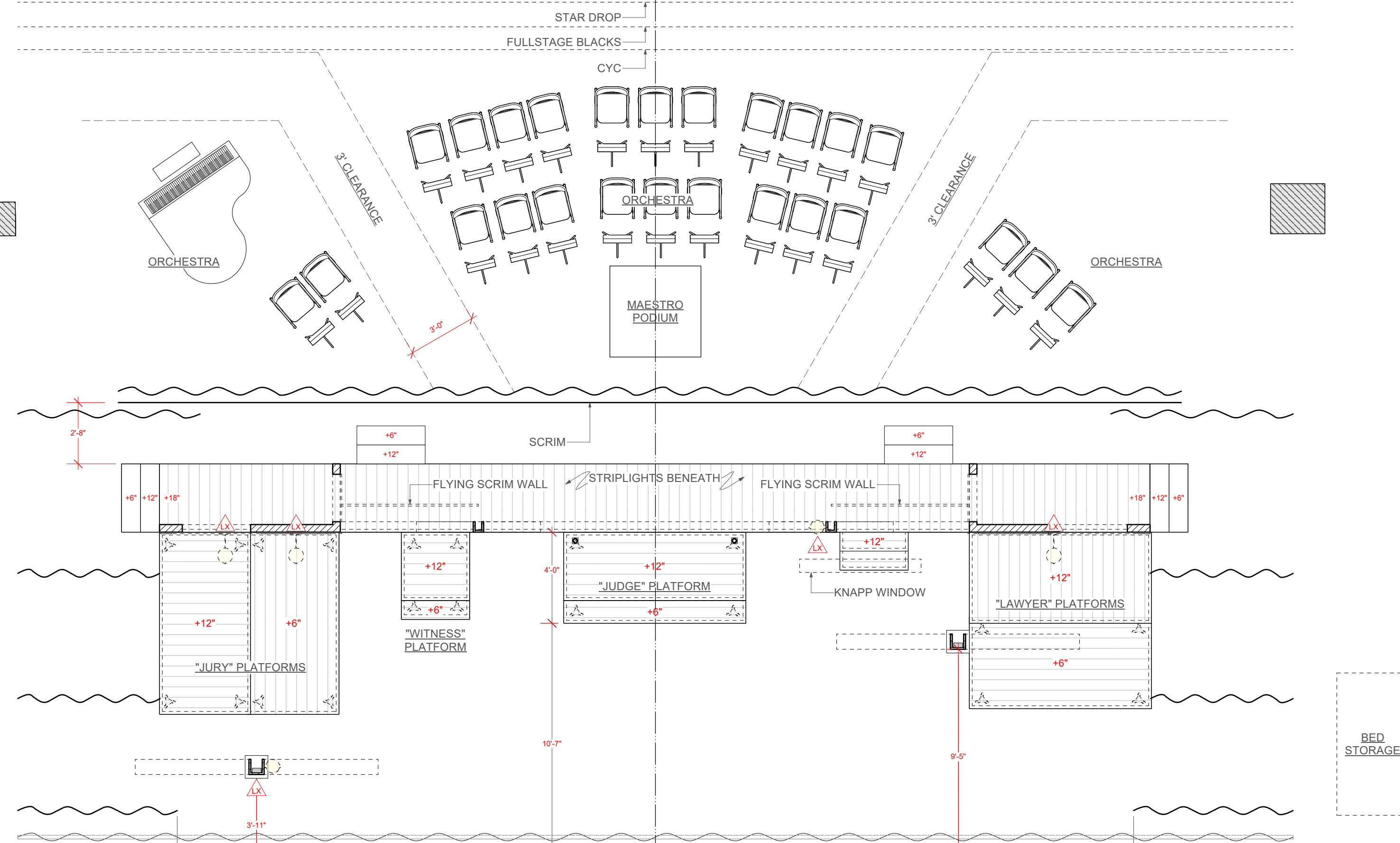


No.	Item
52	STORED/NOT USED, TRIM W/ 20'-0" CLEARANCE. Star Drop
51	TRIMS AT +/- 12'-0" - 15'-0", TRIMMED TO MASK US WALL OBSTRUCTIONS Full Stage Black
50	STORED/NOT USED - Cyc
49	
48	
47	Cyc Electric
46	
45	
44	Permanent - 3rd Orchestra Ceiling
43	
42	
41	
40	
39	PAR Bar
38	Married to LS36 - 6th Electric
37	
36	
35	5th Electric
34	
33	Full Stage Black
32	BLACK SHARKTOOTH SCRIM - Scrim
31	3rd Legs
30	3rd Border
29	
28	Permanent - 2nd Orchestra Ceiling
27	
26	FLYING SCRIM WALLS
25	
24	4th Electric
23	HEADER AND CENTER POSTS
22	
21	3rd Electric
20	KNAPP WINDOW
19	2nd Legs
18	2nd Border
17	
16	
15	
14	2nd Electric
13	SL POST
12	STORED, NOT USED Movie Screen
11	SIMPLE BLACK AC CABLE TO CARABINER & 3-SYSTEM PIPE - BRIDAL VEILS (3)
10	STORED, NOT USED - Movie Border
9	
8	1st Legs
7	Permanent - 1st Orchestra Ceiling
6	
5	SPOT RIGGED LAMPS
4	SR POST
3	1st Electric
2	
1	Portal Legs and Border
A	House Curtain



MADISON OPERA EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

GROUND PLAN

Scale: 1/4"=1'-0"
Draft Date: 9.1.25

Plate No.

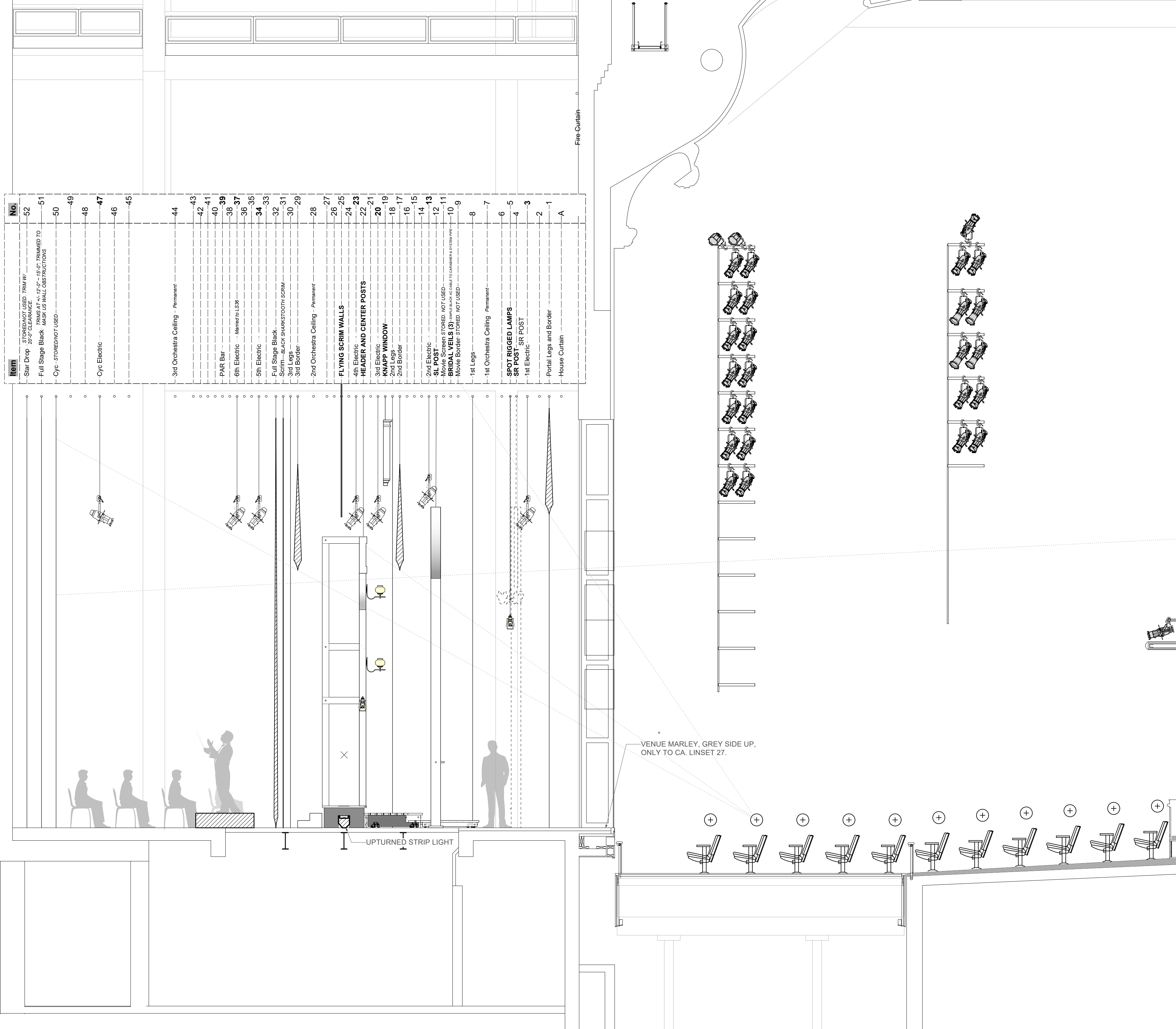
1

of [16]



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Scenic Draughtsperson: Jonas Harrison
 jonasharrisondesign@gmail.com



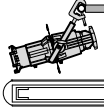
Item	No.
Star Drop - STORED/NOT USED - TRIM W/ 20" CLEARANCE	52
Full Stage Black - TRIMS AT 1/2" - 12" - 15" - TRIMMED TO MASK US WALL OBSTRUCTIONS	51
Cyc - STORED/NOT USED	50
Cyc Electric	49
Cyc Electric	48
Cyc Electric	47
Cyc Electric	46
Cyc Electric	45
3rd Orchestra Ceiling - Permanent	44
PAR Bar	43
PAR Bar	42
PAR Bar	41
PAR Bar	40
6th Electric - Manned to LS36	39
6th Electric	38
5th Electric	37
5th Electric	36
5th Electric	35
5th Electric	34
Full Stage Black	33
Scrim - BLACK SHARKTOOTH SCRIM	32
3rd Legs	31
3rd Border	30
2nd Orchestra Ceiling - Permanent	29
2nd Orchestra Ceiling	28
FLYING SCRIM WALLS	27
4th Electric	26
4th Electric	25
HEADER AND CENTER POSTS	24
HEADER AND CENTER POSTS	23
3rd Electric	22
KNAPP WINDOW	21
2nd Legs	20
2nd Border	19
2nd Border	18
2nd Electric	17
2nd Electric	16
2nd Electric	15
2nd Electric	14
2nd Electric	13
Movie Screen STORED - NOT USED	12
BRIDAL VEILS (3) - SIMPLE BLACK AC CABLE TO GARMINER & SYSTEM PIPE	11
Movie Border - STORED - NOT USED	10
1st Legs	9
1st Legs	8
1st Orchestra Ceiling - Permanent	7
SPOT RIGGED LAMPS	6
SR POST - SR POST	5
1st Electric	4
1st Electric	3
Portal Legs and Border	2
House Curtain	1
House Curtain	A

**MADISON OPERA**

EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

**SECTION**

Scale: 1/4"=1'-0"
Draft Date: 9.1.25

Plate No.

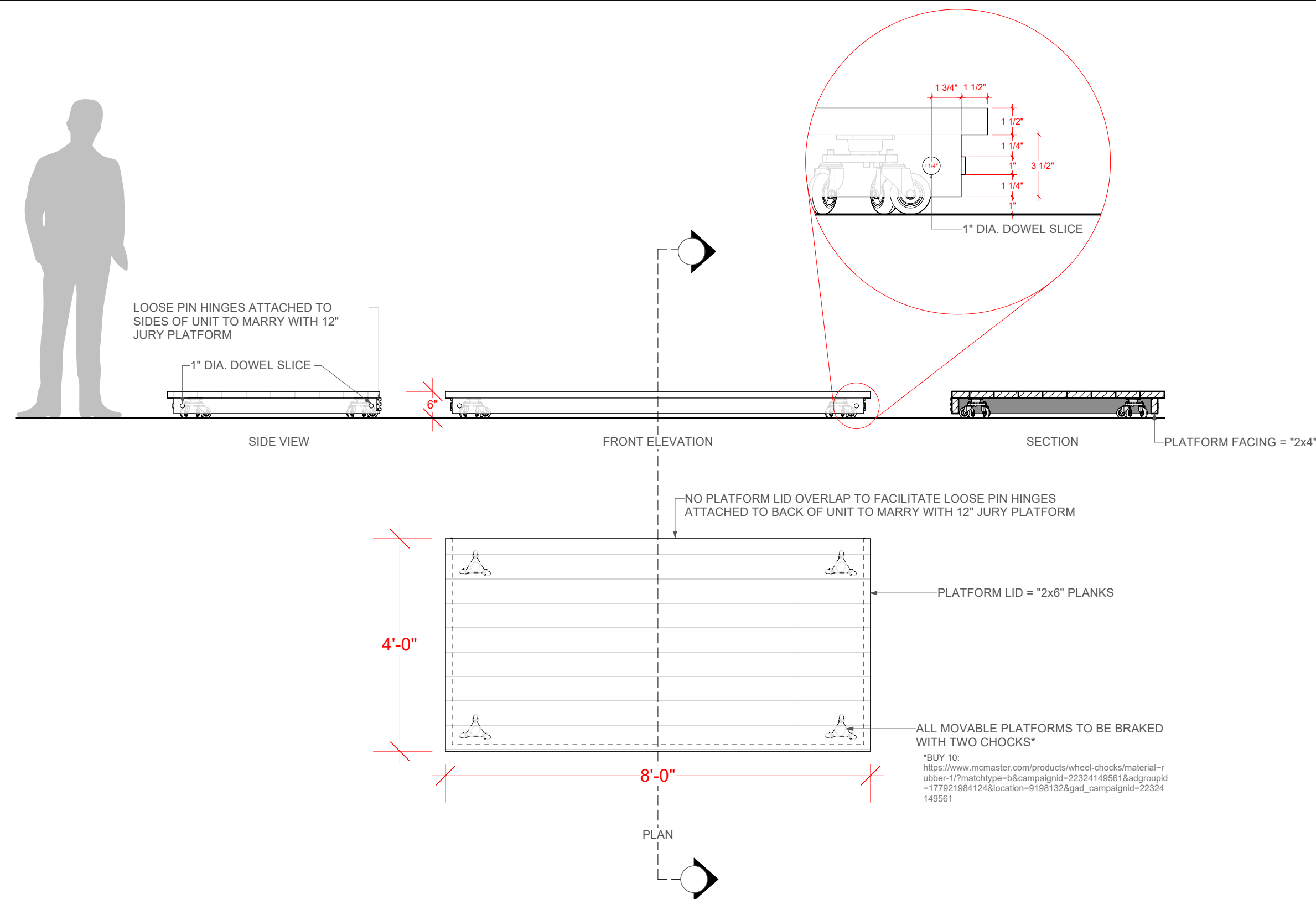
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of [16]

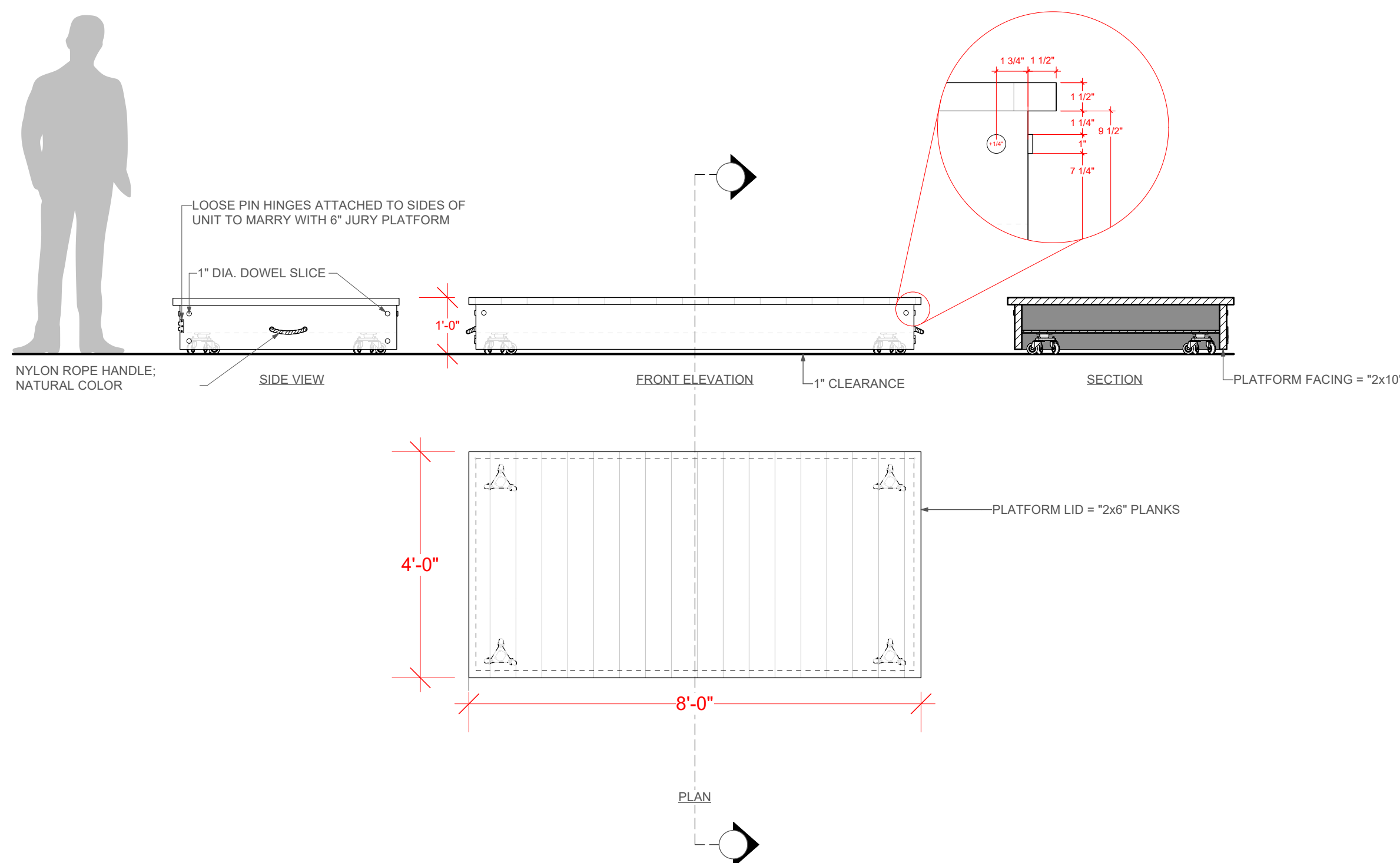


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Scenic Draughtsperson Jonas Harrison
jonasharrisondesign@gmail.com



1 **6" JURY PLATFORM ELEVATION**
Scale: 1/2" = 1'-0"



2 **12" JURY PLATFORM ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

JURY PLATFORMS

Scale: 1/2"=1'-0"
Draft Date: 9.1.25

Plate No.

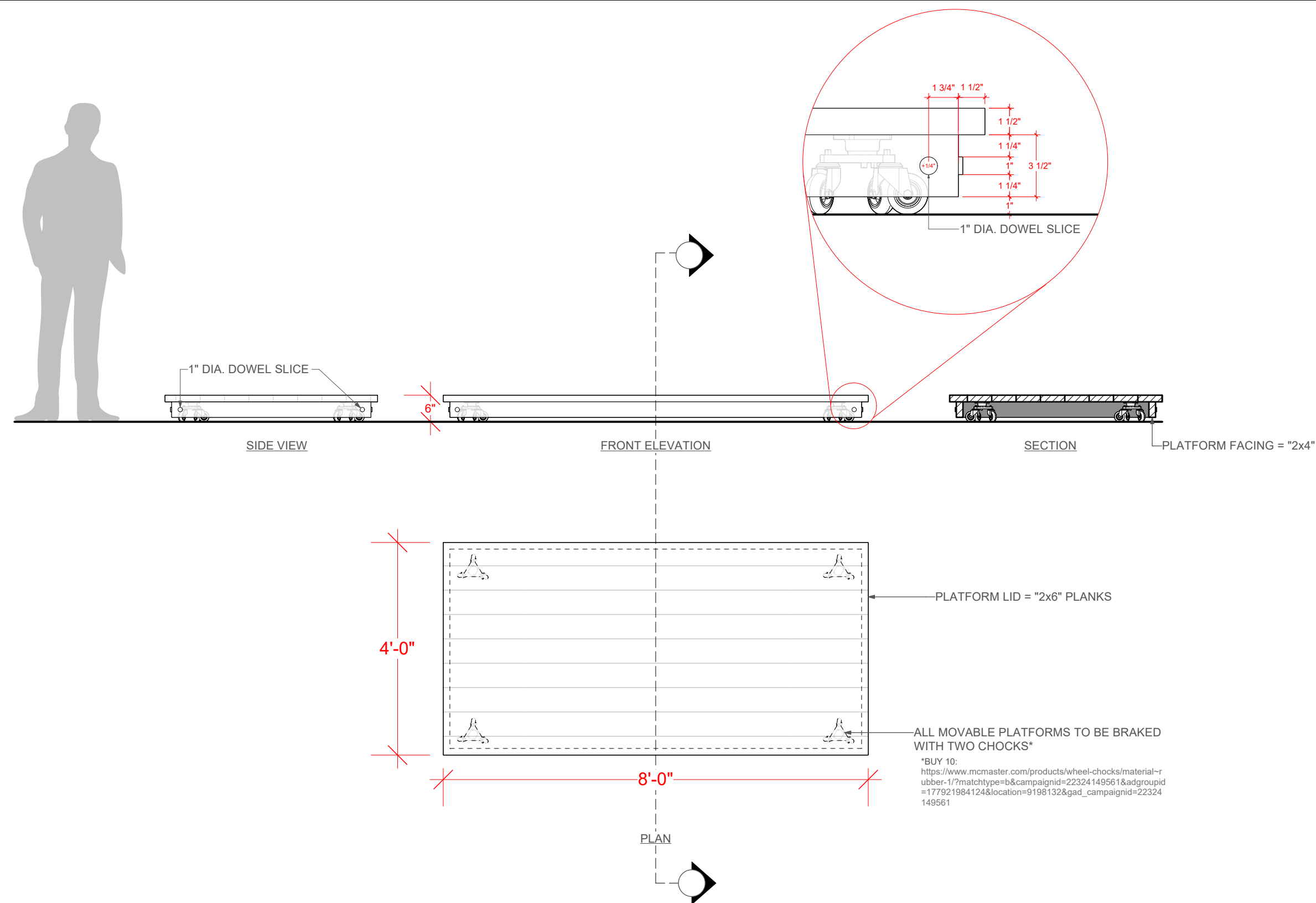
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of [16]

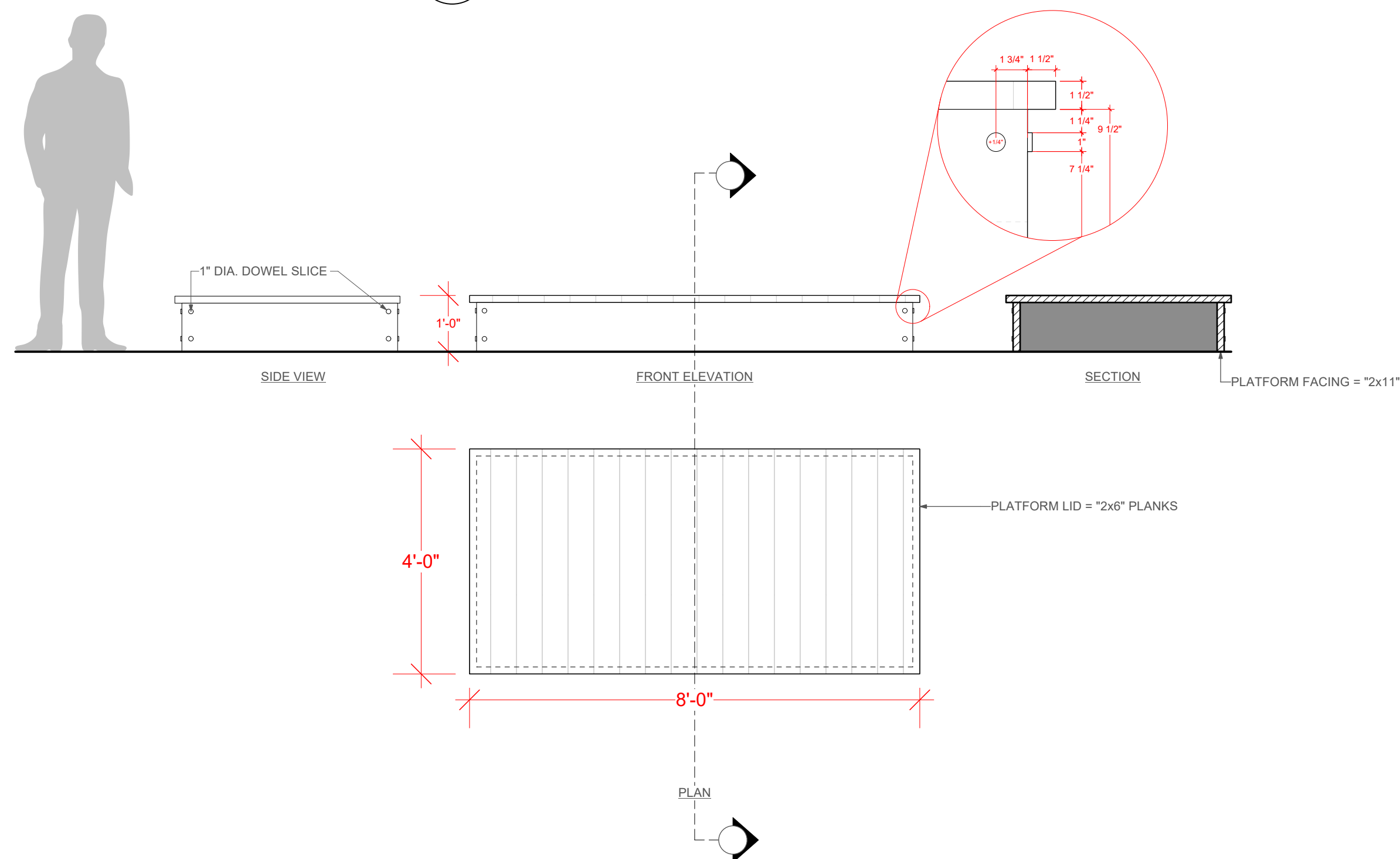


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Scenic Draughtsperson Jonas Harrison
jonasharrisondesign@gmail.com



1 **6" LAWYER PLATFORM ELEVATION**
Scale: 1/2" = 1'-0"



2 **12" LAWYER PLATFORM ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

LAWYER PLATFORMS

Scale: 1/2"=1'-0"
Draft Date: 9.1.25

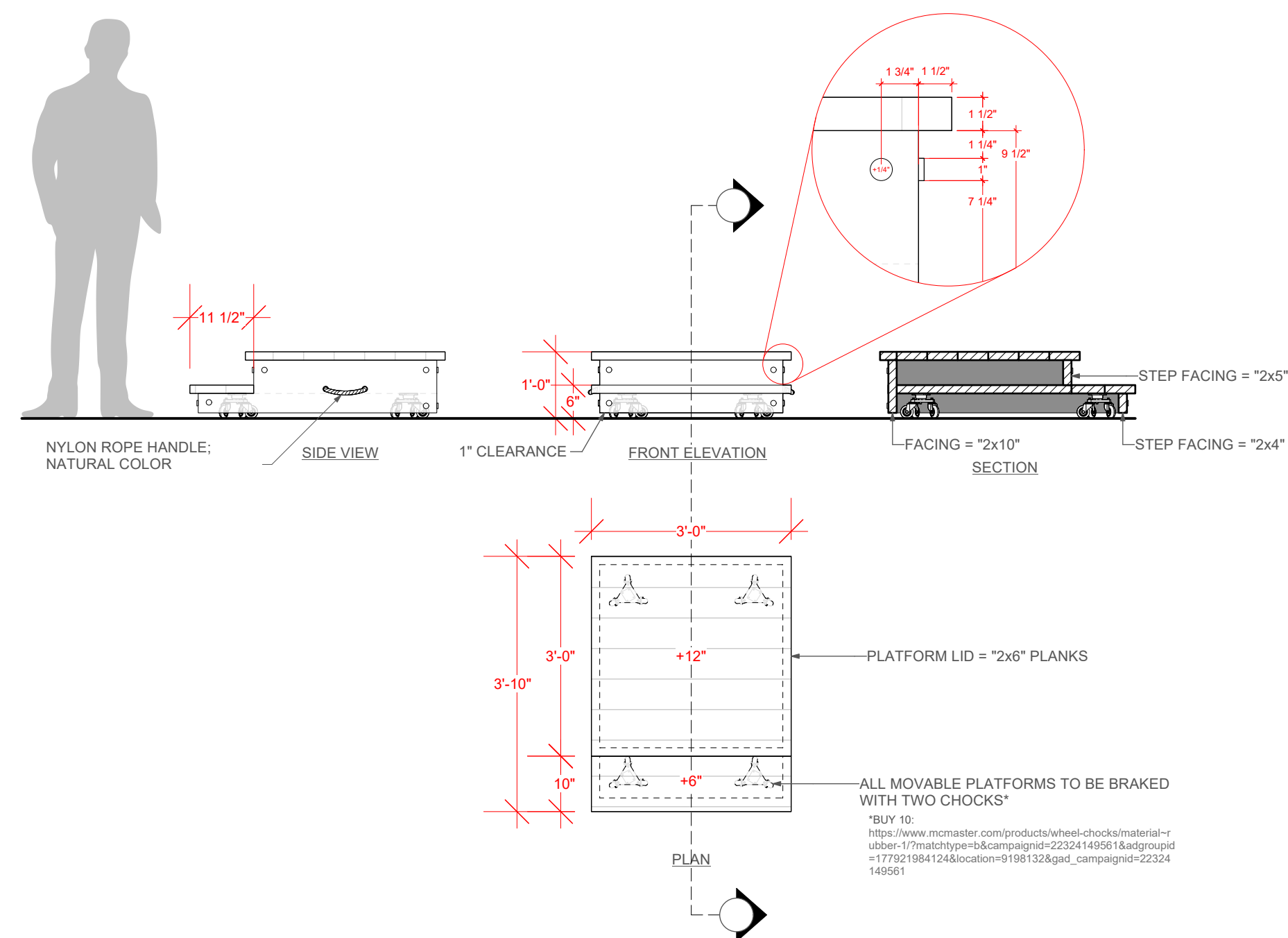
Plate No.

4
of [16]

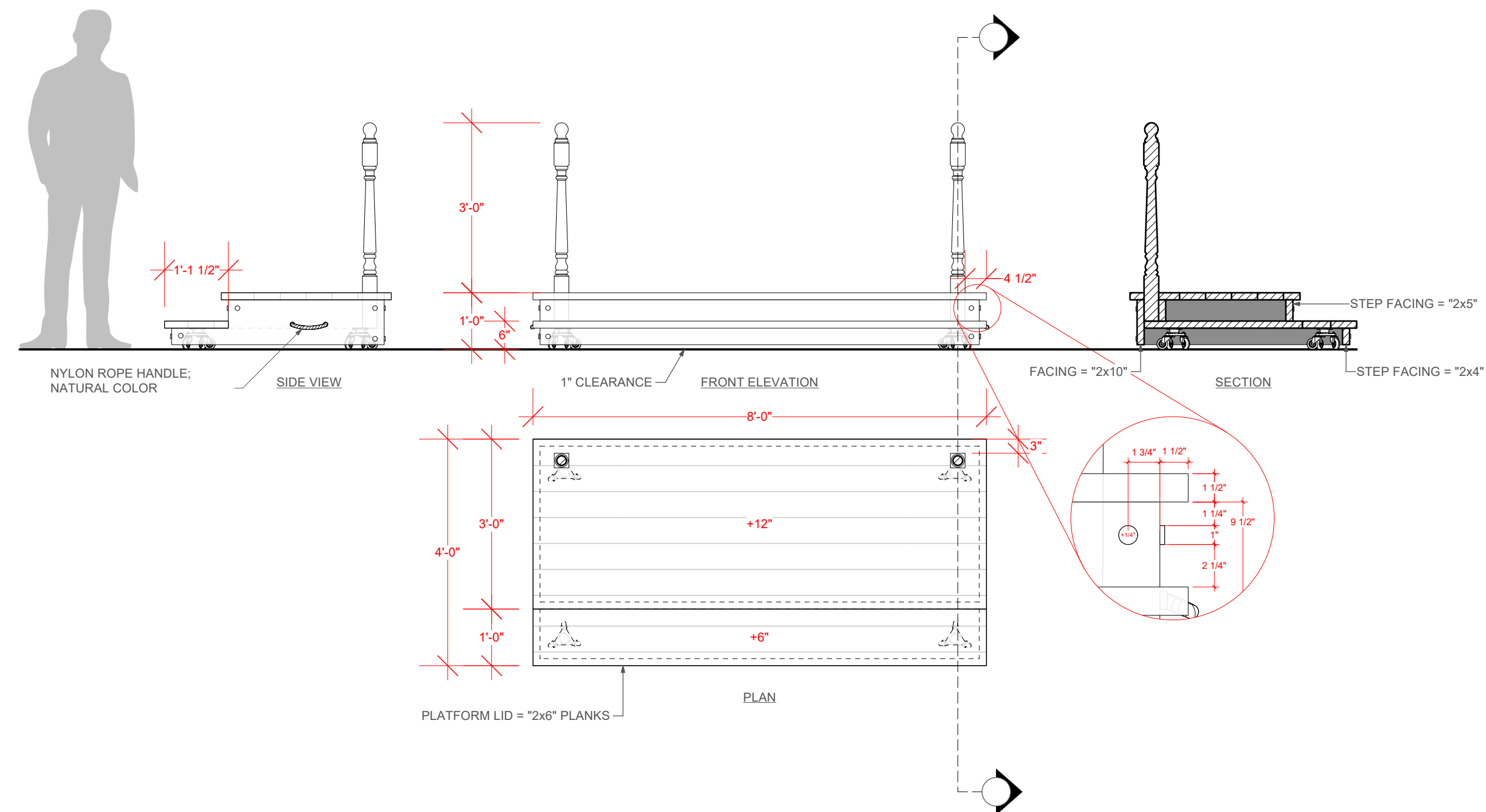


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Scenic Draughtsperson Jonas Harrison
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1 WITNESS PLATFORM ELEVATION
Scale: 1/2" = 1'-0"



2 JUDGE PLATFORM ELEVATION
Scale: 1/2" = 1'-0"

MADISON OPERA EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

JUDGE & WITNESS PLATFORMS

Scale: 1/2"=1'-0"
Draft Date: 9.1.25

Plate No.

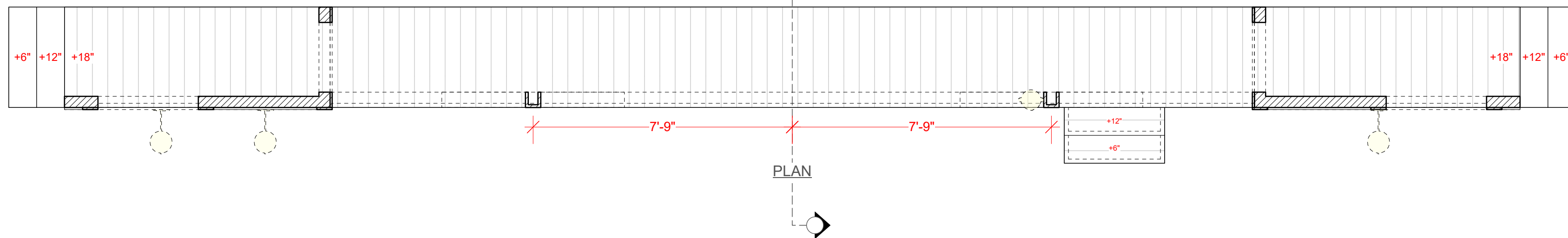
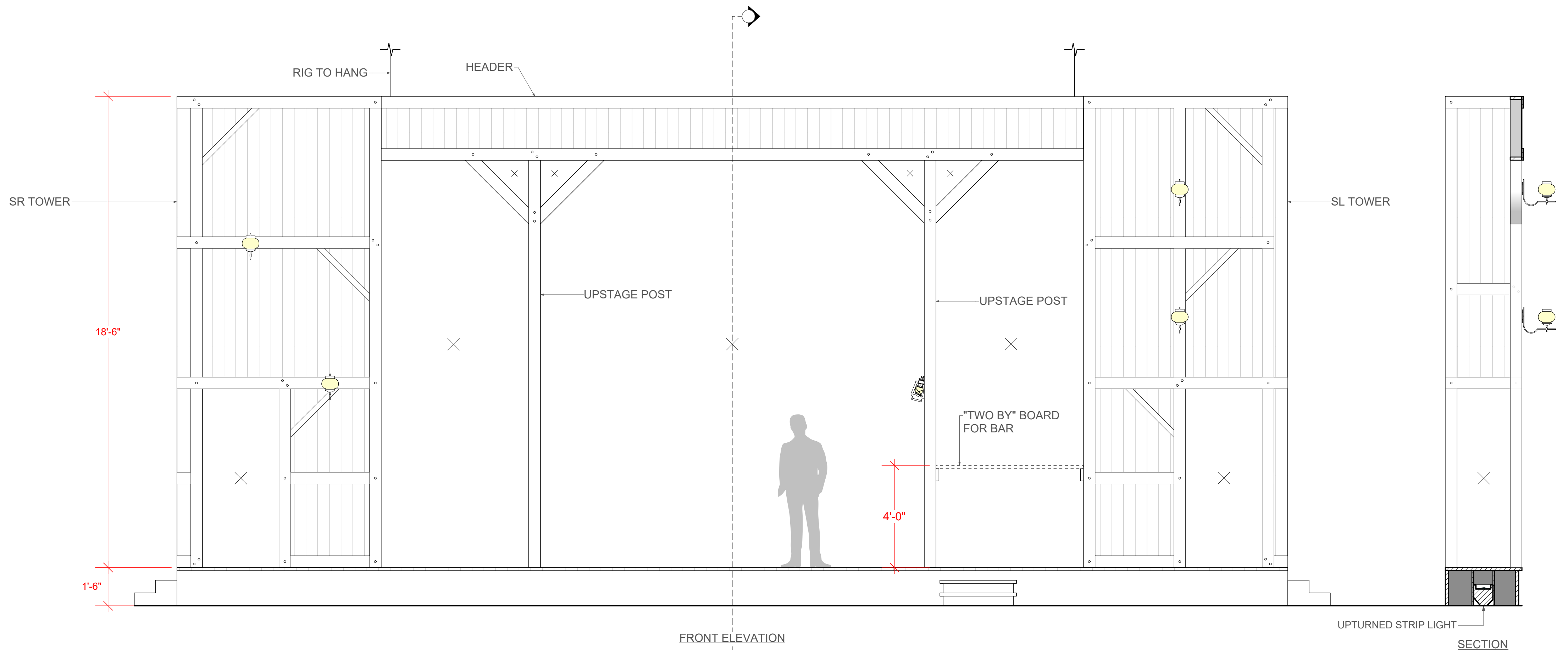
5

of [16]



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Scenic Draughtsperson Jonas Harrison
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1 MIDSTAGE PLATFORM ELEVATION (WHOLE UNIT)
Scale: 3/8" = 1'-0"

MID-STAGE UNIT (WHOLE)

Scale: 3/8" = 1'-0"
Draft Date: 9.1.25

Plate No.

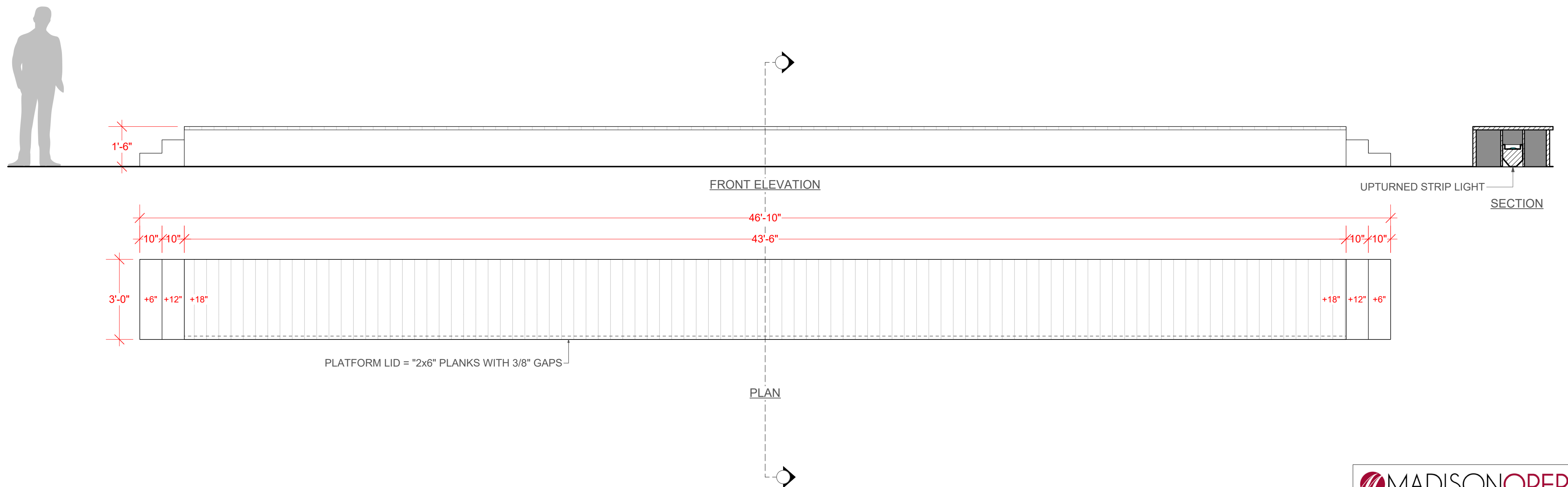
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of [16]

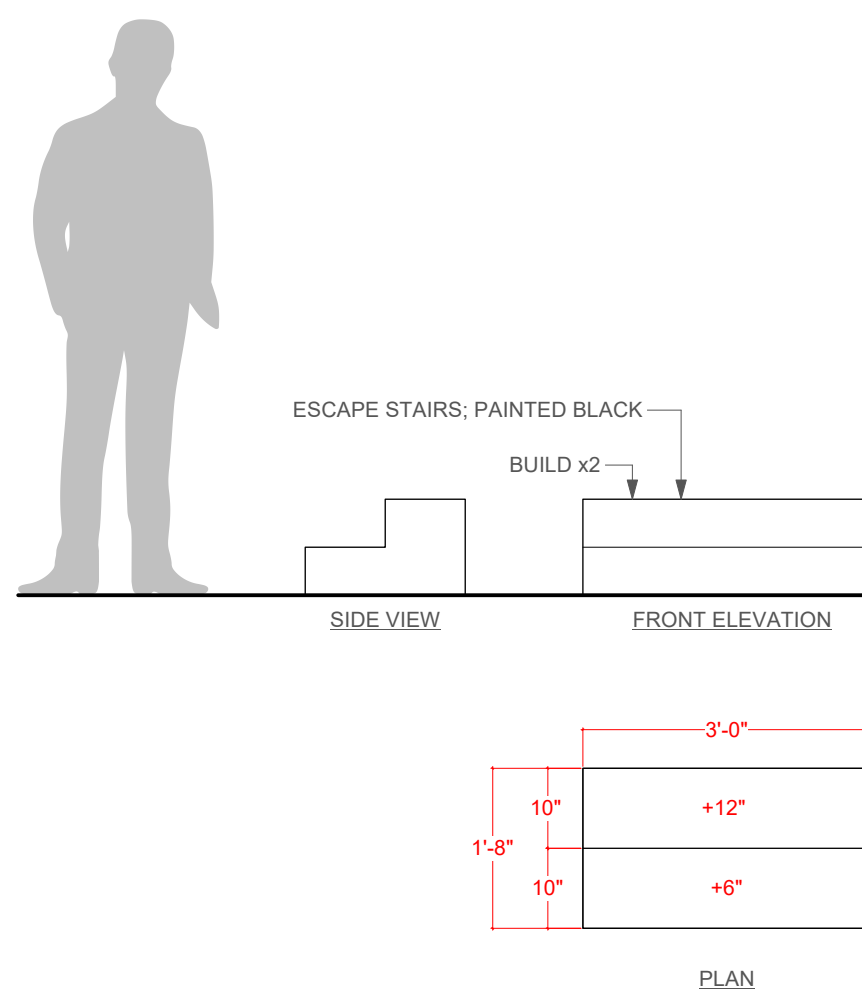


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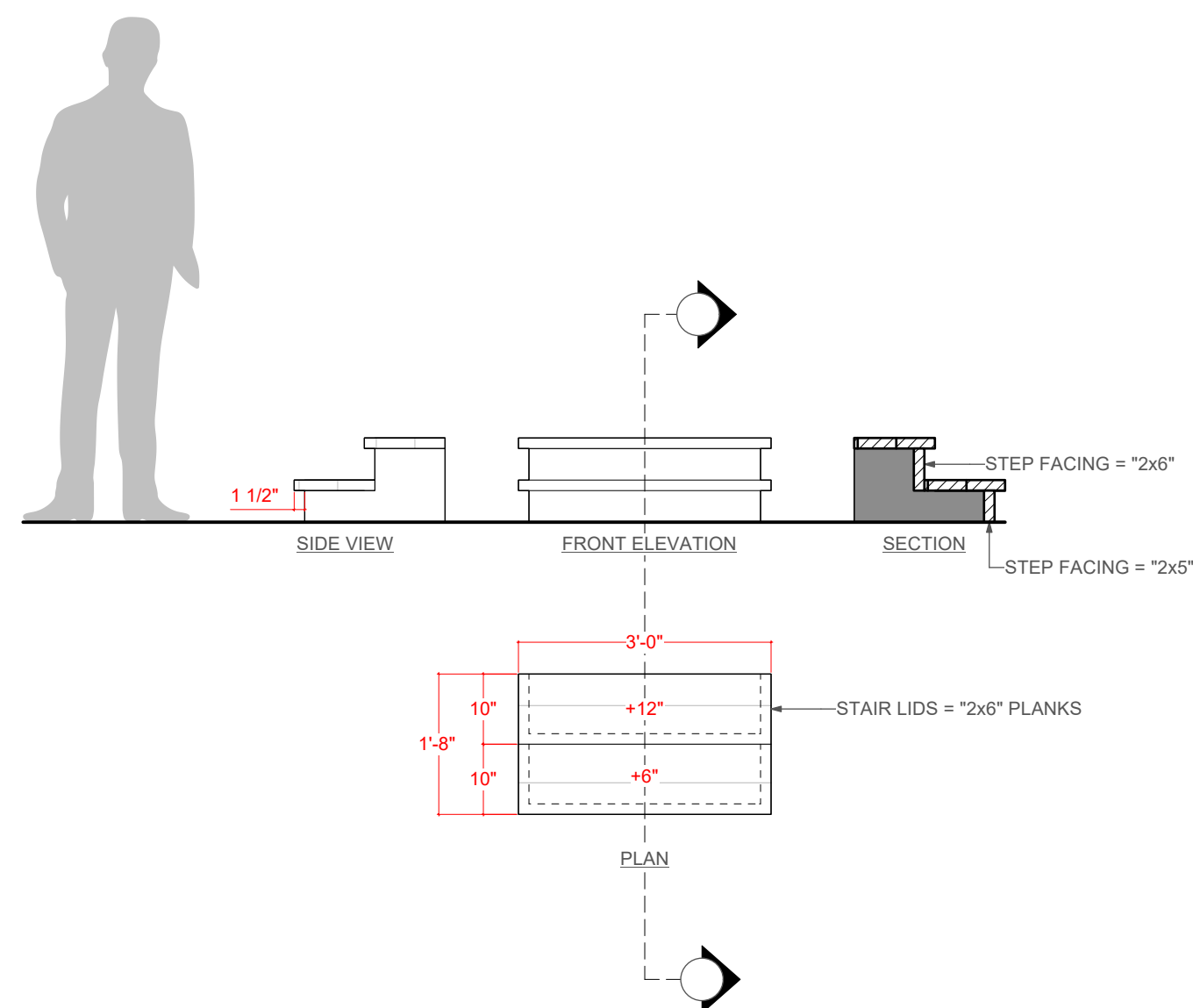
Scenic Draughtsperson Jonas Harrison
jonasharrisondesign@gmail.com



1 **MID-STAGE PLATFORM**
Scale: 3/8" = 1'-0"



2 **UPSTAGE ESCAPE STAIR UNITS ELEVATION**
Scale: 1/2" = 1'-0"



3 **UPSTAGE FINISHED STAIR UNIT ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

MID-STAGE PLATFORM & STAIR UNITS

Scale: VARIES
Draft Date: 9.1.25

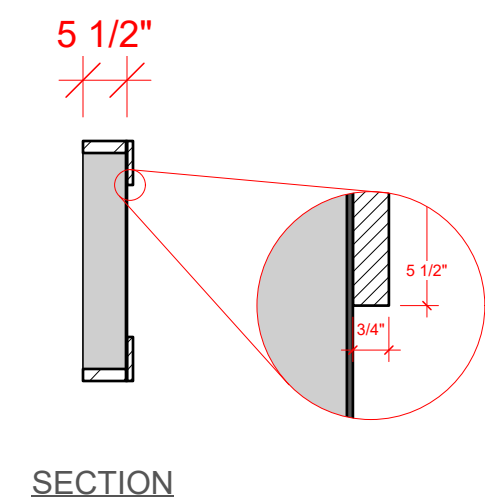
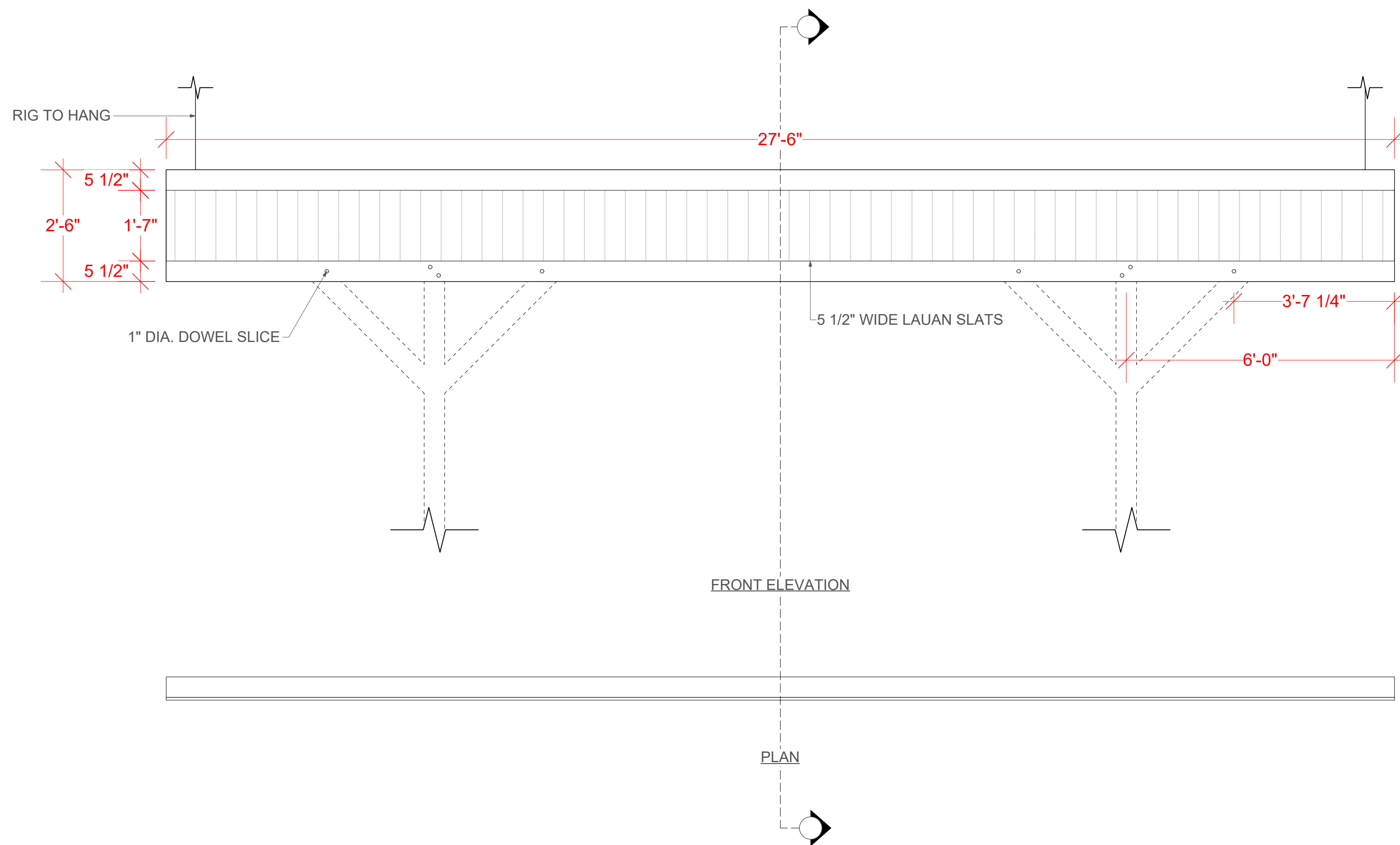
Plate No.

7
of [16]



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Scenic Draughtsperson Jonas Harrison
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1 **HEADER ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

HEADER

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

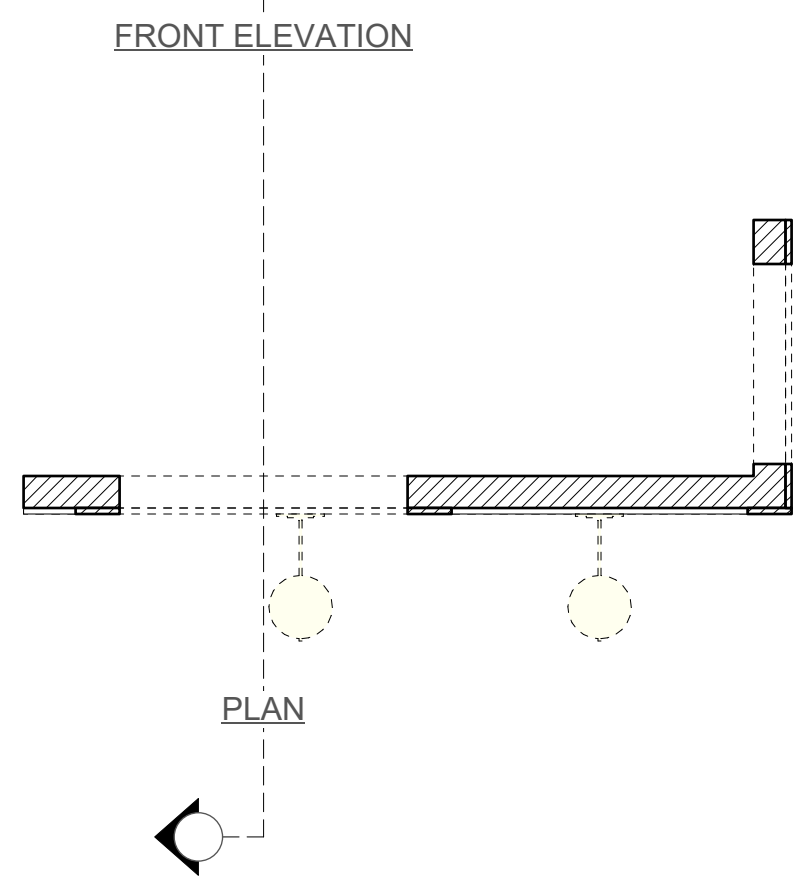
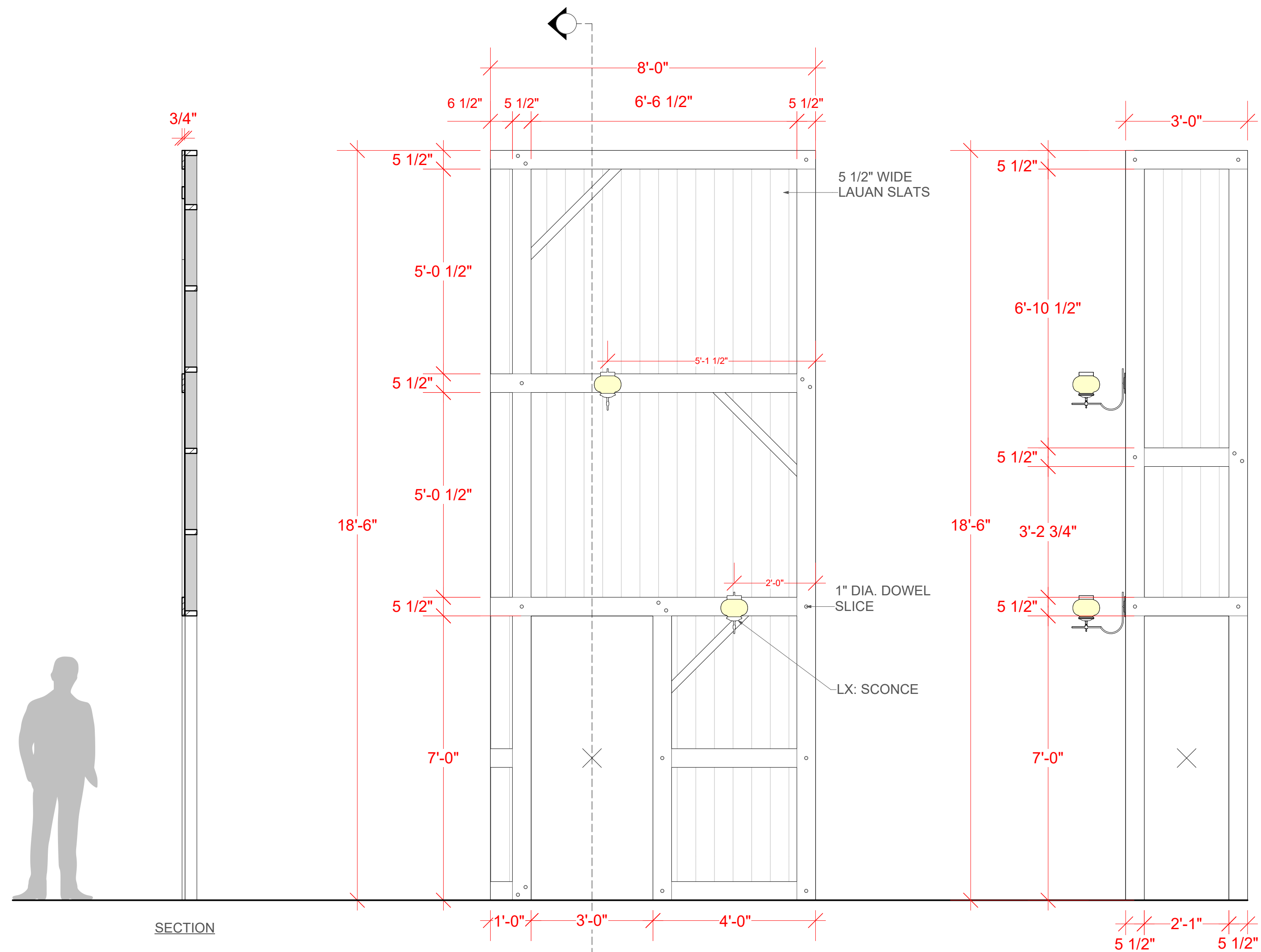
Plate No.

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of [16]



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Scenic Draughtsperson Jonas Harrison
jonasharrisonsdesign@gmail.com



1 SR TOWER ELEVATION
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

SR TOWER ELEVATION

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

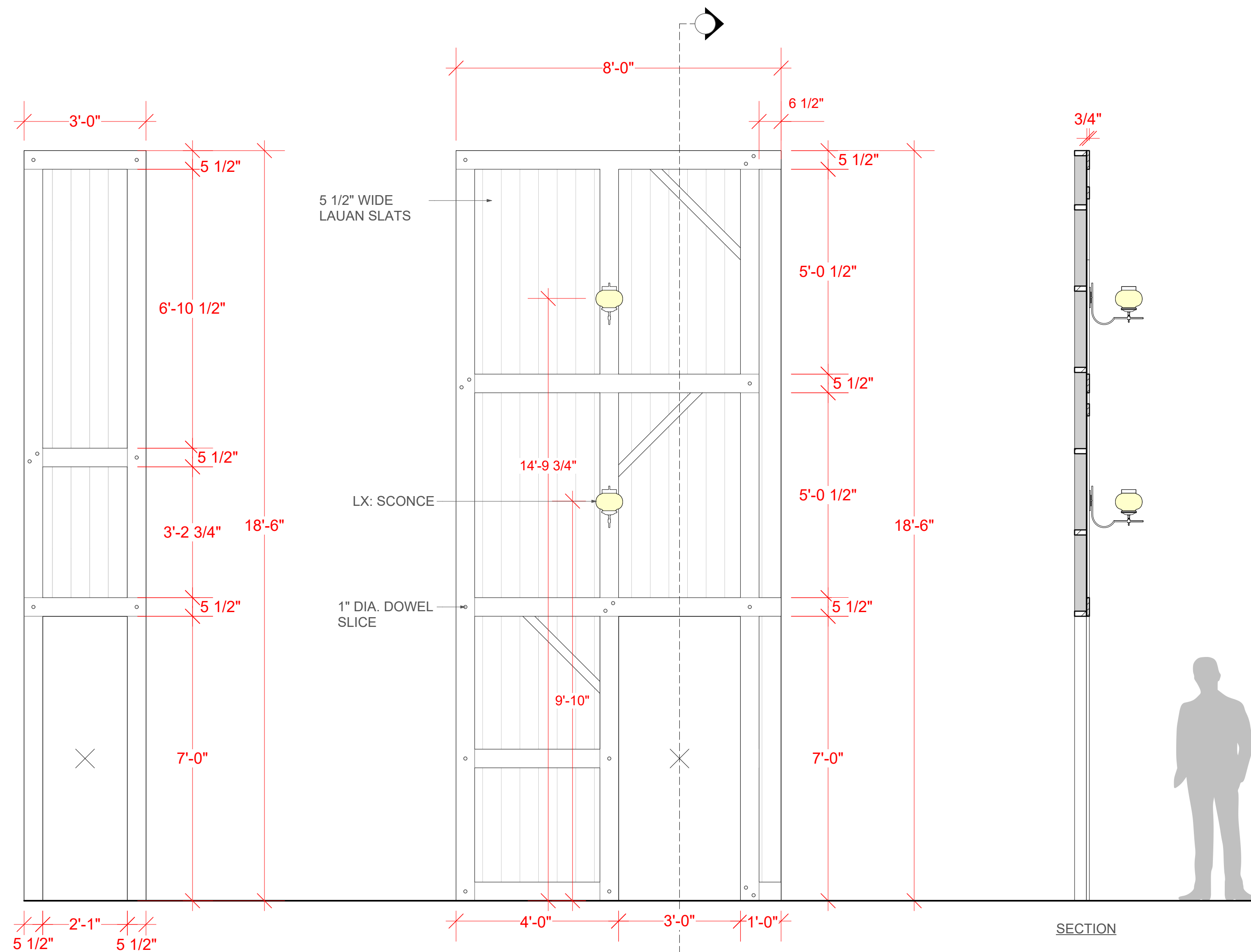
Plate No.

9
of [16]



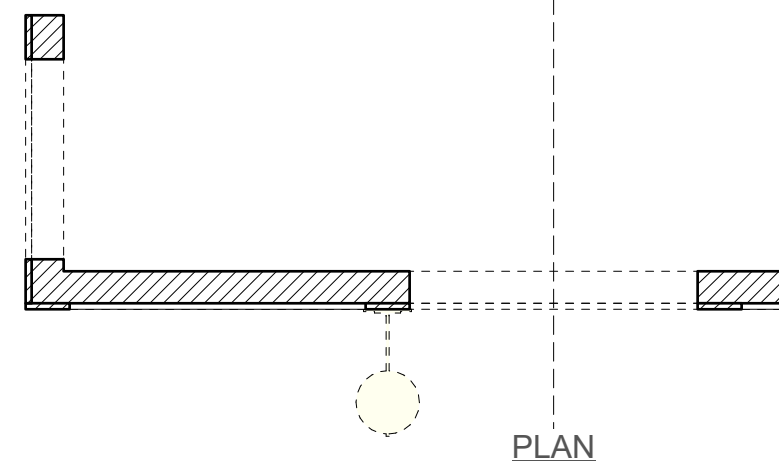
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Scenic Draughtsperson: Jonas Harrison
jonasharrisonsdesign@gmail.com



SIDE VIEW

FRONT ELEVATION



PLAN

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

SL TOWER

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

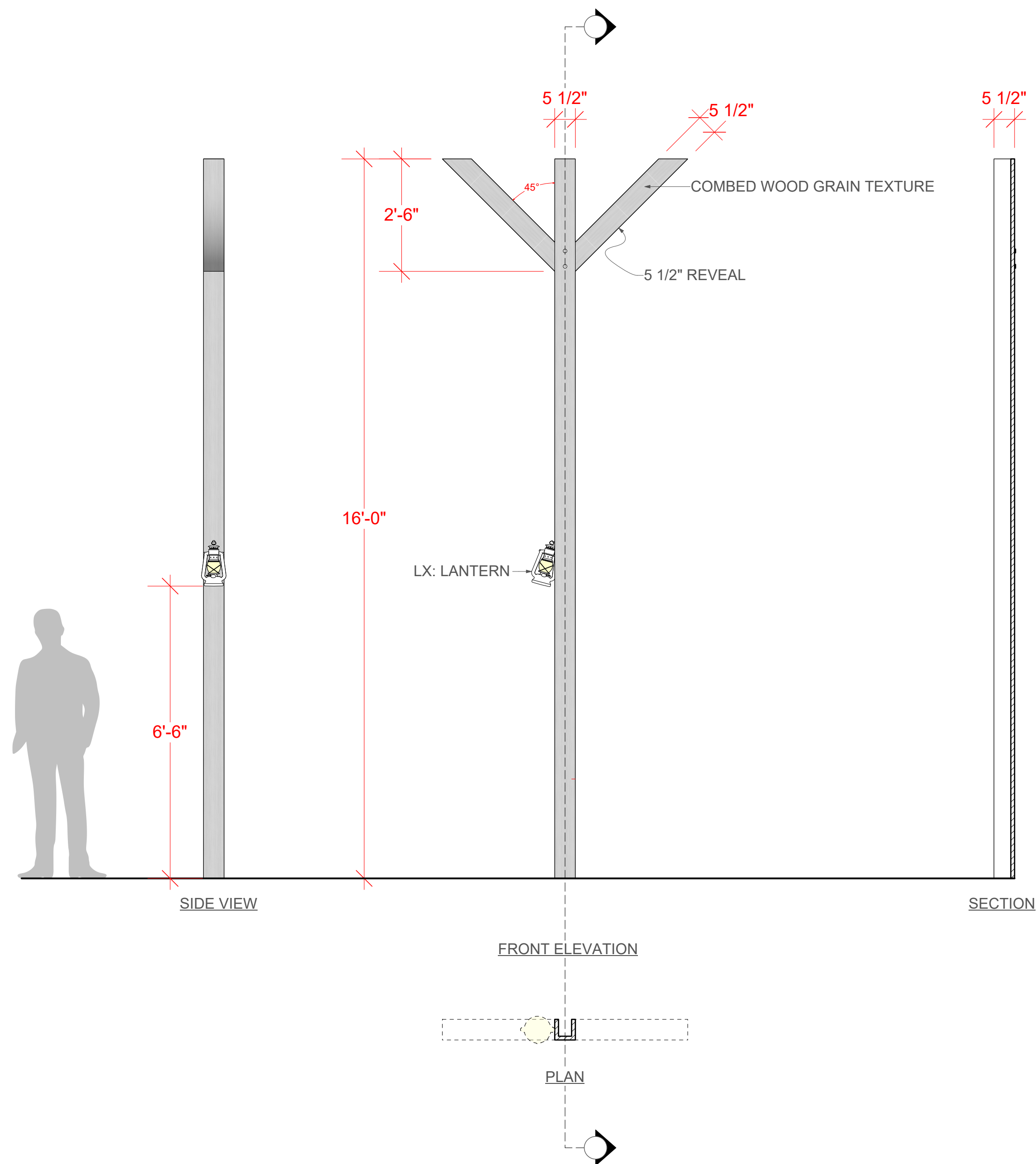
Plate No.

10
of [16]



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Scenic Draughtsperson: Jonas Harrison
jonasharrisonsdesign@gmail.com



1 **USL POST ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

UPSTAGE LEFT POST

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

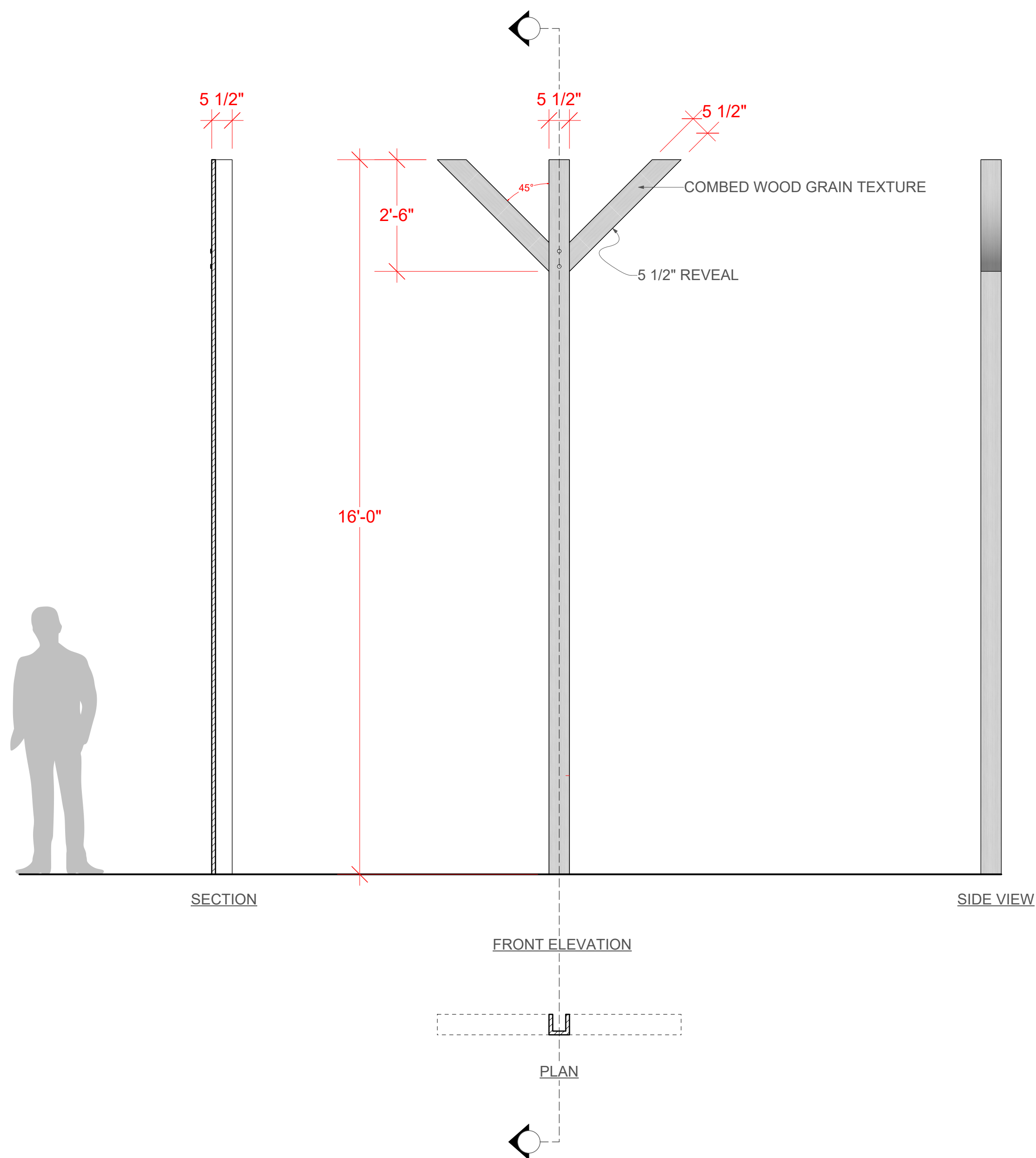
Plate No.

11
of [16]



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Scenic Draughtsperson: Jonas Harrison
jonasharrisonsdesign@gmail.com



1 **USR POST ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

UPSTAGE RIGHT POST

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

Plate No.

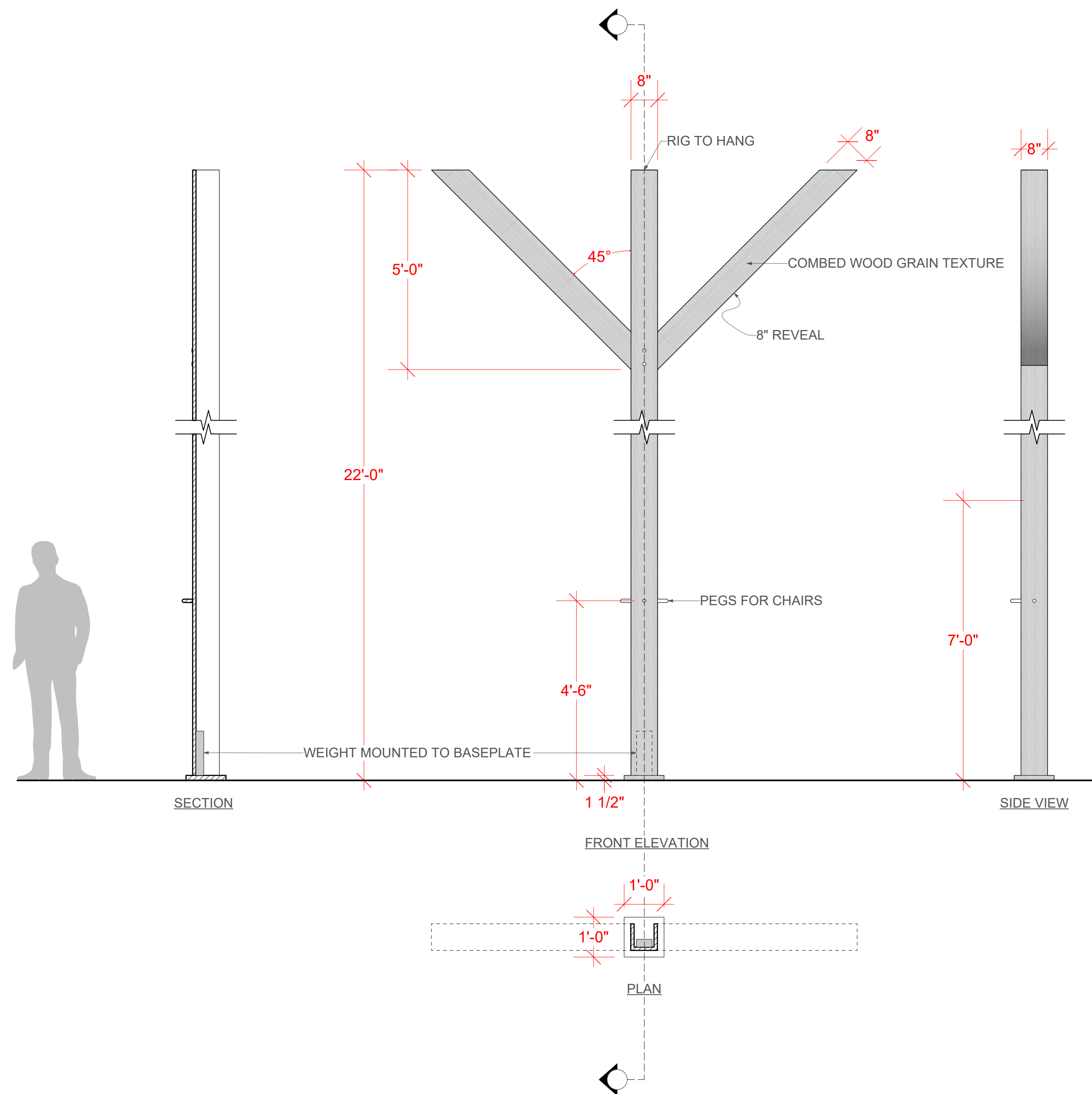
12

of [16]



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Scenic Draughtsperson Jonas Harrison
jonasharrisonsdesign@gmail.com



1 DSL POST ELEVATION
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

DOWNSTAGE LEFT POST

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

Plate No.

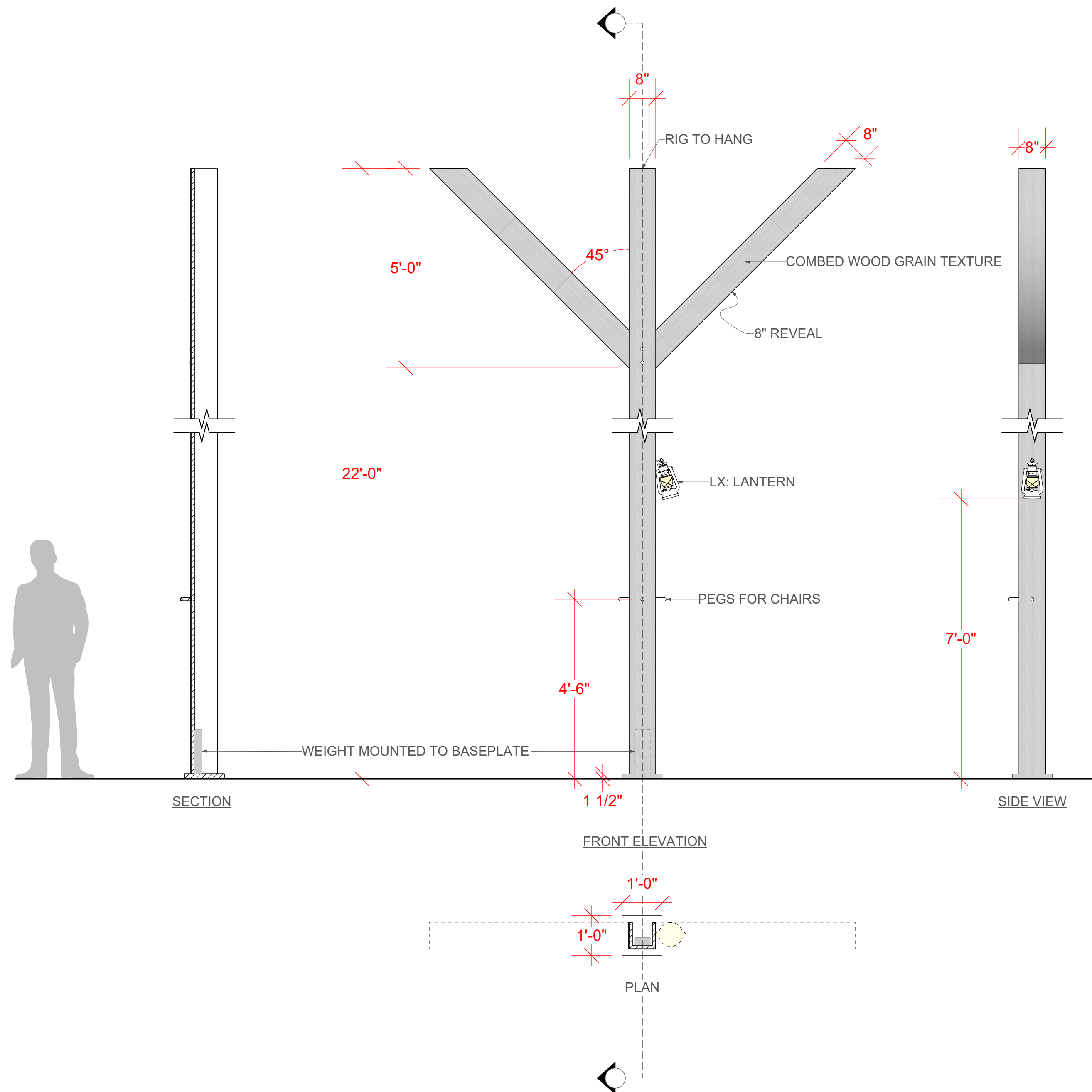
13

of [16]



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Scenic Draughtsperson: Jonas Harrison
jonasharrisonsdesign@gmail.com



1 **DSR POST ELEVATION**
Scale: 1/2" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director: Billy Larimore
Director of Production: Jill Krynicki

Music: Scott Gendel
Libretto: Sandra Flores-Strand
Direction: Keturah Stickann
Conductor: Stephanie Rhodes Russell
Scenery: Court Watson
Costumes: Karen Brown-Larimore
Lighting: Matt Taylor

DOWNSTAGE RIGHT POST

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

Plate No.

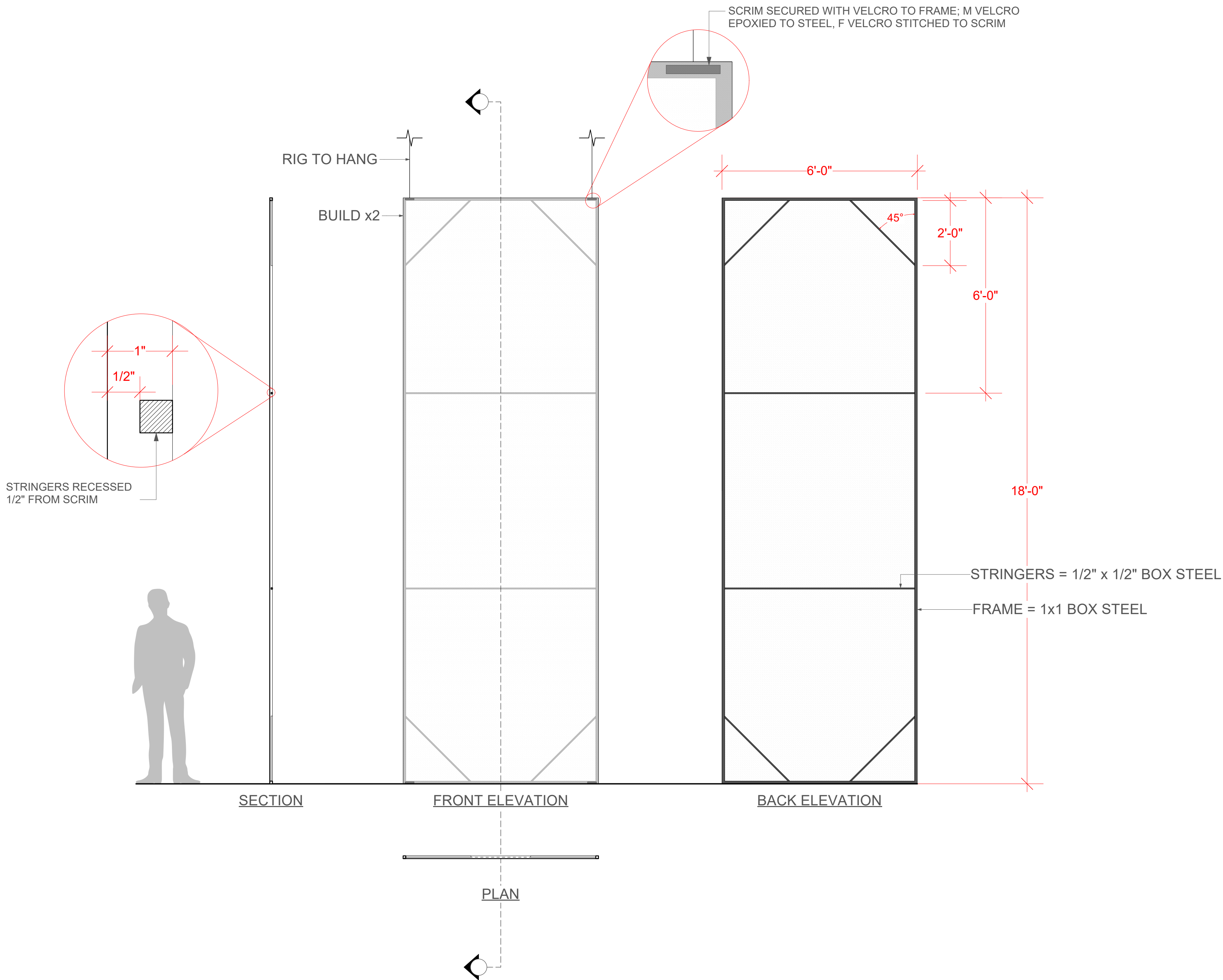
14

of [16]



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MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

FLYING SCRIM WALLS

Scale: 1/2" = 1'-0"
Draft Date: 9.1.25

Plate No.

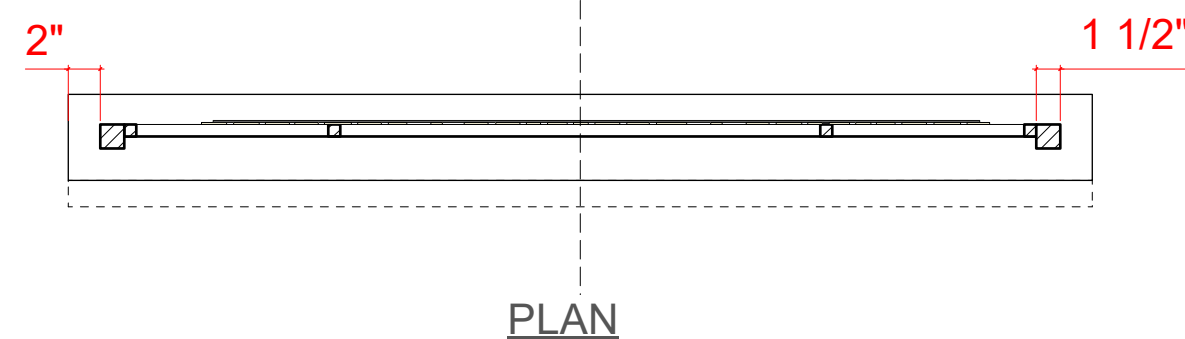
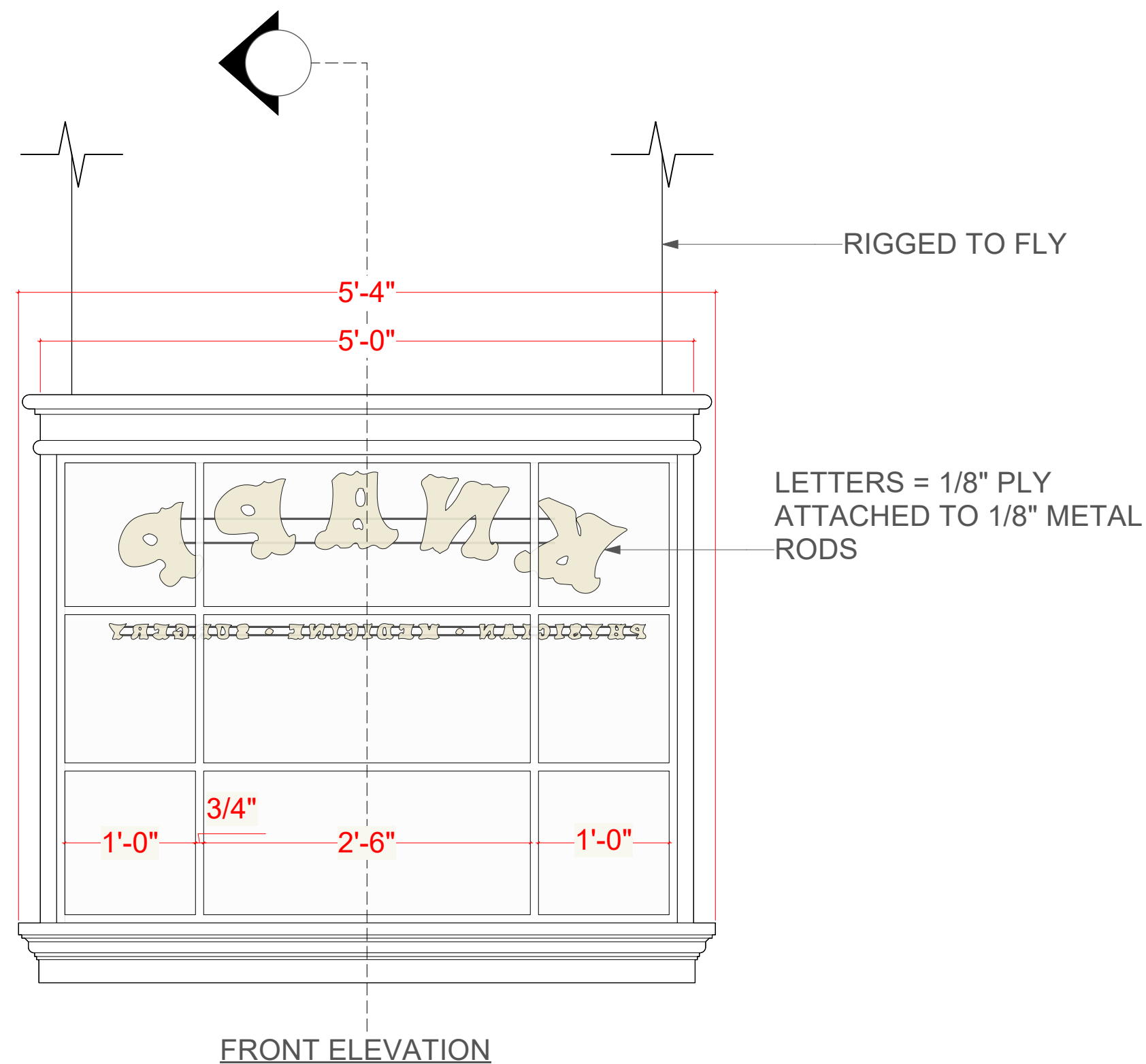
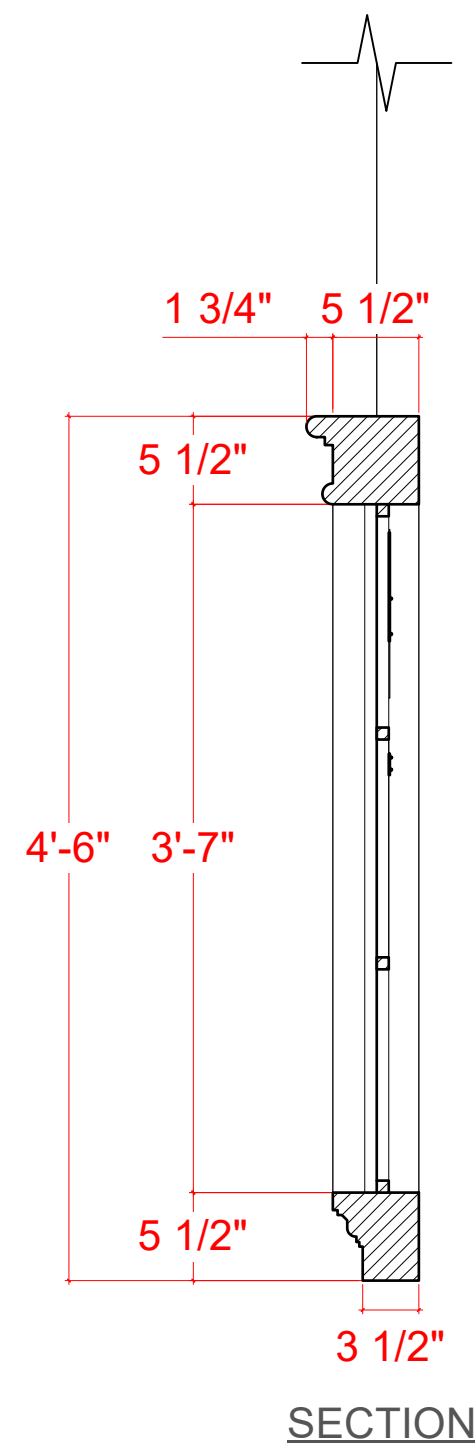
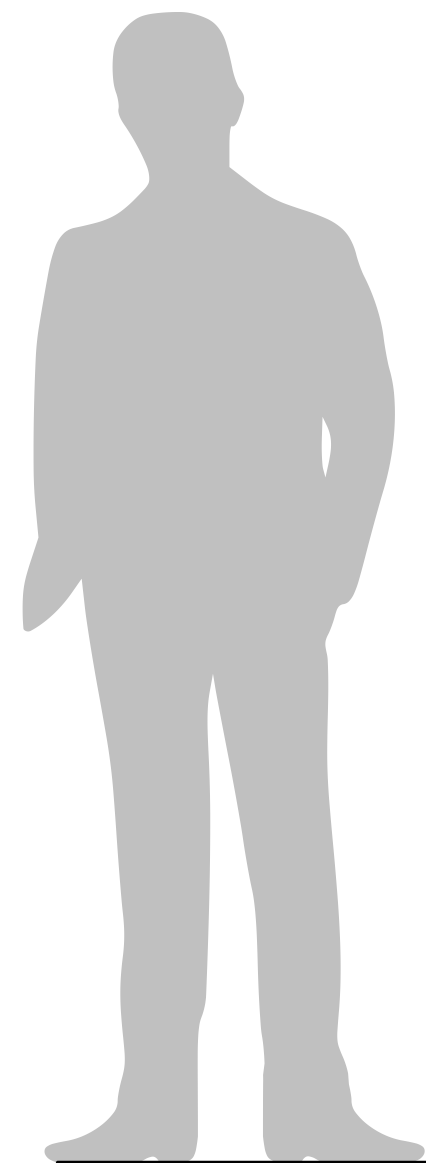
15

of [16]



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Scenic Draughtsperson Jonas Harrison
 jonasharrisonsdesign@gmail.com



1 KNAPP WINDOW ELEVATION
Scale: 1" = 1'-0"

MADISON OPERA
EVERLASTING FAINT

General Director: Kathryn Smith
Technical Director Billy Larimore
Director of Production Jill Krynicki

Music Scott Gendel
Libretto Sandra Flores-Strand
Direction Keturah Stickann
Conductor Stephanie Rhodes Russell
Scenery Court Watson
Costumes Karen Brown-Larimore
Lighting Matt Taylor

KNAPP WINDOW

Scale: 1" = 1'-0"
Draft Date: 9.1.25

Plate No.

16
of [16]



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