the City,” *Art & the Public Sphere*, Volume 4 Numbers 1 & 2
- 2014 Morris, David, and Paul O’Neill, et al., *Exhibition as Social Intervention: Culture in Action 1993*, Afterall Books
- 2013 Waxman, Lori, “Unpredictable Show Challenges with Subtlety,” *Chicago Tribune*, May 22
- 2012 Tucker, Daniel, re: Chicago Torture Justice Memorials project, *Chicago Reader*, November 8  
Dluzen, Robin, review: “Still, yet, else, further, again,” *Art Ltd.*, July-August, p.27  
Ise, Claudine, “Still, yet, else, further, again’: Be patient, and the art will come,” *Chicago Tribune*, May 30  
Picard, Caroline, Art 21 Blog, *Centerfield | Ideas as Medium: An Interview with Laurie Palmer*  
Thompson, Nato, ed., *Living as Form: Socially Engaged Art from 1991–2011*, Creative Time Books, NY  
Atkinson, Jennifer, in *Earth Perfect?: Nature, Utopia, and the Garden*, ed. Giesecke and Jacobs, Black Dog
- 2010 Dawkins, Urszula, “Art via the Arctic Portal,” *RealTime*, #100 Dec-Jan 2010, pg. 12-13  
Davis, Heather, “Growing Collectives: Haha and Flood,” *Public #41, Art/Culture/Ideas*, 2010, Public Access, York University, Toronto
- 2008 Thompson, Nato, ed., *A Guide to Democracy in America*, Creative Time Books, New York  
Griffis, Ryan, and Claude Willey, “Conducting Mobility,” *Artlink*, Vol 28 no 1  
Phillips, Patricia, “Retail Value,” exhibition publication (exhibit destroyed by fire)
- 2006 Tucker, Megan, “UpFront,” *BusinessWeek*, February 27, p.10  
Montmann, Nina, “Community Service,” *frieze*, no. 102, October
- 2005 Kester, Grant, et al, *Groundworks*, exhibition catalog, Regina Miller Gallery, CMU, Pittsburgh  
Purves, Ted, ed., *What We Want is Free: Generosity and Exchange in Recent Art*, Albany NY: State University of New York Press, 2005, p. 119
- 2004 Thompson, Nato, Sholette, Greg, et al, *The Interventionists*, exhibition catalog, MASSMoCA Publications, North Adams, pp.18, 47-48  
Jackson, David, *Chicago Tribune*, March 11, 2004, “3 Untamed Acres”
- 2003 Wang, Dan, *Art Journal*, Summer
- 2002 Kwon, Miwon, *One Place After Another*, MIT Press, pp 130 - 132  
Camper, Fred, *Chicago Reader*, June 7, “Critical Mass,” review
- 2001 Jepsen, Cara, *Chicago Reader*, “Whose Land is this?” October 12, pp. 5-10  
Bellini, Andrea, “Meglio in Gruppo, che in Comitiva,” *Il Giornale dell’Arte Contemporanea*, Febbraio 2001, pp 45-48
- 2000 Finkelpearl, Tom, *Dialogues in Public Art*, pub. MIT Press, pp 380-382  
Franzen, Brigitte. *Die vierte Natur: Garten in der zeitgenössischen Kunst. (The Fourth Nature: Gardens in Contemporary Art)*, pub. Walther König, 2000, pp. 163-171  
Temporary Services, *Portable Temporary Services*, booklet for exhibition, Nantes, France  
*Air-Air*, exhibition catalog, pub. Grimaldi Forum, Monaco, essays by Christoph Doswald, Caroline Maniaque, Laurence Falzon, Yves Tenret, pp. 60-61, CD-ROM
- 1999 Franzen, Brigitte. “Das Gartenarchiv,” *Kunstforum International*, May-June Bd, 145, pp. 146–160  
Dunning, Jeanne and Jim Yood, *Stuff*, exhibition catalog, TBA Gallery, Chicago
- 1998 Kraml, Peter, *Kunst/:Ort*, Magistrat der Landeshauptstadt Linz, catalog of public artworks in Linz, Austria  
Holub, Barbara, Interview, *O.K (Ortsbezug, Konstruktion Oder Prozess)*, Centrum fur Gegenwartskunst, Linz, Oerosterreich, p. 104-105

- Hixson, Kathryn, *Sculpture*, May/June, "Icons and Interventions in Chicago and the Potential of Public Art" p. 46-51
- Hedén, Carina och Book, Ingrid. "Det Moderna Stämmningslandskapet", *Paletten*, Goteborg, Sweden, 4/98, no. 233, p. 10-11
- 1997 Kenton, Mary Jean, *Sculpture*, October, "Carol Kumata and Laurie Palmer," review
- Lippard, Lucy, *Lure of the Local: Place in a Multicentered Society*, New Press, NY, p. 256
- 1996 Ceruti, Mary, exhibition essay in brochure for Capp Street Project, San Francisco, "Hop"
- Woodbridge, Sally, "Veiled Histories," *Public Art Review*, Fall/Winter, Issue 15, Vol. 8, pp 26-28
- 1995 Jacob, Mary Jane, et al., *Culture in Action*, catalog, Bay Press, Seattle
- 1994 *The Louis Comfort Tiffany Foundation 1993 Awards*, catalog, pub. Louis Comfort Tiffany Foundation, 1994, New York, pp. 26-27
- Hixson, Kathryn, *Kunstforum*, January/February, pp. 110-113, "Betriebssystem: Der Thermostat Software; Courtesy Haha"
- Gamble, Allison, *New Art Examiner*, January, Vol. 21, No 5, pp. 18-23, "Reframing a Movement"
- Corrin, Lisa and Gary Sangster, *Sculpture*, March/April, "Culture is Action: Action in Chicago," p. 30-35
- Tormollan, Carole, *High Performance*, spring, "Culture in Action"
- Umbrella*, December, p. 97, "An Orchid s," review
- 1993 Kimmelman, Michael, *The New York Times*, Sunday, September 26, Arts & Leisure, Section 2, pp. 1, 43, "Of Candy Bars & Public Art"
- Scanlan, Joseph, *frieze*, Fall, pp. 22-27, "Sculpture Chicago's Culture in Action"
- Snodgrass, Susan, *Art Papers*, November/December, pp. 7-11, "Culture in Action"
- Heartney, Eleanor, *Art in America*, November, p.136, "Culture in Action"
- Heartney, Eleanor, *Sculpture*, March/April, "The Dematerialization of Public Art"
- Van Den Abeele, Lieven, *Arte Factum*, Belgium, Sept/Oct/Nov, re: "Entre Chien et Loup"
- Smith, Roberta, *The New York Times*, Sunday, January 3, Section H, p. 31
- 1992 *Art at the Armory: Occupied Territory*, catalog, pub. The Museum of Contemporary Art, Chicago, Essays by Robert Bruegmann, Anne Rorimer & Beryl J. Wright
- Yood, James, *Artforum*, December, "Art at the Armory: Occupied Territory"
- Lambrecht, Luk, *Forum International*, November/December, No. 15, "Reviews: Entre Chien et Loup, Le Magasin, Grenoble"
- Knight, Christopher, *Los Angeles Times*, "A Parting Shot for Chicago's Armory"
- Sperling, Tamira, *art + performance*, Feb 14, review
- Isaacs, Deanna, *Chicago Reader*, October 15, "Art People: The Creator with Four Heads"
- Barak, Amy, *Art Press*, September, "Entre Chien et Loup"
- Dirty Data: Sammlung Schürmann 1992*, catalog, pub. Ludwig Forum für Internationale Kunst, essay by Ann Goldstein
- Kremer, Mark, *Metropolis*, August, No. 4, "Reservoir: Entre Chien et Loup"
- Weil, Benjamin, *Flash Art*, January/February, pp. 104 –109, "Remarks on Installations & Changes in Time Dimensions"
- 1991 *The Body*, The Renaissance Society at the University of Chicago, exhibition catalog
- Paesaggi*, exhibition catalog, pub. Franz Paludetto Gallery, Turin, Italy, essay by Francesco Poli
- Smolik, Naomi, *Kunstforum*, November/December, "Haha"
- Bernardi, David, *Flash Art*, November/December, "Spotlight"
- Graw, Isabelle, *Texte zur Kunst*, Fall, "Strategies Create Identities"
- Bock, Monica, *Fiberarts*, February, "Haha: Chicago Group Creates Altered Spaces"
- 1990 Scanlan, Joseph, *Artscribe*, May, "Haha - LaFollette Park Fieldhouse"
- Hixson, Kathryn, *Arts*, April, "Chicago Review - Murmur"
- 1989 Kirshner, Judith, *Winterflush: a Temporary Garden*, exhibition brochure, Artists' Space, NY