

CHIARA BUGATTI

2025

Chiara Bugatti (b. Italy 1991) is a visual artist living and working in Stockholm.

She holds a BFA and MFA respectively from the Academies of Fine Arts in Venice (Italy, 2014) and Umeå (Sweden, 2016) and a Postmaster from the Royal Institute of Art in Stockholm (Sweden, 2021).

Her practice is deeply rooted in an exploration of materiality, engaging with questions of monumentality, permanence, possession, and power. Within the built environment, human desires and ambitions take tangible form—just as do failures, refusals, flaws, and obsolescence. Bugatti examines these topics through interventions that extend beyond the sculptural object, moving into performative realms where movement, gesture, spatiality, and storytelling become integral to the work. Stripped of their primary functions, materials become essential tools in her practice, used to interrogate the space we inhabit and reveal its syntax and vulnerable structures.

Her work has recently been exhibited at the Greenlight Triennial in Norway, Hanninge Konsthall, Carl Eldh's Ateljémuseum, Mint Konsthall, and Uppsala and Borås Art Museums in Sweden, as well as at Fabrikken for Kunst og Design in Copenhagen, Denmark, and the Stuttgart Art Museum in Germany. She was recently a grant holder at IASPIS in Stockholm, a fellow at Akademie Schloss Solitude in Stuttgart, and an artist-in-residence at FFKD in Copenhagen and the EIB in Luxembourg. Together with Italian-German choreographer Alessandro Giaquinto and Polish composer Rafał Ryterski, she has collaborated on two ballets, which premiered respectively at Schauspielhaus Staatstheater Stuttgart and HNK Croatian National Theatre in Zagreb.

CHIARA BUGATTI 2024

Education

2020-2021 Post-master degree *Of Public Interest, OPI Lab*

— Royal Institute of Art, Stockholm (SE) dept. of Art, Architecture and Critical Studies;

2014-2016 Master degree in Fine Arts

— Umeå Academy of Fine Arts (SE); class of Svetlana Heger and Christoph Draeger.

2015 *Spacial concepts in Contemporary Art*

— Umeå University (SE); with Katarina Burin.

2011-2014 Bachelor degree in Fine and Performative Arts

— Venice Academy of Fine Arts (IT).

Ongoing and upcoming

The Most Familiar Stranger.

Scenography for contemporary balett, at HNK Croatian National Theatre in Zagreb (HR). April 2025.

(Choreography by Alessandro Giaquinto, Orchestral composition by Rafal Rysterski)

How to blow soap bubbles that last for months or even years.

Duo-exhibition at Alta Art Space in Malmö (SE), with Josef Jägnefält. April 2025.

Axel Munthe Foundation, Villa San Michele (IT/SE), Residency programme in Capri. October 2025.

Something Else at the Citadel, group exhibition at Darb 1718 in Cairo (EG). November 2025.

Exhibitions

Solo/Duo

Giants. Part of Greenlight Triennial *The Curse of an Unstoppable Appetite*, Telemark Kunstsenter (NO). 2024.

Getting lost in the middle of a sentence. Solo exhibition at Haninge Konsthall (SE). 2023.

Untitled at Roos Stockholm (SE) with Absalon Kirkeby. 2022.

Rörelsemönster/Movement patterns at Mint Konsthall, Stockholm (SE). Curated by Ingrid Svahn. 2022.

It was the fire that made me into what they call marble at Palazzo Monti and Bunkervik (IT). 2021.

A Place of Fantastic Flora at FFKD Copenhagen (DK). 2019.

Contra el Viento at Galleria C+N Milan (IT). 2017-2018.

Creating Heavens, Multiplo, Padova (IT). 2015.

Group (Selection)

Släppljus at Carl Eldh Studio Museum in Stockholm (SE). Curated by Joanna Nordin. 2022.

Die Vibration der Dinge, 15th Triennale Kleinplastik Fellbach (DE). 2022.

Mörby Gård Skulpturpark at Mörby Gård, Ornö/Stockholm Archipelago (SE). 2021

Beyond walls at Kunstmuseum Stuttgart (DE), Curated by Sebastian Schneider, Elke aus dem Moore. 2020.

En dreng, der leger hest på en skildpadde at Surdez ApS, Copenhagen (DK). 2019.

A grin without a cat, Borås international sculpture biennial (SE). Curated by Power Ekroth at Borås Konstmuseum. 2018.

Boxplay at 8.Salon, Hamburg (DE). 2018.

Lumen at the Crypt Gallery, London (UK). 2018.

Ozymandias at Galleri CC, Malmö (SE). 2017.

45°N09E at Galleria C+N, Milan (IT). 2017.

Lumen at Chiesa di San Francesco, Atina, (IT). 2017.

Stiftelsen Anna-Lisa Thomson till minne at Uppsala Konstmuseum, Uppsala (S). 2016.

ADP Residency Exhibition at Belvedere EIB, Kirchberg Luxembourg (LU). 2016.

Stipendiatutställning at the Swedish Royal Academy of Fine Arts, Stockholm (S). 2016.

Digging for Fire at Bildmuséet (Umeå, Museum for Contemporary Art)(SE) and Gävlegatan 10B Stockholm (SE) in collaboration with NAU gallery and curated by Ioana Leca. 2016.

Macroscopic Stillness at Galleriet Konstnärligt campus, Umeå (SE). 2015.

The perfect lie at Scharinska Villan, Umeå (SE), curated by Katarina Burin. 2015.

The future is dark, which is the best thing the future can be, I think at Saga Teater, Umeå (SE). 2015.

Coexistence, ArtVision (EU project), 2014-15.

at Fondazione Pino Pascali, Polignano a Mare (IT);

at Piramida, Tirana (AL);

at National Art Gallery Miodrag Dado Duric ,Cetinje (MNR);
at Muzej Moderne I Suvremene Umjetnosti, Rijeka (HR);
at Magazzino del Sale Venezia (IT).

Evolution at Ateneo Veneto Venice (IT). 2014.

Tracking Point / Luci Sorgenti 7 at Palazzo Santi Cascia (IT). 2014.

97ma collettiva giovani artisti, Fondazione Bevilacqua la Masa at Galleria di Piazza San Marco, Venice (IT). 2013.

FORwART at Magazzino del Sale n.3, Venice (IT).

OPEN 15 International Exhibition of Sculptures and Installations at Venice Lido and San Servolo Island (IT),
curated by Paolo de Grandis and Carlotta Scarpa.

Works in public space

Dreamers — Glacial Bodies. Permanent public art commission for Nya Slottsskogsrinken, the new skating
rink in Gothenburg (SE). 2023-24. Commissioned by Göteborg Konst and HigaB.

Lukewarm. Temporary public art commission for Bredäng Centrum and Stockholm Konst (SE). 2024.

Svenska Margaretakyrkan i Oslo (NO), public commission within OPI studio. 2022.

Visioner: i Norr X Gällivare (SE), collaborative project within Of Public Interest studio (OPI). 2021/2022.

Commissioned by New European Bauhaus, ArkDes, Rådet för hållbara städer, Formas and Vinnova.

No one else in the world. Temporary artwork as part of *A grin without a cat*, Borås international sculpture
biennial (SE). Curated by Power Ekroth at Borås Konstmuseum. 2018.

Grants | Residencies

Arts Grants Committee Konstnärsnämnden (SE), travel grant to Skien Norway. 2024.

Arts Grants Committee Konstnärsnämnden (SE), two years working grant 2022-23.

Arts Grants Committee Konstnärsnämnden (SE), project grant in collaboration with architect-duo
Estudio Jochamowitz Rivera Lima, Peru. 2022-23.

IASPIS Studio Residency in Stockholm (SE). 2021.

The Swedish Arts Grants Committee Konstnärsnämnden (SE), Exhibition grant, Brescia (IT) 2021.

Stockholms Stad (SE), studio grant 2021-2023.

Akademie Schloss Solitude (DE), fellowship residency programme. Chosen by Catherine David. 2020-21.

Helge Ax:son Johnson Stiftelse (SE), research grant (SE). 2020.

Fabrikken for Kunst og Design (DK), residency programme in Copenhagen. 2019

Malmö city and Culture Administration (SE), studio grant, 2018-19.

Palazzo Monti (IT), residency programme in Brescia. 2018.

The Swedish Arts Grants Committee Konstnärsnämnden (SE), one year working grant. 2018.

Malmö city and Culture Administration (SE), culture grant for artistic development. 2018.

Lumen Studios (UK)(IT), residency programme, Atina (IT) and London (UK), 2017-2018.

Swedish Royal Academy of Fine Arts (SE), Rudemar Grant. 2017.

The Swedish Arts Grants Committee Konstnärsnämnden (SE), assistant grant with Katarina Burin
at Harvard University, Boston (USA) 2016-17.

Anna-Lisa Thomson Stiftelse (SE), stipend for emerging women artists. 2017.

EIB Residency programme at Abbaye de Neumunster; mentor Darren Almond, Luxembourg (LU). 2016.

Commissions | Performances | Talks | Teaching

Ascaresa, stage design for Schauspiel Staatstheater Stuttgart and Das Stuttgarter Ballett (DE) — 2023.

Dreamers — Glacial Bodies x Nya Slottsskogsrinken i Göteborg (SE), public commission 2023-2024.

Exquisite Corpse, Collaboration and Performance for the UN innovation day 2023, Vega Copenhagen (DK).

Svenska Margaretakyrkan i Oslo (NO), public commission within OPI studio. 2022/2025.

To translate the experience of a material, workshop at Öland Folkhögskola (SE). Autumn 2022.

Visioner: i Norr X Gällivare (SE), collaborative project within Of Public Interest studio (OPI). 2021/2022.

Commissioned by New European Bauhaus, ArkDes, Rådet för hållbara städer, Formas and Vinnova.

Rehearsing Brutality, until it is totally destroyed. Activation of the installation at the 15th Triennale Kleinplastik
Fellbach (DE). 2022: June 6th h. 16.00, June 22nd h. 16.00, September 27th h. 16.00.

In collaboration with Alessandro Giaquinto and performed by dancers from Das Stuttgarter Ballett.

Artist talk: in conversation with Danae Valenza and Joanna Nordin at Carl Eldhs ateljémuseum. 2022.

BIALIMA I Bienal Internacional de Arquitectura de Lima, Peru, conversation partner in WORKSHOP

INTERNACIONAL FUTUROS POSIBLES, workshop by Estudio Jochamowitz Rivera on the future of the Costa Verde. 2021.

Umeå Art Academy (SE), guest teaching position, BFA2; Autumn and spring term 2020-2021.

Sculptural Failure, on materials and vulnerability, workshop at Umeå Art Academy (S). 2020.

Brute Force, Performance and artist talk as part of the symposium »Paradoxes of Progress – Global Permeabilities and Transformations of Avant-Garde Thinking and Practice« organised by Akademie Schloss Solitude and Tübingen University. March 2020.

Artist Talk: FFKD Copenhagen, April 2019.

Collections

Statens Konstråd; Public Art Agency Sweden (SE)

Stockholm Region (SE)

EIB European Investment Bank (LU)

Uplands Konstförening (SE)

Uppsala Art Museum (SE)

Private collections

Studio visit:

<https://www.akademie-solitude.de/de/studio-visits/a-process-of-rehearsing-the-cube-and-random-moments-of-destruction/>

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