

**ALINA KOPYTSIA**

Ukrainian, b. 1983. Lives and works in Zurich.

Alina Kopytsia holds a BA(2020) and MFA(2023) from the Zurich University of the Arts, as well as a BA in Fine Arts(2003) and MA in Fine and Applied Arts(2006) from the National Technical University of Ukraine (Kyiv Polytechnic Institute.)

Alina works primarily in textile collage, an organic form of expression deeply connected to her family's history in the clothing industry. She embraces the resistance of these unyielding materials as a source of creative energy. Her figurative compositions are rooted in storytelling, often drawing on personal memories while also engaging with art history, mythology, and contemporary culture. Through humour, irony, and subtle visual twists, she reshapes conventional perceptions, opening reflections on gender stereotypes, social norms, and sexual conventions. More recently, motherhood has become a new lens in her practice, shaping series such as *The Mammal's Milk*, which explores intimacy, vulnerability, and strength, and *Quality Time*, which examines connection and emotional resonance as both personal and collective experience.

Recent solo exhibitions include: *Bed Sheets Tales*, Francesco Pantaleone Gallery, Palermo (2024); *Couples Only*, Galerie Ladons, Hamburg (2024); and *Plains of Ambiguity*, Ruettimann Contemporary, Zürich (2022). Group exhibitions include: *The Arcadian Dream*, Spurs Gallery, Beijing (2024); *Three New Positions*, Galerie Peter Kilchmann, Zürich (2023); and *A Space of One's Own*, PinchukArtCentre, Kyiv(2018).

Her work is held in several public collections, including the Kunstsammlung der Stadt Zürich, the Kunstsammlung des Kantons Zürich, and the Uppsala Municipality Art Collection, Sweden.

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ALINA KOPYTSIA



Alina Kopytsia, Philia, 2025  
Textile collage  
27 x 27 cm  
CHF 1,900



Alina Kopytsia, Cat-Woman I, 2025  
Textile collage  
40 x 40 cm  
CHF 2,300



Alina Kopytsia, Cat-Woman II 2025  
Textile collage  
40 x 40 cm  
CHF 2,300



Alina Kopytsia, Cat-Woman III, 2025  
Textile collage  
40 x 40 cm  
CHF 2,300



Alina Kopytsia, Melusine With The Milk Pump, 2025  
Textile collage  
46 x 33 cm  
CHF 2,300



Alina Kopytsia, The App Says It's Time, 2025  
Textile collage  
30 x 20 cm  
CHF 2,300



Alina Kopytsia, Video Call, 2025  
Textile collage  
49 x 50 cm  
CHF 2,300



Alina Kopytsia, Medusa the Gorgon, 2024  
Textile collage  
33 x 43 cm  
CHF 2,300



Alina Kopytsia, Morning Cudlings, 2024  
Textile collage  
48 x 48 cm  
CHF 2,300



Alina Kopytsia, Bounded, 2024  
Textile collage  
58 x 50 cm  
CHF 2,300



Alina Kopytsia, Playing with Mefisto, 2024  
Textile collage  
43 x 53 cm  
CHF 2,300



Alina Kopytsia, I Love You Too VI, 2023  
Textile collage  
46 x 58 cm  
CHF 2,300



Alina Kopytsia, Dance, 2022  
Textile collage  
28 x 40 cm  
CHF 2,300



Alina Kopytsia, Fountain, 2025  
Textile collage  
29 x 60 cm  
CHF 2,800



Alina Kopytsia, I Love You Too VII, 2023  
Textile collage  
62 x 43 cm  
CHF 2,800



Alina Kopytsia, Sweet Dreams, 2015  
Textile collage  
93 x 75 cm  
CHF 3,300

## **NADIA SAWAS**

Swiss, b. 1987. Lives and works in Zurich.

Nadia Sawas graduated from the University of Zurich with BA degrees in History and Law, and holds a CAS in Marketing Writing / UX Writing from the Schweizerische Textakademie.

Self-taught and fully dedicated to her artistic practice since 2022, Nadia has developed a raw, expressive visual language where colour, texture and words collide. Her paintings often begin with fragments of text - scratched in, painted over, half-erased - until emotion takes over. Her work questions inherited narratives and revisits myths that shape both individual and collective perception. In her new Eden series, the story of paradise lost is not reimagined as a simple fall from grace, but as a critical reflection on the unwritten rules imposed on the "second sex" and queer bodies - from the regulation of desire to the politics of control and the fragile promise of belonging.

Recent exhibitions include: Art International Zurich with Coin Coin Offspace (2025); a large-scale public installation at KHaus, Basel with Bøwie Gallery (2024); Lovely Autonomy, Bøwie Gallery, Geneva (2024); Helvetia in Motion, Helferei, Zurich (2024); FATart Fair, Schaffhausen (2023).

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NADIA SAWAS



Nadia Sawas, "NEMESIS", 2025  
Hammered aluminium and acrylic on wood  
10.5 x 6.5 x 3.5 cm  
CHF 350



Nadia Sawas, "SCHAM", 2025  
Acrylic, house-paint, graphite, color pencil, oil pastel  
and pigment on canvas  
24.5 x 18 cm  
CHF 400



Nadia Sawas, "ARMA CHRISTI", 2025  
Hammered aluminium and acrylic on painting board  
covered in canvas  
20.5 x 10.5 cm  
CHF 450



Nadia Sawas, "EDEN 01", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel  
and pigment on canvas  
40 x 30 cm  
CHF 1,000



Nadia Sawas, "EDEN 02", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel  
and pigment on canvas  
40 x 30 cm  
CHF 1,000



Nadia Sawas, "ADAM", 2025  
Acrylic, graphite, color pencil, oil pastel and pigment  
on canvas  
40 x 30 cm  
CHF 1,000



Nadia Sawas, "STUMME KIRSCHEN", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel  
and pigment on canvas  
40 x 30 cm  
CHF 1,000



Nadia Sawas, VIOLETT 01, 2022  
Mixed media  
40 x 40 cm  
CHF 1,200



Nadia Sawas, VIOLETT 02, 2022  
Mixed media  
40 x 40 cm  
CHF 1,200



Nadia Sawas, BLAU 01, 2022  
Mixed media  
40 x 40 cm  
CHF 1,200



Nadia Sawas, BLAU 02, 2022  
Mixed media  
40 x 40 cm  
CHF 1,200



Nadia Sawas, GRÜN 01, 2022  
Mixed media  
40 x 40 cm  
CHF 1,200



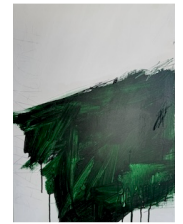
Nadia Sawas, "WOLVES", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel  
and pigment on canvas  
50 x 40 cm  
CHF 1,400



Nadia Sawas, "LILITH OR AN OTHER EVE", 2025  
Acrylic, graphite, color pencil, oil pastel and pigment  
on canvas  
50 x 40 cm  
CHF 1,400



Nadia Sawas, "HEGEMON", 2025  
Acrylic, graphite, color pencil, oil pastel and pigment  
on canvas  
50 x 40 cm  
CHF 1,400



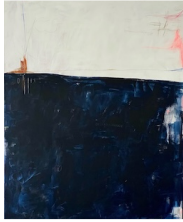
Nadia Sawas, "PHANTASMAGORIE/TRAUMGELAGE", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel and pigment on canvas  
70 x 50 cm  
CHF 1,700



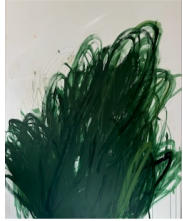
Nadia Sawas, "EVE/JEANNE D'ARC", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel and pigment on canvas  
150 x 120 cm  
CHF 4,200



Nadia Sawas, "DON'T RUIN YOUR DRESS", 2024  
Acrylic, graphite, color pencil, oil pastel and pigment on canvas  
150 x 120 cm  
CHF 4,200



Nadia Sawas, "BINARY CODE NOT FOUND", 2024  
Acrylic, graphite, color pencil, oil pastel and pigment on canvas  
150 x 120 cm  
CHF 4,200



Nadia Sawas, "ET IN ARCADIA EGO/GROSSVATERS WALD", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel and pigment on canvas  
200 x 155 cm  
CHF 6,200



Nadia Sawas, "LUST", 2025  
Acrylic, housepaint, graphite, color pencil, oil pastel and pigment on canvas  
200 x 155 cm  
CHF 6,200