



Education	05.2022 – Present	ArtCenter College of Design Pasadena, CA Bachelor of Fine Arts in Graphic Design with an emphasis in identity, typography, and packaging design.
	05.2024 – 08.2024	Focused Coursework at ArtCenter Pasadena, CA Sponsored TransdisciplinaryStudio: Cesar Canine Cuisine Mars Petcare Conceptualized future Cesar identity and packaging design.
Experience	01.2025 – Present	Apple Inc. Sunnyvale, CA Marcom Design Intern Work with Marcom's identity team to develop branding and visual assets for product launches.
	09.2024 – 12.2024	The Recording Academy Santa Monica, CA (Remote) Creative Services (Graphic Design) Intern Contributed to the design of the 67th GRAMMY Awards campaign, preparing production files and branding for digital campaigns.
	09.2022 – 12.2022	ArtCenter College of Design Pasadena, CA Teacher's Assistant — Type 1 with Scarlit Bloome
Recognition	2025	Young One 2025 Portfolio, Winner
	2025	Archiv des Wirrwarrs (Brand Identity) Core77 Design Awards 2025, Student Notable
	2025	ZKM (Brand Identity) Core77 Design Awards 2025, Student Notable
	2022 – 2025	ArtCenter Provost's List
	2024	SingleThread (Packaging Design) Dieline Awards 2024, Gold ADC Young Ones 2024, Merit Pentaward 2024, Shortlist Communication Arts 2024, Shortlist
	2023	Basecamp Outdoor Cooking (Packaging Design) Pentaward 2023, Silver ADC Young Ones 2023, Merit Dieline Awards 2023, Featured
2022 – 2024		ArtCenter Graphic Department Portfolio Scholarship ArtCenter 100 Scholarship Pentagram Design Endowed Scholarship Hoffmitz Miken Typography Scholarship
Skills	Proficient in	Photoshop, Illustrator, InDesign, Figma, SolidWorks, KeyShot, Keynote, MadMapper
	Familiar with	After Effects, Cinema 4D, XD, Lightroom
	Additional	3D Printing, Laser Cutting, Kongsberg Cutting, Letterpress
	Languages	English, Mandarin