

**Annie Xiao**  
**Illustrator / Designer / Maker**

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/ 626-438-6861  
/ Los Angeles, CA

## Education

2020–2025

**ArtCenter College of Design**  
Pasadena, CA, United States

Bachelor of Fine Arts in Illustration with  
Honor – Specialization in Motion Design

2013 – 2019

**Yongsan International School of Seoul**  
Seoul, South Korea  
Middle & High School Education

## Scholarships

2020–2025

**ArtCenter Undergraduate Scholarship**  
Awarded \$46,165 in total

2021

Society of Illustrators Student Scholarship

## Recognition

2021–2025

**Featured Artist** ArtCenter Student Gallery

2025

**Unfold Art Design Fair**  
Shanghai & Shengzhen, China

**Solo Exhibition**, “Life – Fragmented Poetry”  
Backstage Bar, China

2024

**Solo Exhibition**, “Dream, Dream, Dream...”  
Yakumo Café, China

## Experience

2022 – Present

**Freelance Graphic & Motion Designer**

Single-handedly designed the rebranding  
for the Museum of Neon Art in Glendale,  
USA.

Designed editorial layouts and graphics  
for *Be Water Journal*.

Created event animation and promotional  
visuals for Chengdu IFS (International  
Finance Center) 2024 New Year celebration.

Established visual direction and brand  
design for Yakumo Café.

2021-Ongoing

**Café/Bar Owner**  
Yakumo Café, China

Co-founded and manage a creative café  
and bar space. Designed brand identity,  
menu, and interior experience.

2024-Present

**Studio Owner**  
Taoki Ceramic Studio, China

Founded an independent ceramic studio  
focused on small-batch, handmade  
ceramic works and oversee creative  
direction, design, and production.

## Languages

**English** (Fluent)  
**Mandarin Chinese** (Native)  
**Korean** (Spoken)

## Skills

2020–2025

**Software & Tools**

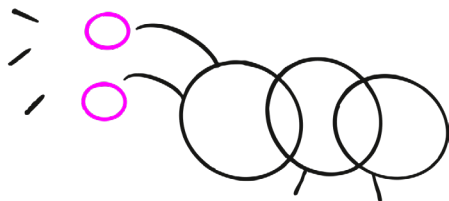
After Effects, Photoshop, Illustrator,  
Premiere Pro, Light Room, Cinema 4D,  
Figma, Framer, Midjourney, Runway,  
Blender, 3ds Max

**Creative Practices**

Traditional Drawing, Illustration, Brand  
Identity, Editorial Design, Motion Design,  
Logo Design, Typography, Poster Design,  
Storyboarding, Visual Development,  
Frame-by-frame Animation

**Hands-on Craft**

Ceramics, Plush Toy Creation, Sewing,  
Tattooing, Nail art, Woodworking



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插画师 / 设计师 / 创作者

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/ 洛杉矶, 加利福尼亚州

## 教育背景

2020–2025

**ArtCenter College of Design** 美国艺术中心设计学院 – 美国加州帕萨迪纳

艺术学士插画专业, 荣誉毕业 — 动态设计方向

2013 – 2019

**Yongsan International School of Seoul**  
首尔龙山国际学校 — 韩国首尔  
初中与高中教育 (国际课程)

## 奖学金

2020–2025

**ArtCenter 本科奖学金**  
共获奖学金金额 \$46,165

2021

美国插画协会学生奖学金

## 荣誉与展览

2021–2025

**ArtCenter 学生画廊展览艺术家** 洛杉矶

2025

**Unfold 艺术与设计博览会** 上海 & 深圳

**个人艺术展** 《Life –Fragmented Poetry》  
Backstage 长沙

2024

**个人艺术展** 《Dream, Dream, Dream...》  
八云食堂 长沙

## 工作经历

2022 – 至今

**自由平面与动态设计师**

独立设计美国 Glendale Museum of Neon Art 重塑品牌设计。

为《Be Water Journal》设计编辑排版与视觉图形。

为成都 IFS 国际金融中心 2024 新年活动创作活动动画与宣传视觉。

负责 Yakumo Café 的品牌视觉方向与整体形象设计。

2021– 至今

**咖啡馆 / 酒吧主理人** — 八云食堂 长沙

联合创办并管理创意咖啡与酒吧空间。  
负责品牌识别、菜单与室内体验的整体设计。

2021– 至今

**工作室主理人** — Taoki 陶器工作室 长沙

创立独立陶艺工作室, 专注于小批量手工陶艺作品创作。负责创意方向、设计与生产全流程。

## 语言能力

**英语** (流利)

**中文** (母语)

**韩语** (会话)

## 技能

2020–2025

**软件工具**

After Effects, Photoshop, Illustrator, Premiere Pro, Light Room, Cinema 4D, Figma, Framer, Midjourney, Runway, Blender, 3ds Max

**创意实践**

传统绘画、插画、品牌识别、编辑设计、动态设计、标志设计、字体设计、海报设计、分镜绘制、视觉开发、逐帧动画

**手工技艺**

陶艺、布偶玩具制作、缝纫、刺青、手绘美甲、木工