

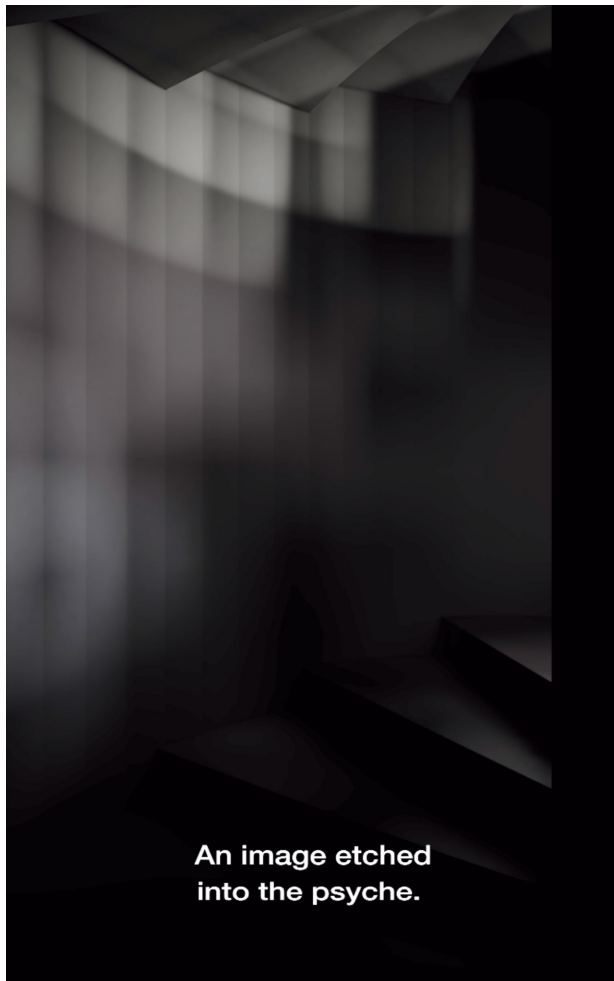
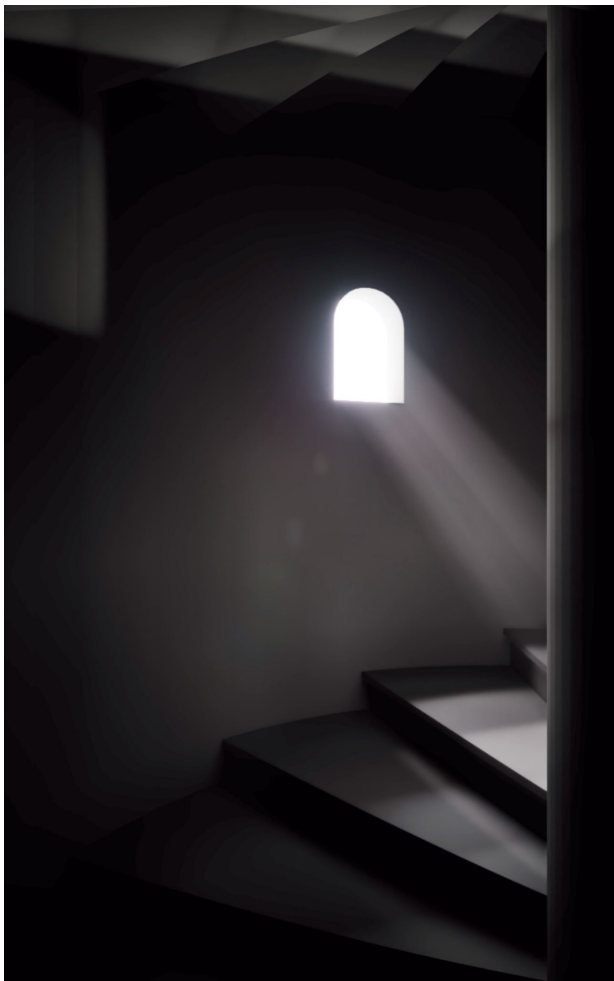
Viktor Sundman  
Portfolio  
2025

“untitled” (*follies*), 2025

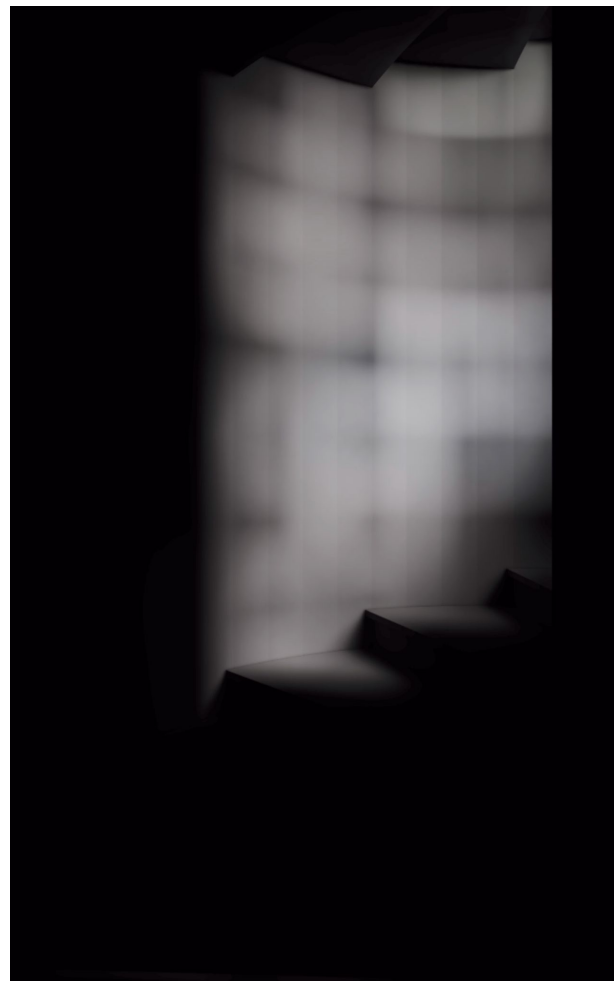
8’ 46” 3D rendered video loop with voice-over.

“untitled” (*follies*) is a contemplation on structures;  
distance and difference, individuation and desire.

link to the video: [https://viktorsundman.com/untitled-\(follies\)](https://viktorsundman.com/untitled-(follies))



An image etched  
into the psyche.



"untitled" (*trauerspiel*), 2024

aluminium photo frames, IKEA closet, jigsaw puzzle,  
3D prints and acrylic reproduction of the puppet theatre in  
Goethe's childhood home



*Memory, the staging of the past turns the flow of events into tableaux.*

—Susan Sontag, *Under the Sign of Saturn*

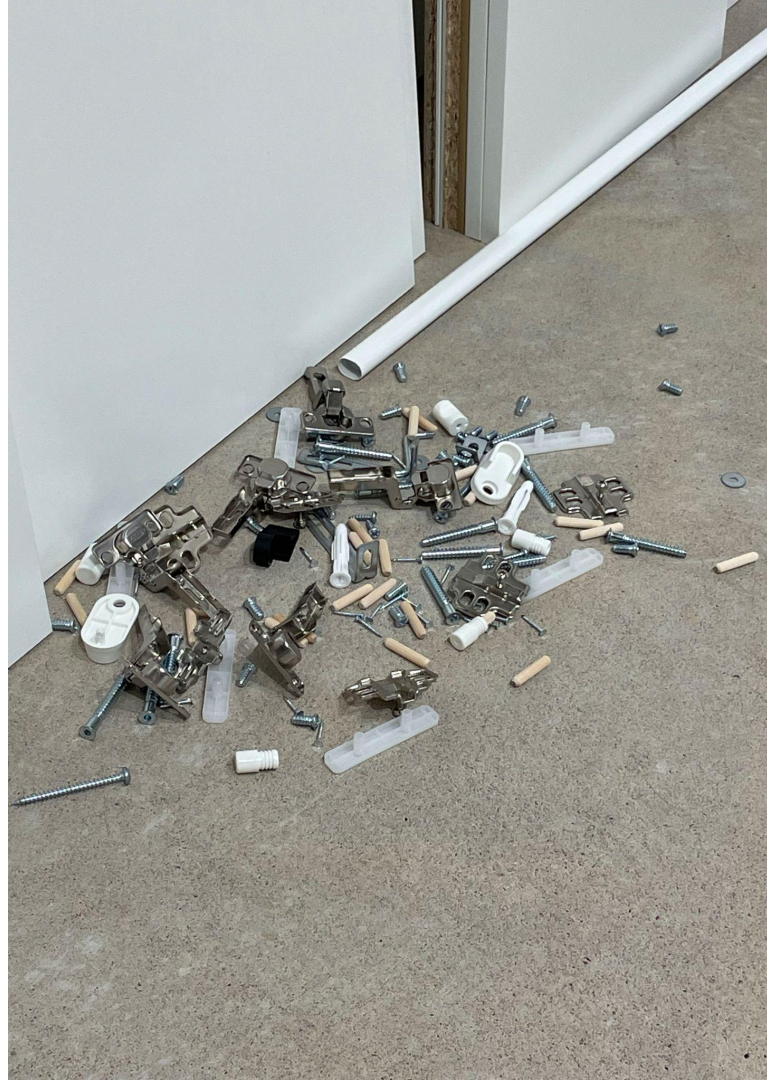
*the terror of uncertain signs*

—Roland Barthes, “Rhetoric of the Image”

“untitled” (*trauerspiel*) delves into the abstraction of signs and the emergence of the modern subject in relation to bildungsroman and psychoanalysis. As the parts counter the emptiness of Freudian tropes — a puppet theatre and a closet stripped of meaning — a new image emerges, a scene from a play where nothing really happens.

“untitled” (*trauerspiel*) is an afterstage, a detached interior and a domestic theatre where disassembled and dislocated objects produce a new dramaturgy and form and content mirror each other, creating their own circling logic.







gilles  
DELEUZE  
félix  
GUATTARI

a thousand plateaus

*capitalism & schizophrenia*

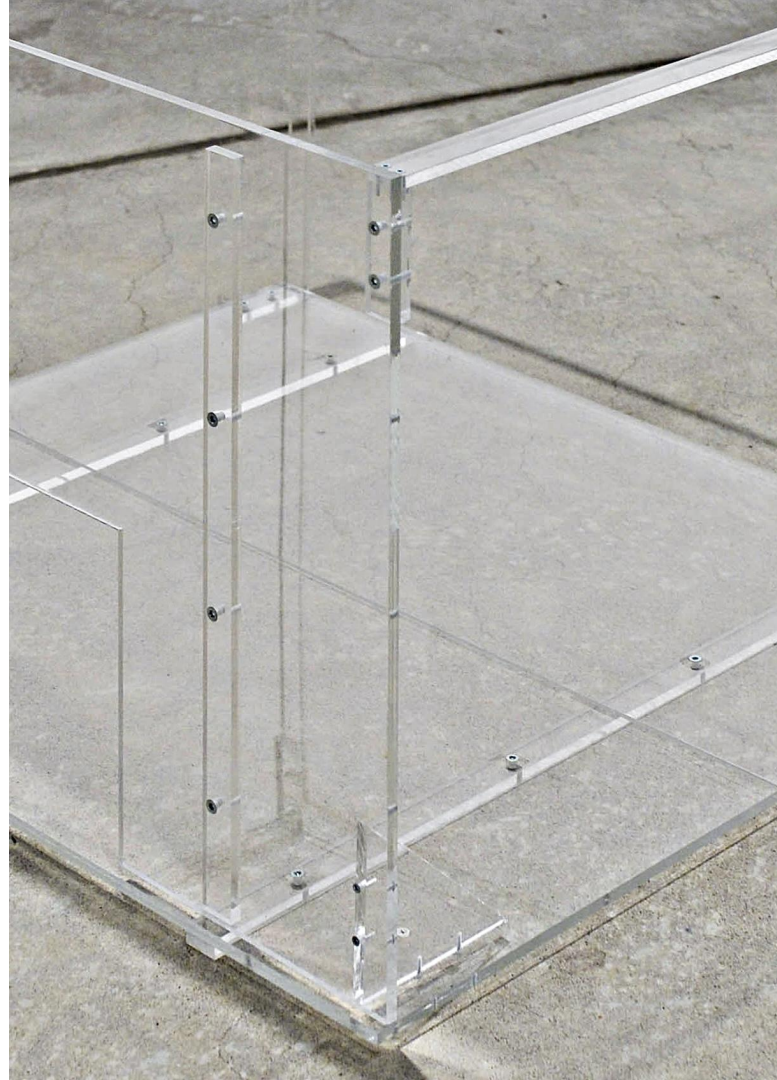
ATHLONE CONTEMPORARY EUROPEAN THINKERS













The original  
puppet  
theatre



“untitled” (*one hundred figures*), 2024

museum stools, sheets of A4 copy papers with varying  
texts





Figure 1.

sandbox full of evil children

Figure 2.

blue light  
winners hour  
pee in a humidifier  
air turned sour

Figure 3.

used nicotine gum hidden under  
a glass table

Figure 4.

Scrub Daddy nightmares








“untitled” (*one hundred figures*), 2025


A new version of an earlier work. Museum stools and wall texts.



sandbox full of evil children



Scrub Daddy nightmares



a white cube filled with dogs playing with sex toys

"untitled" (*1000 repetitions*), 2023

video loop of deleting empty browser history, 28min 43s

link to the video: [https://viktorsundman.com/untitled-\(1000-repetitions\)](https://viktorsundman.com/untitled-(1000-repetitions))

# History

Website

▼ ⌚ Last Visited Today



**Clearing history will remove related cookies and other website data.**

History will also be removed on other devices signed into your iCloud account.

Clear



Cancel

Clear History

Clear History...

Search









"untitled" (*renunciation makes us weep and you see my eyes are dry*), 2023

laser cut chocolate bars





I am sick with weariness,  
But life  
Requires so much of my heart  
That I say to everyone  
Who is in fullness of youth:  
Yes, I accept . . .  
Yes, yes . . .

Renounce? Why?  
Renunciation makes us weep,  
And you see my eyes are dry.

— Antonio Botto: Songs, II Curiosity



"untitled" (*closet*), 2023

modified IKEA closet







21 Lessons: Lesson 1, 2023

21 whiteboards







“untitled” (*finlandia*), 2022

Carrara marble, EUR-pallet, pallet truck



“untitled” (*anal Digital*), 2022

modified workwear





“untitled” (*caca*), 2022

Stamps made from shoe soles engraved with text, used to create imprints in dogshit.  
(texts: subject & object)





## GYMNASIUM FOR INFELICITIES (*an orchid garden*), 2020

gym ball, wall bars, ceramics, floor taping, concrete yoga mats, skipping rope etc.



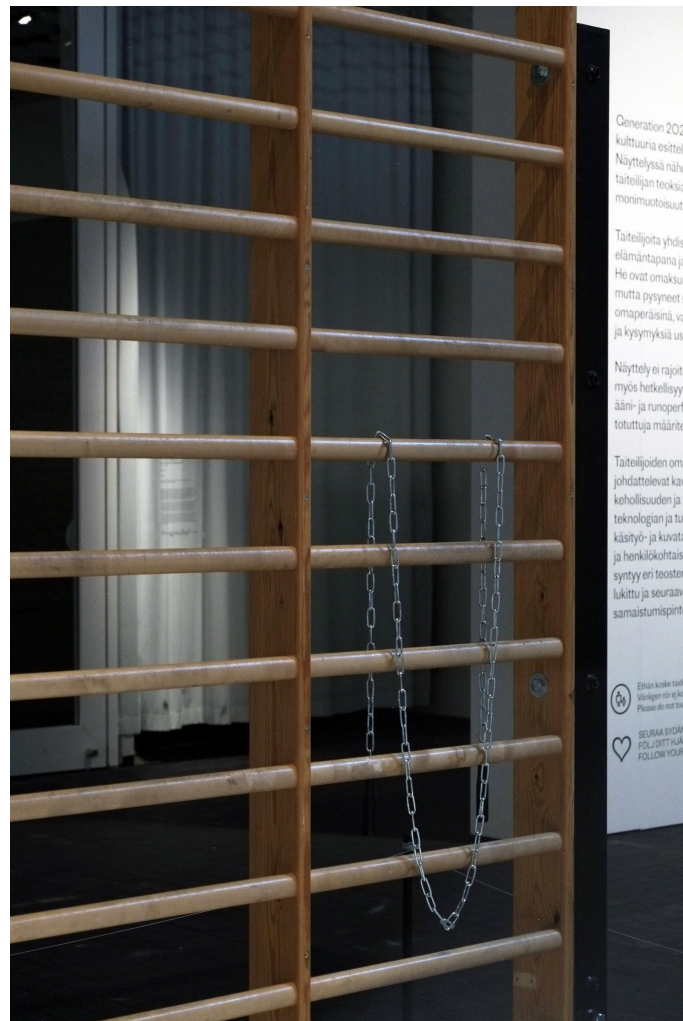
## GENERATION 2020

12.2 - 23.8.2020

Generatsioon 2020 on noorimaeelsete kunstide ja muusika  
väljavalimisele mõeldud näitus, mis esitleb  
kõikvõimalikke kunstilisi ja muusikalisi vorme. Näitus  
koostatakse 2020. aasta lõpuks, millega tähistatakse  
Eesti Vabariigi 100. sünnipäeva. Näitus on mõeldud  
noorimaeelsete kunstide ja muusika väljavalimisele  
mõeldud näitus, mis esitleb kõikvõimalikke kunstilisi  
ja muusikalisi vorme. Näitus koostatakse 2020. aasta  
lõpuks, millega tähistatakse Eesti Vabariigi 100. sünnipäeva.  
Näitus on mõeldud noorimaeelsete kunstide ja muusika  
väljavalimisele mõeldud näitus, mis esitleb kõikvõimalikke  
kunstilisi ja muusikalisi vorme. Näitus koostatakse 2020. aasta  
lõpuks, millega tähistatakse Eesti Vabariigi 100. sünnipäeva.

Generatsioon 2020 on noorimaeelsete kunstide ja muusika  
väljavalimisele mõeldud näitus, mis esitleb  
kõikvõimalikke kunstilisi ja muusikalisi vorme. Näitus  
koostatakse 2020. aasta lõpuks, millega tähistatakse  
Eesti Vabariigi 100. sünnipäeva. Näitus on mõeldud  
noorimaeelsete kunstide ja muusika väljavalimisele  
mõeldud näitus, mis esitleb kõikvõimalikke kunstilisi  
ja muusikalisi vorme. Näitus koostatakse 2020. aasta  
lõpuks, millega tähistatakse Eesti Vabariigi 100. sünnipäeva.













# Artist Statement

I work with installations and readymades, sculptures and language in the framework of late capitalism. Through the acts of reading and writing, modifying and re-designing I produce new connections and meanings to the spaces and objects that I work with, trying to conjure neurotic and obsessional image. Working with universal through singular experience, my work revolves around everyday life and its norms and practices in relation to the art object. Through acceleration, by doing reproductions of reproductions, I try to locate its lost aura. By modifying and displacing (or re-situating) the objects their meanings shift, but at the same time something always remains: the ghost image, traces of desire, projected histories of usage and lost functions. This creates tension between familiar and obscure. The works share some similarities with the objects they represents but they speak about the process of reification and estrangement.

# CV

## education

2025 –	Master of Fine Arts, Academy of Fine Arts, Uniarts Helsinki
2021 – 2025	Bachelor of Fine Arts, Academy of Fine Arts, Uniarts Helsinki
2016 – 2021	Design, Aalto University
2018 – 2019	Minor Studies of Art History and Theory, Academy of Fine Arts
2015 – 2016	Art History, Open University, Helsinki University

## exhibitions, screenings and other projects

2025	Einladung, group exhibition, Kuva/Tila, Helsinki
2025	Kutsu, group exhibition, UdK, Berlin
2025	Ensemble, a live event with film and performance, EMAF, Osnabück.
2025	Breath, group exhibition, Kuva/Tila, Uniarts, Helsinki
2025	Spring Exhibition, Kunsthall Charlottenborg, Copenhagen
2024	The BFA Exhibition, Kuva/Tila, Uniarts Helsinki
2024	Screening of “untitled” ( <i>1000 repetitions</i> ) as part of the Uniarts Helsinki conferment ceremony from the outdoor screens of Musiikkitalo and Amos Rex, Helsinki
2024	Other Works, group exhibition, Ateneum Art Museum, Helsinki
2023	in t(w)o: settings & shelters, group exhibition, Vapaan Taiteen Tila, Helsinki
2023	Time and Space Group Exhibition Vol. 1, Kuva/Tila, Helsinki
2020	Generation 2020, group exhibition, Amos Rex, Helsinki
2018	FREE FORM, group exhibition, Habitare, Helsinki
2018	Ones reflection can only be kissed on the mouth, group exhibition, Gallery Atski, Helsinki

