

### brief

#### vivasoft

Vivaluz, a pioneering French start-up in circular fashion, has several product lines that embodies the principles of sustainability and eco-friendliness. The aim of this project is to seek a innovative solution to infuse their materials with vibrant colors, without the need of use pigments or additives to create a distinctive aesthetic.

The desired outcome is a material that not only delights the senses but also meets the highest standards of circularity, being fully compatible with the entire manufacturing process for soft fashion and home decor products. Moreover, the material should be designed for recyclability, allowing for seamless reuse and upcycling without requiring any additional processing steps, thereby minimizing waste and promoting a closed-loop system.

#### problem

Improve the aesthetic appeal of a material while minimizing its environmental impact, thereby **crafting more desirable products without compromising sustainability**. Also maximizing the utilization of waste and minimizing waste generation

#### solution requirements

- Obtain colors without the use of pigments or additives
- Develop a palette of 4 distinct material collections, each featuring a unique and on-trend color scheme

# colors of the past

vivasoft



















colors of the past trends are the source of the colors for this project.

## moodboard. sea & forest

vivasoft



modern, lustfull, vibrant, deep









AI images which I gerenated with Openart/Stable diffussion

## moodboard. sand

### vivasoft







earthy, relax, warm





## moodboard. emotional

vivasoft







emotions, fresh, spirituality, richness

# moodboard. bubble gum

vivasoft









yummy, young, vibrant, fresh

# color research and development

#### vivasoft

I created a guide of how to mix different tons of clothes to obtain the desired colors.



vivasoft











