

《人权和公民权宣言》重新誊写在白纸上

2023.3

装置

尺寸可变

装置的文献摄影

尺寸：24寸（45 x 60cm）

媒介：成像于富士相纸 / 艺术微喷

托裱于无酸卡纸

这件作品是为了纪念那些被政治权力压制和约束的人。它反映了一个公众的声音被系统地忽视，基本的表达权利被剥夺的时代。空间内悬挂的A4白色床单代表了集体意识中的个体。他们没有文字，却矛盾地表达了一切不能说的东西。在他们的上方，一个隐约可见的铁锤是一个明确无误的象征，象征着试图消除和控制异见的力量。

该装置以纪念碑的形式呈现，既是纪念的场所，也是警告的标志。一个战略性的光源投射出一个高耸的阴影，唤起了历史本身沉默而紧迫的存在。通过材料与光线、脆弱与坚韧、缺失与抵抗的相互作用，作品迫使我们记住自由、集体和无声反抗的持久力量。

The Declaration of the Rights of Man and of the Citizen retranscribed on blank paper

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Installation

Variable size

Documentation Photography of the Installation

Dimensions: 24 x 45 x 60 cm (HxW)

Medium: Archival Pigment Print on Fujifilm Paper

Mounted on Museum-Grade Acid-Free Mat Board

This work commemorates those who have been suppressed and constrained by political power. It reflects an era in which the public voice was systematically ignored and the fundamental right to expression was stripped away. The suspended A4 white sheets within the space represent individuals within a collective consciousness. Devoid of text, they paradoxically express everything that cannot be spoken. Above them, a faintly visible iron hammer serves as an unmistakable symbol of the forces that seek to erase and control dissent.

Presented in the form of a monument, the installation functions both as a site of remembrance and as a sign of warning. A strategically positioned light source casts a towering shadow, evoking the silent yet urgent presence of history itself. Through the interplay of material and light, fragility and resilience, absence and resistance, the work compels us to remember the enduring power of freedom, collectivity, and the silent forms of defiance.

www.chencaiyn.com
@_chen_caiyun
caiynchen2022@outlook.com

Web.



Ins.



WeChat.

