



biennale
museo

CAFE MENU	
ESPRESSO	3.5
AMERICANO	4
CAPPUCCINO	4.5
FLAT WHITE	5
LATTE	5.5
PASTRIES	
CHOCOLATE	0.5
COFFEE	0.5
TEA	1
WATER	0.5
COMBIS	0.5
WATER	0.5
COMBIS	0.5
WATER	0.5
COMBIS	0.5
WATER	0.5
COMBIS	0.5

Civil Art Presents

Art House

Emerging Artist Incubator Program

Art House

Art House is an emerging artist incubator program that provides mentorship, accessibility, and opportunities for API emerging artists (senior-year BFA/MFA/ recently graduated artists). By providing equitable opportunities, accessibility, and visibility, Art House becomes a bridge for local API emerging artists in their adjustment year to the city.

Why Art House?

Although many organizations have programs featuring established artists, there are not as many effective organizations that caters to hyper-emerging artists to supplement their uncertain early-career with opportunities that can provide significant impact and results.

Many organizations prefer featuring artists with a certain level of establishment because of the “return-on-investment”. Therefore not as much resources are available for those early in there careers, regardless of the emerging artists’ achievements based on merit.

Built by Artists for Artists

Art House is built with flexibility at its core, making it an ideal space for recently graduated emerging artists. We understand that life after graduation often comes with a mix of responsibilities, commitments, and uncertainty. That's why Civil Art's incubator program is designed to meet artists where they are—offering adaptable support that fits a range of schedules and evolving life situations.

Throughout the incubation cycle, professional development workshops and resource-sharing sessions will be scheduled in close coordination with the cohort to ensure maximum participation and engagement. On average, artists can expect 1–2 workshops or events per month, in addition to ongoing access to free and accessible exhibitions, events, and opportunities across New York City. Individual workshops will also be tailored to accommodate each member's unique schedule.

Art House is created by artists, for artists—with a deep understanding of the challenges, nuances, and perseverance required to build both a dream and a career.

Scope of Program

**COMMUNITY
BUILDING**

Civil Art becomes a bridge for emerging artists to meet the local art community, industry professionals, mentors, and friends.

**MENTORSHIP &
RESOURCES**

Civil Art provides guidance, support, and resources to professionalize emerging artists' portfolios and provide insider knowledge.

**OPPORTUNITY &
VISIBILITY**

Civil Art makes its exhibition and publication resources accessible to emerging artists to help their artworks become more accessible and identifiable to the local art community.

**FINANCIAL AID
(FORTHCOMING)**

Civil Art provides financial support to emerging artists to help them adjust to help find sustainability in their early artist careers.

SCOPE OF PROGRAM

Community Building

Invitation to exhibition openings, artist talks, panel talks, screenings, and other art gatherings

Established artists and art professionals have endless opportunities to attend exhibition openings and art-related programs, but this privilege is not readily available to emerging artists. Therefore, Civil Art invites Art House members to visit events together, providing inclusivity and networking opportunities.

Fun and casual picnics, dinners, and hangouts

Community is not only about networking but also about building relationships and friendships. Civil Art provides occasions that will help emerging artists to find communities and peer groups.

Civil Art events, programs, and celebrations

Art House members are given access to Civil Art's events, programs, and celebratory occasions to be part of community empowerment and artistic exploration.

SCOPE OF PROGRAM

Mentorship & Resources

Industry Knowledge

Art House provides foundational art industry knowledge, such as information about consignment forms or how-to shadowbox paintings. These are common knowledge to established artists but not as obvious before artists begin exhibiting with galleries.

Writing Support

Civil Art's writers provide peer review and sometimes editing support to help emerging artists produce professional artist statements or applications for opportunities. Sometimes, a fresh set of professional eyes can help condense and elevate writing.

Documentation and Archiving Support

Many emerging artists lack the resources or knowledge to document their artworks professionally. Art House provides access to its in-house camera and lightroom set or to Civil Art's network of photographers to produce high-quality documentation to build emerging artists' portfolios.

Critique Club

Civil Art periodically gathers a group of established and emerging artists to conduct constructive studio critique sessions.

SCOPE OF PROGRAM

Opportunity & Visibility

Civil Art Publishing

Civil Art publishes selected emerging artists in its Artist Index publication series. Published writings are permanently available online and can be added to emerging artists' CVs, which can become a point of access for others to learn about Art House artists.

Pop-Up Shows

Civil Art uses its knowledge and resources to produce high-quality pop-up exhibitions that feature hyper-emerging artists. These exhibitions could become artists' first exhibitions in New York and serve as a point of contact to meet curators and art professionals.

Networking

Through various means, Art House connects emerging artists to curators, art industry professionals, patrons, and other community members. Art House is a starting point where meaningful relationships can begin. Relationships will take time to build and manifest into opportunities, but even providing the opportunity to meet people is essential. You never know when and how some people might become a part of one's life!

SCOPE OF PROGRAM

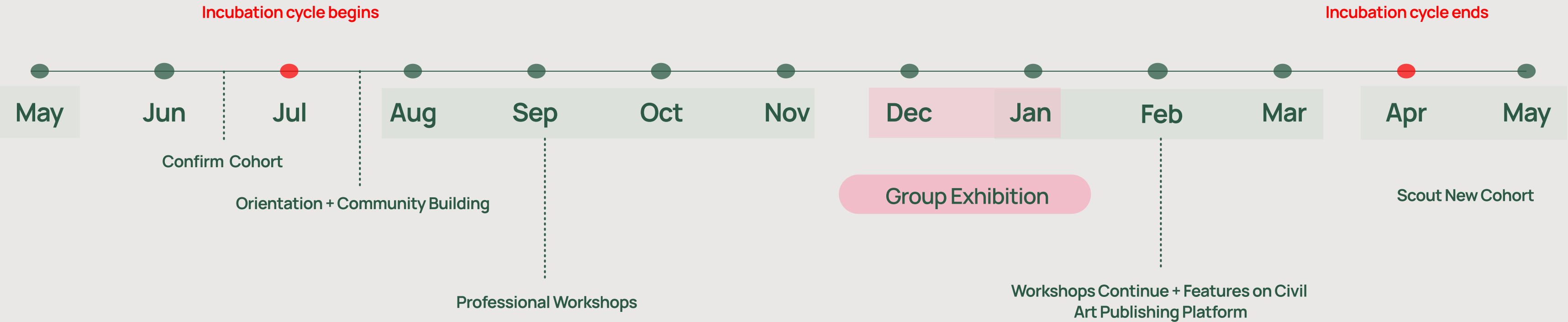
Financial Aid (FY 26')

Microgrants

Art House provides microgrants to support emerging artists in purchasing art supplies or paying for studio rent.

ART HOUSE

Timeline (Annual Program Calendar: May -April)



Previous Emerging Artist Pop-Up Exhibitions

bios, moprhe

MARCH 2024

In this collaborative endeavor together with Loft 121, a diverse group of emerging artists engages in a seamless dialogue through visual representations of the uncanny and the biomorphic.

Stars Upon Departure

MAY 2024

Wanki Min's photographs blend celestial and urban landscapes, exploring the interplay between light, space, and human existence. Through experimental photography, he juxtaposes the cosmos with everyday scenes, blurring boundaries of time, scale, and place.

ART HOUSE POP-UP *Bios, Morphe*

Maison Mono | New York
March - April 2024

“Derived from the Greek words bios (life) and morphe (form), Biomorphism refers to abstract shapes that evoke the forms of living things like plants, organisms, and the human body.”

bios, morphe was a emerging artist group exhibition that explored how elements of historical Biomorphism manifest in contemporary artmaking, continuing to serve as a tool for making sense of oneself, one's environment, and one's position in the world. The artists in the exhibition present the familiar as unfamiliar, engage absurdity to critique social issues, juxtapose unexpected imagery, and make human and alive that which is not. This exhibition was co-presented by Civil Art and Loft121 and was held at Maison Mono.



bios, morphe

March 16 - April 20, 2024

SHUYI DAO
SOPHIA HEYMAHS
FRA JANG
NANSON LI

YUJIE LI
MISSA NEJDE
EDD RAVIN
CRAIG TAYLOR

Derived from the Greek words *bios* (life) and *morphe* (form), *Biomorphism* refers to abstract shapes that evoke the forms of living things like plants, organisms, the human body. Alfred H. Barr coined the term "biomorphic" in the catalog of his landmark 1930 exhibition at the Museum of Modern Art "Cubism and Abstract Art". At their core, artworks and designs of the *Biomorphic* movement. Swelling shapes evoke fleshy organs, cells under a microscope. These forms are abstracted, uncanny derivations of nature, yet disturbingly strange.

This exhibition explores how elements of historical and contemporary artmaking, continuing to serve as a mirror to one's environment, and one's position in the world. The exhibition presents the familiar as unfamiliar, engages abstract and figurative/unexpected imagery, and makes human forms.

50% of all proceeds will go to *Clail Art*, a nonprofit dedicated to supporting emerging artists. For more information or sales inquiries, please contact info@clailart.com.

klf *Clail Art*









ART HOUSE POP-UP

Stars Upon Departure

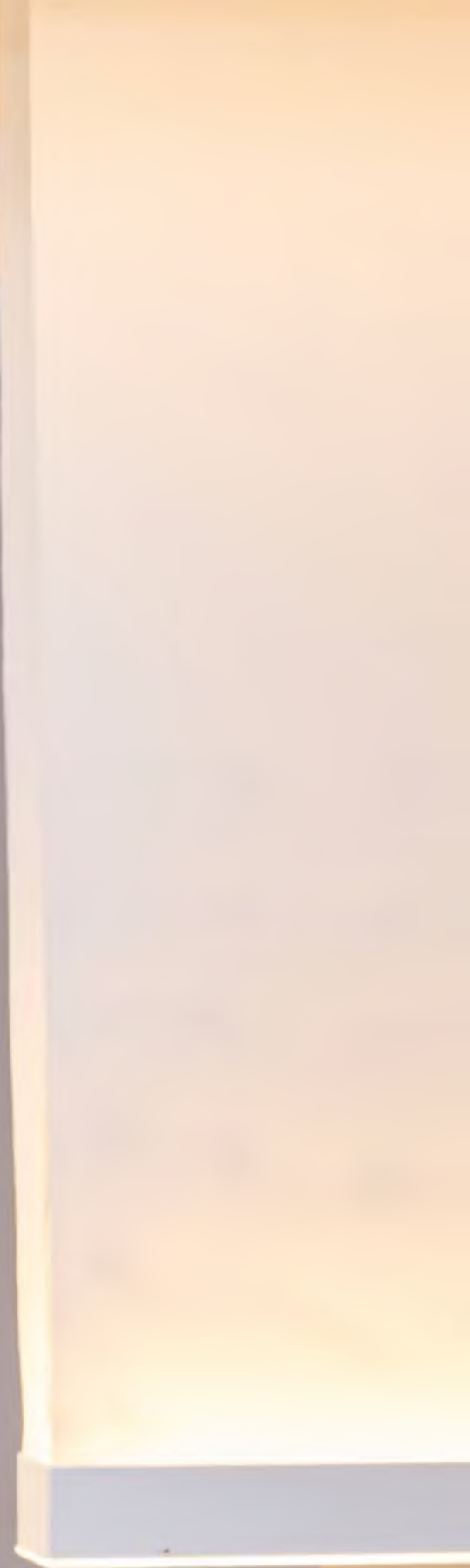
Elorea | New York
May - August 2024

Stars Upon Departure was an emerging artist exhibition in collaboration with ELOREA, NYC. The exhibition was Wanki Min's first solo exhibition in New York.

Concerned with possibilities of the afterlife and the eternal, Min's artistic practice began by investigating astronomy and the time-bending travel of starlight. His techniques merge stargazing and photography, transforming and layering film to meld disparate images. By scratching, drilling holes, pouring alcohol, and burying film in soil, Min points to the chemical and photosensitive characteristics of film while pushing the boundaries of traditional photography.











Thank you!

Civil Art

Civil Art is a fiscally sponsored (Players Philanthropy Fund)
501(c)3 non-profit organization.

For more information, please visit civilartinc.org

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