CHONG XU

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SKILLS

- Electronic Engineering
- 3D printing
- CAD Modeling and Tool Pathing(Rhino, Fusion 360)
- Mesh
 Modeling(Blender, Maya, z-b
 rush)
- Python,C++
- Unity3D development(C#)
- Processing, P5JS(Java, JS)
- Adobe Suite
- Max/MSP

- Lathe Operation, CNC Router Operation
- Wood Working
- Laser Cut

WORK HISTORY

Resident Artist in Children's Museum in Pittsburgh (2025)

Created "Everything Dolly," an Interactive art work by utilizing Game Engine Development, CNC Woodworking, electronic design, and Lathe Machining.

GSR in Fabrication Lab UCLA | DMA(2024-2025)

- On-demand Laser Cut operating
- On-demand CNC operating
- On-demand 3D-Printing operating
- Develop educational electronic demonstrations and tools.
- Research and experiment with fabrication methods for various materials.
- Maintaining facilities and shop environment

Assistant Instructor, UCLA | DMA(2022-2025)

- Design Culture by Erkki Huhtamo
 - Responsibilities: Grading student papers, facilitating weekly discussions
- **Tangible Media** by Chandler McWilliams
 - Hands-on instruction of basic electronics, microcontroller programming, assisting students with projects
- Interactivity & Games by Parag Mital
 - Hands-on instruction of AI in art and games, assisting students with projects, python API access tutorial
- Art, Science, And Technology by Victoria Vesna
 - Responsibilities: Grading student papers, facilitating weekly discussions
- Video and Artificial Intelligence by Luke Fichbeck
 - Hands-on instruction of Al in generative image and videos, assisting students with projects
- **Senior Capstone** by Victoria Vesna
 - o Hands-on instruction of UCLA DMA 2025 undergraduate Senior's capstone project

EDUCATION

University of California, Los Angeles (UCLA), Master of Fine Arts in Design | Media Arts (2023-2025) [Interactive Media, Game Design, Media Arts]

School of Visual Arts (SVA), Bachelor of Fine Arts (2018-2022) [Fine Arts]

Exhibitions And Residencies

Exhibitions:

- Tough Art 2025, Pittsburgh Children's Museum in Pittsburgh
- LOVE MACHINE 2024, Los Angeles, New Wight Gallery
- MOTION IS ACTION: 35 YEARS OF CHINESE MEDIA ART 2023-2024, BY ART MATTER, TMOCA, Hangzhou
- THIS TIME/NEXT TIME 2023, Los Angeles, New Wight Gallery
- Fictions of Interdomain Routing 2023 Long March Space
- Chong Xu SOLO SHOW: Slow Down Up Load 2023, Los Angeles
- Ancestral Echoes: A Decade of Bio Art 2022, New York
- No Theater x Himalaya Museum of Shanghai 2021, Shanghai
- No Theater x SO 2020, Shenzhen
- No Theater x Hitel 2020, Xiamen
- The 5th Biennale of Suzhou Jinji Lake 2020, Suzhou
- The Body 'A60 International Art Exhibition 2020, Milan, Italy
- The MPI Art Exhibition 2020, Online
- Fertile Ground 2019, New York

Residencies:

- Pollinator, 2025
- Tough Art Residency in Children's Museum in Pittsburgh, 2025

Awards and Media Interviews

- KU Art, 2020, Artist of the Year
- Amelia Geocos Memorial Award, 2022
- SVA Fine Arts Honor Award, 2022
- SVA Fine Arts 20/20 Award, 2022
- 2020, KU Art, Media Interview
- 2022 SO, Shenzhen, Artist Lecture, China
- 2022, Hitel, Xiamen, Artist Lecture, China
- 2022, Himalaya Museum, Artist Lecture, Shanghai, China
- 2024, BY ART MATTER Museum, Artist Talk, Hangzhou, China
- 2024, Art Forum China, Media Exhibition Review
- 2024, Artnet, Media Exhibition Review