

INTIMATE AFTERGESTURE

January 27 - February 7 2025

25 East Gallery

25 E 13th Street, Floor 5

New York, NY 10003

Co-curated by Khalilah Asaka, Johnny Egbuson, Akshita Jain, Colby Lamson-Gordon, Yuelin Li, Maheen Mumtaz, Bhomika Prasad, Derrius Rahman, and Chimera Singer. Thanks to Michelle Levy for her guidance.

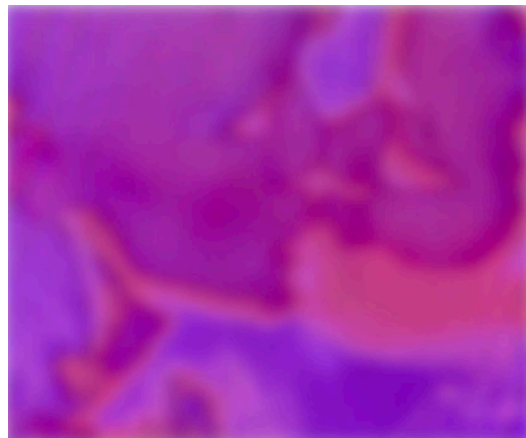
Featuring Andrius Alvarez-Backus, Hannah Bang, Rachel Dana, Vanda Focanti, India Halsted, Kasia Hope, Sonia Kahn, Leena Kim, Sidian Liu, Shangari Mwashighadi, Lauren Noelle Oliver, Lauren Phillips, Kunwar Prithvi Singh Rathore, and Keke Zhang.

Documentation by Chimera Singer. PDF by Colby Lamson-Gordon.

Intimate Aftergesture

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Opening Reception: Monday, January 27th, 6 - 8pm
Parsons 25 East 13th Street, Floor 5, New York, NY, 10003



Sonia Kahn, *Image Still from ColorManic 2023*, 16mm
single projection, 9 min 55 sec

25 East Gallery is delighted to present *Intimate Aftergesture*, a group exhibition that explores internal emotional states as they find expression through physical movement, ritual, and gesture. These works were collected in a collaborative process by Parsons School of Design Artist as Curator class (MFA, Fall 2024). Together – designers, developers, photographers, textile and multidisciplinary artists – fostered dialogue examining the ontological and conceptual dimensions of curatorial practices.

The select artists center the intersection of emotion and embodiment in their work through intimate portraiture, sculptures, drawing, and video works. By interlacing immaterial feelings into material, tangible experiences, the artworks somatically articulate the fluidity of emotions constrained within the physical world.

These translations of feeling become coils of hair in the shower drain and hair pulled out from anxious heads, conversations in shared digital and physical spaces, the stomping of bones and stabbing of felt. Collectively, these artists weave and excavate the intimate emotions imprinted onto our entangled fleshed bodies - the carriers and translators of emotional upheavals.

Intimate Aftergesture aims to create a space for shared and personal reflection of the intimate remnants of feeling, illuminating even the minuscule moments of interplay between our inner and outer lives. The materials themselves —whether soft and pliable, stark and unyielding, or pixelated and grainy —serve as imprints for residues of the internal.

Intimate Aftergesture is curated by the Fall 2024 class Artist as Curator class: Akshita Jain, Amina Mehtiyeva, Bhoomika Prasad, Chimera Singer, Colby Lamson-Gordon, Derrius Rahman, Johnny Egbuson, Khalilah Asaka, Maheen Mumtaz, Yuelin Li

For additional information regarding the artists and exhibition, please contact Chimera Singer at singcoo7@newschool.edu.

For press inquiries, please contact 25eastgalleryatparsons@gmail.com







PLEASE USE THIS PAPER
AND TAPE TO ANSWER TO
THE QUESTIONS ON THE
POLL BEHIND YOU. SHARE
WHAT RESONATES - AND
TAPE IT TO THE
CORRESPONDING BODY
PARTS



OUR MATERIAL BODIES
CARRY THE RESIDUE OF
THE DAYS, THE YEARS,
THE ECHOES OF OUR
ANCESTORS, THE
IMPRINTS OF OUR
ENCOUNTERS. LET US
TAKE A MOMENT TO
REFLECT ON WHERE
THESE RESIDUES MAP
THEMSELVES WITHIN
OUR BODY.

CLOSE YOUR EYES AND TAKE A
BREATH.

WHERE IN YOUR BODY IS WARM
RIGHT NOW?





