

Looking-beyond-Seeing: Assessing the Interwar Interior as Mediated

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*O. Hill, Midland Hotel, Morecambe, 1933,
Photographer: Dell & Wainwright, Architectural
Press Archive / RIBA Collections.*



O. Hill, Gayfere House, London, 1932, Architectural Review (L) Country Life (R)



O. Hill, Joldwynds, Holmbury St Mary, Surrey, *Country Life*, 15 September 1934.
Photographers: Dell & Wainwright.

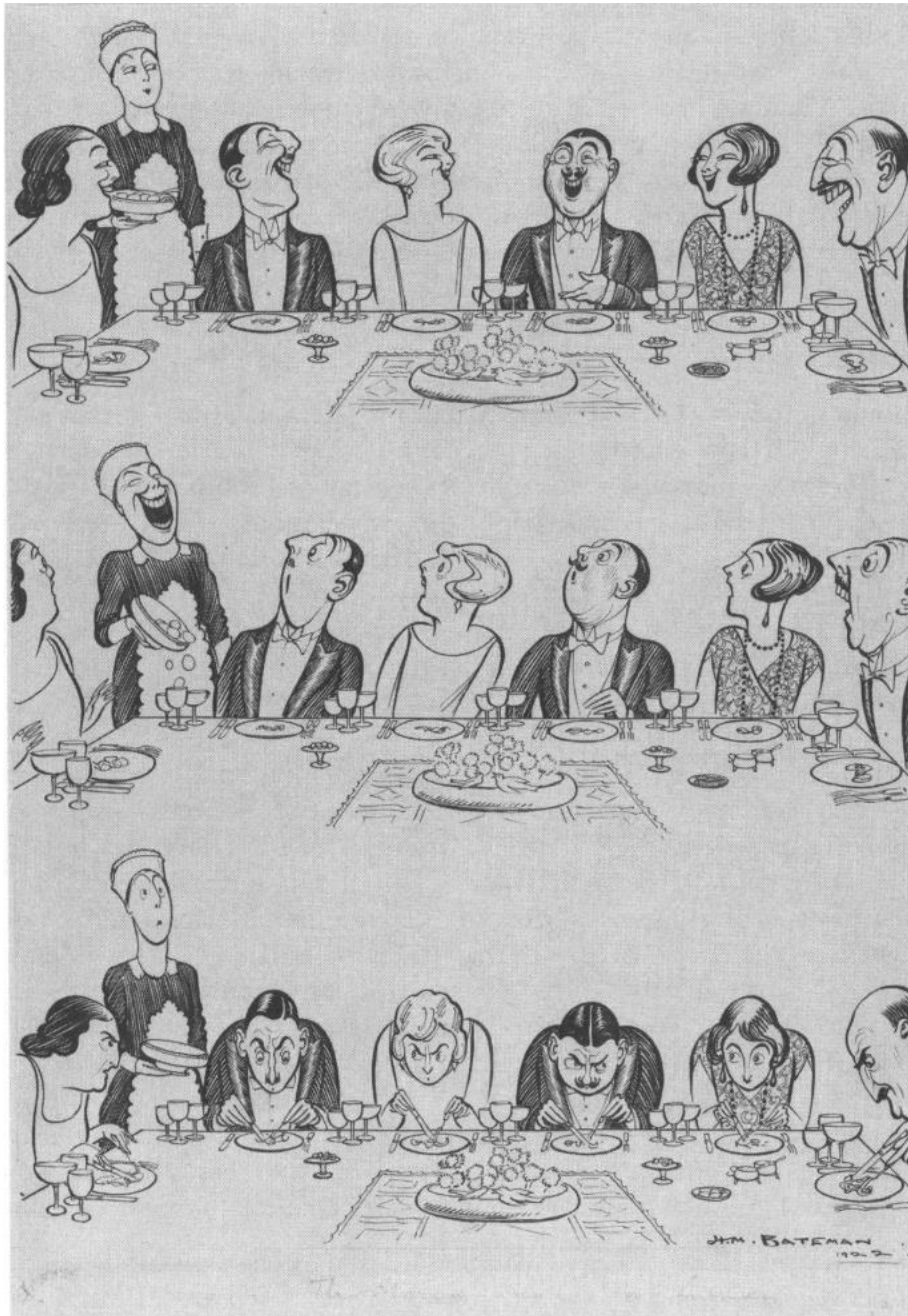


*O. Hill, Chantrey House, London.
Architectural review, Vol. LV. January–June
1924, p.59. Photographers: Dell &
Wainwright*



Anti Noise
League Poster,
1935





H.M Bateman 'The Maid Who Was But Human' Punch 13 December 1922