

### Relational Landscapes

Oct 4, 2025–Jan 10, 2026

a presentation exploring land as a relational space, where notions of natural beauty are shaped by intertwined histories of migration, ecology, aesthetics, and cultural complexities.

#### Artists

Colin Brant, Simone Forti, Josephine Halvorson, Sky Hopinka, Bill Jacobson, Wilhelm Neusser, Carrie Yamaoka, John Yang

#### Curator

James Voorhies

### Colin Brant

(b. 1965) based in North Bennington, Vermont and Brooklyn, New York



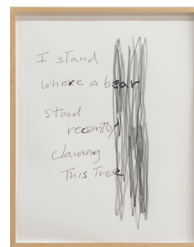
*Kreidefelsen*, 2025  
Oil on canvas  
60 × 50 in.

### Simone Forti

(b. 1935) based in Los Angeles, California



*Weeding: Steve and Lisa's Garden 1*, 2019  
Digital video, 18 min.  
unlimited edition



*Tree Drawing: I Stand Where a Bear Stood Recently, Clawing This Tree*, 2010  
Pen, pencil, marker on paper  
14 1/2 × 11 1/2 × 1 3/4 in.



*Saw Horse and Plank*, 1961/2022  
Unpainted pine  
120 × 9 × 5 in.

### Josephine Halvorson

(b. 1981) based in Western Massachusetts



*Ground Register: Spiral / North*, 2019  
Gouache and site material on panel  
42 × 32 in.



*Ground Register: First Frost*, 2018  
Gouache, screen print, and site material  
on panels  
42 × 32 in.



*Ghost*, 2017  
Oil on linen  
23 × 15 in.

### Sky Hopinka

(b. 1984) based in Brooklyn, New York



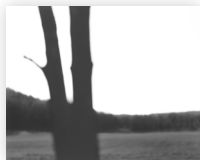
*Everything to be obliterated*, 2023  
Inkjet with hand-scratched text and UV  
lamine, framed  
40 × 40 in.



*Road to Meskwaki*, 2022  
Inkjet with hand-scratched text and UV  
lamine, framed  
39 × 39 in.

### Bill Jacobson

(b. 1955) based in New York, New York



*when is a place #402*, 2020  
Analog gelatin silver print mounted to  
museum board and framed  
print, 16 × 20 in.; board, 23 3/4 × 27  
3/4 in.  
Edition 1 of 7 + 2 AP



*when is a place #448*, 2020  
Analog gelatin silver print mounted to  
museum board and framed  
print, 16 × 20 in.; board, 23 3/4 × 27  
3/4 in.  
Edition 2 of 7 + 2 AP

### Wilhelm Neusser

(b. 1976) based in Somerville, Massachusetts



*Heat*, 2023  
Oil on linen  
30 × 24 in.; 31 × 25 in. framed



*River/Yellow*, 2019  
Oil on linen  
20 × 14 in.



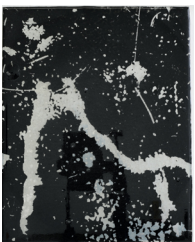
*Grass, Greener, Other Side*, 2024  
Oil on linen  
20 × 16 in.



*Twilight*, 2024  
Oil on linen  
20 × 16 in.

### Carrie Yamaoka

(b. 1957) based in New York, New York



*10 by 8 (flake.verso)*, 2024  
Reflective polyester film, urethane resin  
and mixed media on wood panel  
10 × 8 × 7/8 in.



*10 by 8 (wall #5)*, 2024  
Reflective polyester film, acrylic,  
urethane resin and mixed media on  
wood panel  
10 × 8 × 7/8 in.



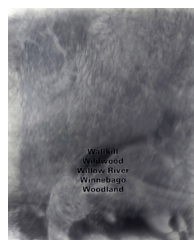
*Stump*, 2023  
Digital print on synthetic chiffon  
54 × 36 in.  
Edition 1 of 7 + 2 AP



*Archipelagoes (2019)*, 2019  
panel 8  
Archival pigment print  
20 × 16 in.  
Edition 2 of 3



*Archipelagoes (2019)*, 2019  
panel 14  
Archival pigment print  
20 × 16 in.  
Edition 2 of 3



*Archipelagoes (2019)*, 2019  
panel 16B  
Archival pigment print  
20 × 16 in.  
Edition 2 of 3

### John Yang

(b. 1933, Suzhou, China—d. 2009, New York City)



*Innisfree Garden, Millbrook, New York,*  
1981  
282-20  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand



*Innisfree Garden, Millbrook, New York,*  
1982  
298-24  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand



*Innisfree Garden, Millbrook, New York,*  
1986  
523-20  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand



*Innisfree Garden, Millbrook, New York,*  
1981  
468-1  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand



*Innisfree Garden, Millbrook, New York,*  
1982  
324-2  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand



*Innisfree Garden, Millbrook, New York,*  
1984  
505-1  
Gelatin silver print  
8 × 10 in.  
photographer's credit stamp on  
print recto and notes in pencil in  
photographer's hand

Spritz3000 is a curatorial studio centered on supporting artists through exhibitions and interpretive programs—including talks, readings, and guided excursions—fostering community around art and ideas while aiming to place artists' work with collectors.