

(04/01/2000) they/she between Amsterdam <-> Brussels

Contact:

. Host at *Metro54* gallery, Amsterdam

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About:

Transdisciplinary & performing artist, vocalist, organizer and dj. interested in decolonial & intersectional ecology, diasporic sonorities and extended vocal techniques.

Languages: French, English, Dutch, Portuguese

Current:

2024 - present:

• 2025 - 2026:	Participant for <i>The Constant Now</i> mentorship program 'POC POC 3'	
Education:		
• Sandberg Institute, Amsterdam, The Neth MFA & design - Re:master Opera		2022 - 2024
• Listaháskóli Íslands, Reykjavik, Iceland Erasmus year exchange - Fine Arts department .		2021 - 2022
 Luca School of Arts, Ghent, Belgium Bachelor of Visual Arts - Mixed Media department 	nt	2019 - 2022
• Lunga School, Iceland - Fall art program		2018
• Institut Saint-André, Brussels General highschool		2012 - 2018
• La Choraline, Choeur de jeunes de la Mon chorist & performer at Brussels opera house's yo		2013 - 2016

Music performances

- (Drifting inside) TARRAFE, Sandberg Graduation show, Door open Space, Amsterdam 2024
- Boneca-Boneka as part of PLAYGROUND at Pacific Ondergronds (Marktcentraal), Amsterdam, 2024
- Full Moon Saudade, Fuuture jazz night, Garage Noord, Amsterdam, 2023
- SoftFish at SOTU FESTIVAL, Zaal 100, Amsterdam, 2023
- Softfiskur at Hátíðni festival, duo show with Simmi, Iceland, 2022
- The A, at S.H.O.T.s with an S, Luca School of Arts, Ghent, 2019
- Red room, The Net Factory, Iceland, 2018
- Cacophonia ritual, Herdubreid, Iceland, 2018

Publications

 Lost&found home(is)lands, unfolding what is hidden but present, through creole songs. Graphic design & illustrations by june/le po te lune, atlas des bordures, 2024

Screenings

- 'Salt Sisters'
 Flat Earth Film Festival,
 Iceland, official selection, 2023
- CouCourt Mai Garage, Brussels, 2024

Concerts we * irl (music duo with James Sorrill)

- Pos, fuuture jazz mixtape release party, 14/06, 2025
- *Pub radio*, Spring Reverbs, 15/05, 2025
- *Weather Report*, Bar Theo, 02/02, 2025
- Big Toilet Radio, 20/12, 2024

Compositions

- The Sinking of Big Daddy Casino, film and puppet show by Oli D'Cruz at Framer Framed Amsterdam, 2025
- Mue, Anastasiia Ash at Mayday Mayday festival a Kask, Ghent, and at Pianofabriek, Brussels, 2025
- Mondo Fatuo, performance by Livia Bertacca at Studio Wieman, Amsterdam, 2025
- Pleasure Eels, movie by noa margulis, Amsterdam, 2023 (theme song composer & performer)
- *I miss everything all the time*, installation by Alda Mohr, Eyðunardóttir, solo exhibition at The National Gallery of the Faroe Islands, 2021

Re:Master Opera, collective

creations (performer, singer, composer)

Re:master opera is a group of makers who graduated from the eponymous temporary master's degree at the Sandberg Instituut. The core of our research is to develop a non-hierarchical, collective approach to the making of new experimental forms for music theatre and opera.

- No one ever told me we should have already been here, at Opera Forward Festival, Amsterdam, 2024
- Welcome (to the house of the ruler), for Amsterdam Dance Event at H'ART Museum, 2023
- I Fell Asleep On Minute Six, presented at Opera Forward Festival and at Synergy Art Festival, Amsterdam, 2023
- *I-human care for you*, presented for Amsterdam Dance Event at Tempel Amsterdam, 2022 and at Door Open Space, 2023

Group exhibitions

- The Sandberg Institute graduation show, at Door Open Space, Amsterdam 2024
- End year group show, Iceland University of the Arts, 2022
- 8 Óh Clock Carnival! Iceland University of the Arts, 2022
- *Hyper space*, gallery space RÝMD, Reykjavik, 2021
- *Space invaders*, in public space, Laugarnes, Reykjavik, 2021
- Some sort of late spring Easter Eggs, BA Mixed Media, Kunsthal Ghent, 2021

With Ose collective:

- -Et si on était un village? queer-feminist group show curated by CEIF at La Vallée, Brussels, 2021
 - -Artillerie, at La Corneille, Brussels, 2021
- *Minus One* online group expo, Ghent, 2020
- Triple Echo end residency group show, Brussels, 2019
- "This performance is dedicated to Luis", with Amanda Lyn at gallery FLÆĐI, Iceland, 2019
- Raz-de-marée end residency group show, Brussels, 2019
- C'mon step on my LEGO, Herðubreið, Seyðisfjörður, Iceland, 2018

Artist residencies / curatorial work

*Co-curator and participant

- Orne Projekt one week, Belgium, July 2020
- Triple Echo with Zaëll De coster 4 months temporary occupation, Brussels, October 2019
- Raz-de-marée with Zaëll De coster- 3 months temporary occupation, Brussels, March 2019

*Participant

- Reen Resin, Château de Jolimont, Brussels, July 2021
- Östmargård The The residency, Sweden, June 2019

*Co-founder and organizer

2022 (Iceland):

- 2023 co-organiser and host of a skillshare weekend with AFGA (anarcha-feminist group amsterdam) organiser of queer movie nights through AFGA
- Hátíðni festival co-curator, admissions, workshop responsible, Borðeyri
- Co-founder of a small living room music venue 12 krónur, above 12 Tónar record shop in Reykjavík
- Co-founder & programmer of Post-bíó cave club: A series of movies screenings in Post-Húsið
- Host of movie nights & discussions on ecological activism at Andrými, radical social center
- 2021: Co-founder of Ose collective: eco-feminist artivist collective with focus on performance and zines with various events, actions, workshops, open calls, carnivals, occupations and radio.
- **2020**: Co-curator of **S.H.O.T.s** with an S for the online group show 'Home age to', Ghent

Courses - participant

- Practicing Experimental Songform with Lyra Pramuk, August 2025
- KUNO course Talks on Beasts, 21st-25th of March, 2022 in Vilnius, Lithuania. Teacher: Dr. Ruta Spelskyte
- Medieval Music Course, led by vocal group Voces Thules, with end concert in Fella- og Hóla church in Breiðholt, 2022
- Sound art study group: online courses, June 2020
- Physicalicious: body performance, one week workshop + volunteering at Lunga festival, Iceland, 2019
- One week cinematographic image course, AKDT, Belgium, July 2018 three days video art course, ARBA, Brussels, August 2016