

Luke Wolsko

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EDUCATION

New York University

Expected May 2025

B.A. Major in Film and Television, Minor in Business of Media and Entertainment, GPA 3.93

AWARDS

Marquis Fellow Scholarship

Lafayette College 2021 Recipient

- Competitive merit-based half-tuition scholarship awarded to top incoming students

CAPA Scholar

Lafayette College 2022 Recipient

- Awarded competitive \$10,000 artistic grant for excellence in short filmmaking

CREATIVE EXPERIENCE

Casting Intern, Jv8

January 2025-present

- Research 122 new talent options for casting consideration, review 500+ submissions
- Breakdown 3 scripts for consideration for casting by the agency

Digital Creator, Cygnet Gin

December 2024-present

- Design 20 branded assets using Photoshop and 2 thirty second video advertisements

Researcher, Metalwork Pictures

August 2024-present

- Develop a 500+ slide deck on Handel's Messiah for director reference on an upcoming feature

Intern, Factory 25

May 2024-present

- Compiled list of contact information for 4138 Rotten Tomatoes critics and 714 theaters to streamline Factory 25's PR and distribution
- Wrote captions for 34 feature films
- Prepped film deliverables for platforms including metadata and poster sizes

FILM PRODUCTION EXPERIENCE

Producer, Nocaretown

March 2025

- Managed production logistics, secured locations, and coordinated meals for cast and crew

Director, *The Jealous Boyfriend and a Man Under the Bed*

October 2024

- Directed and produced narrative short with 25-person crew; raised \$4.5k on SeedandSpark and oversaw full post pipeline

Animator, Caveh Zahedi

May 2024-present

- Produced 40 seconds of original hand-drawn animation for upcoming documentary

Director, *Fish Delivery #95*

November 2022

- Director, sound design, animator, editor, producer.
- Screened at Allentown Film Festival and the competitive NYU film festival

SKILLS

Technical + creative tools

- Premiere Pro, Photoshop, social media, Canva, AI prompt engineering (Midjourney, Runway, Stable Diffusion), Website & Deck Design, Google Suite, Backstage, Breakdown Express

Production capabilities

- Creative adaptability across departments, on-set coordination, casting workflows, editorial input, team communication, cross-functional collaboration, story-first thinking