

# OSIAS YANOV

(1980) Lives and works between Buenos Aires and Misiones, Argentina.



Osias Yanov's multidisciplinary practice includes sculptures, installations, celebrations and videos. His work intersects queer theories, night parties, group bonds, communions with the environment and the erotic as a transformative force. His methodology for developing projects, workshops and encounters involves establishing relationships with groups of people promoting the creation of temporary communities.

His work has been exhibited at the 11th Berlin Biennale 2020, XI Gwangju Biennale 2016; 12th Göteborg Biennale 2023, Gasworks London, 2018, Ford Foundation and Amant New York, 2024, Galería Nora Fisch Buenos Aires, Zarigüeya/Alabado Contemporáneo Quito, 2016, MALBA Buenos Aires, 2015; among others.

He is a member of the collectives: Rosa Chanco, Suavesitxs, Sirenes Errantes. Between 2021 and 2024 he co-directed and programmed the space Pulpería Mutuálica. Between 2023 and 2024 he was a professor together with the Rosa Chanco collective of the Artists Program of the Di Tella University specialized in group practices. He is currently developing a new long-term collaborative project in Misiones, Argentina.

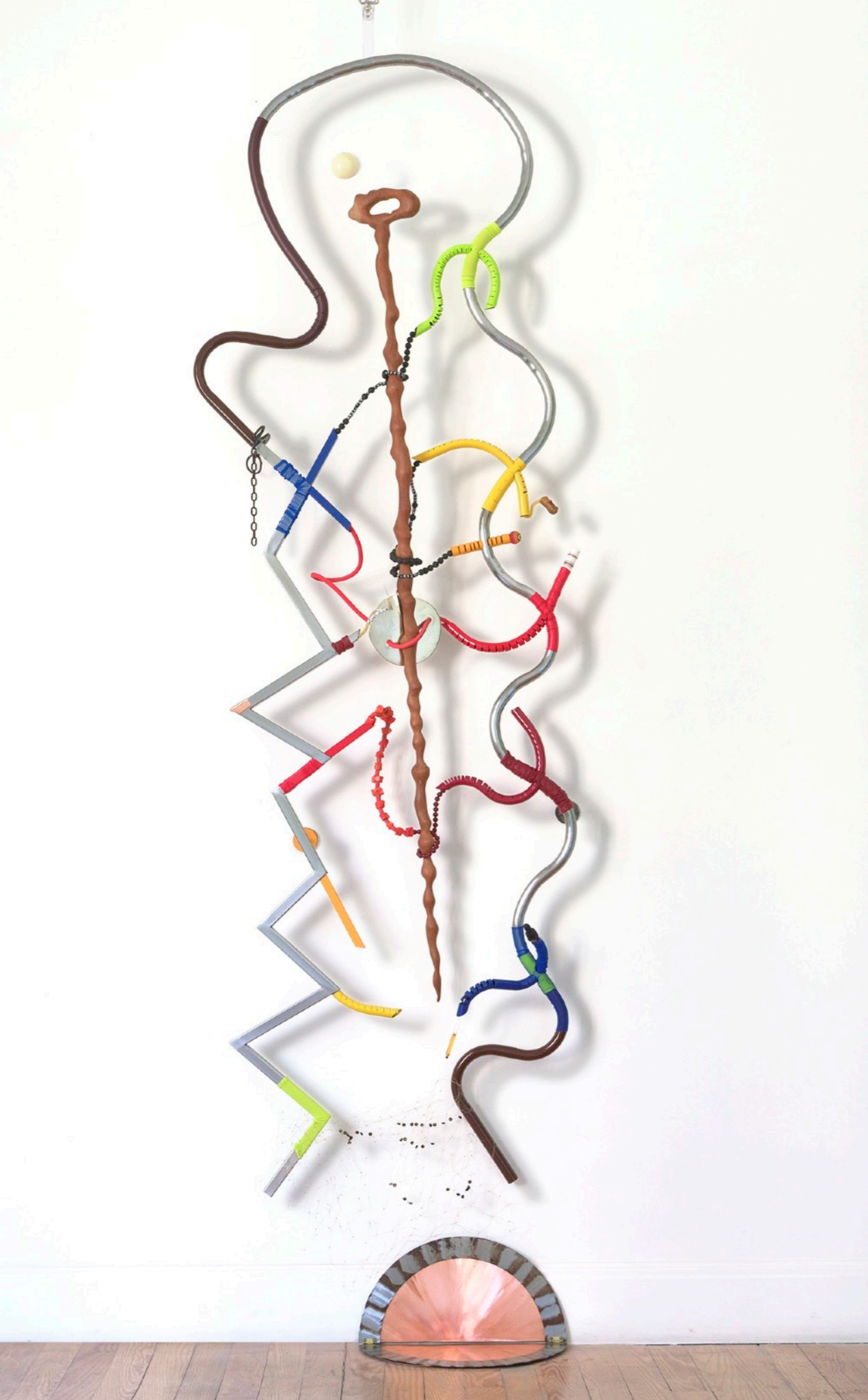
# zonaMACO 2025

Dossier of works submitted for EJES section

**Espíritus se repliegan dentro de mi cuerpo  
(Spirits retract into my body), 2025**

Series of five sculptures

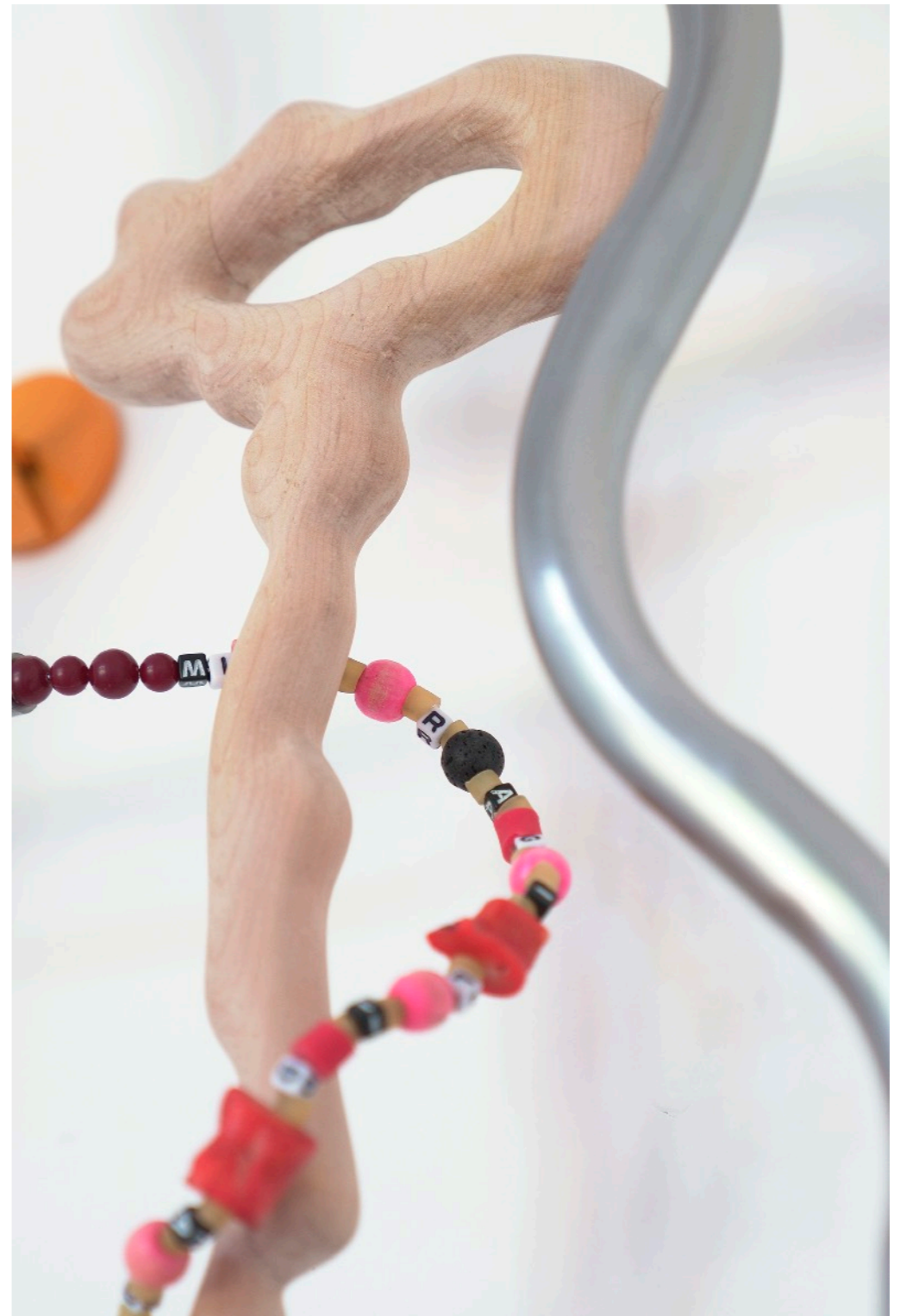
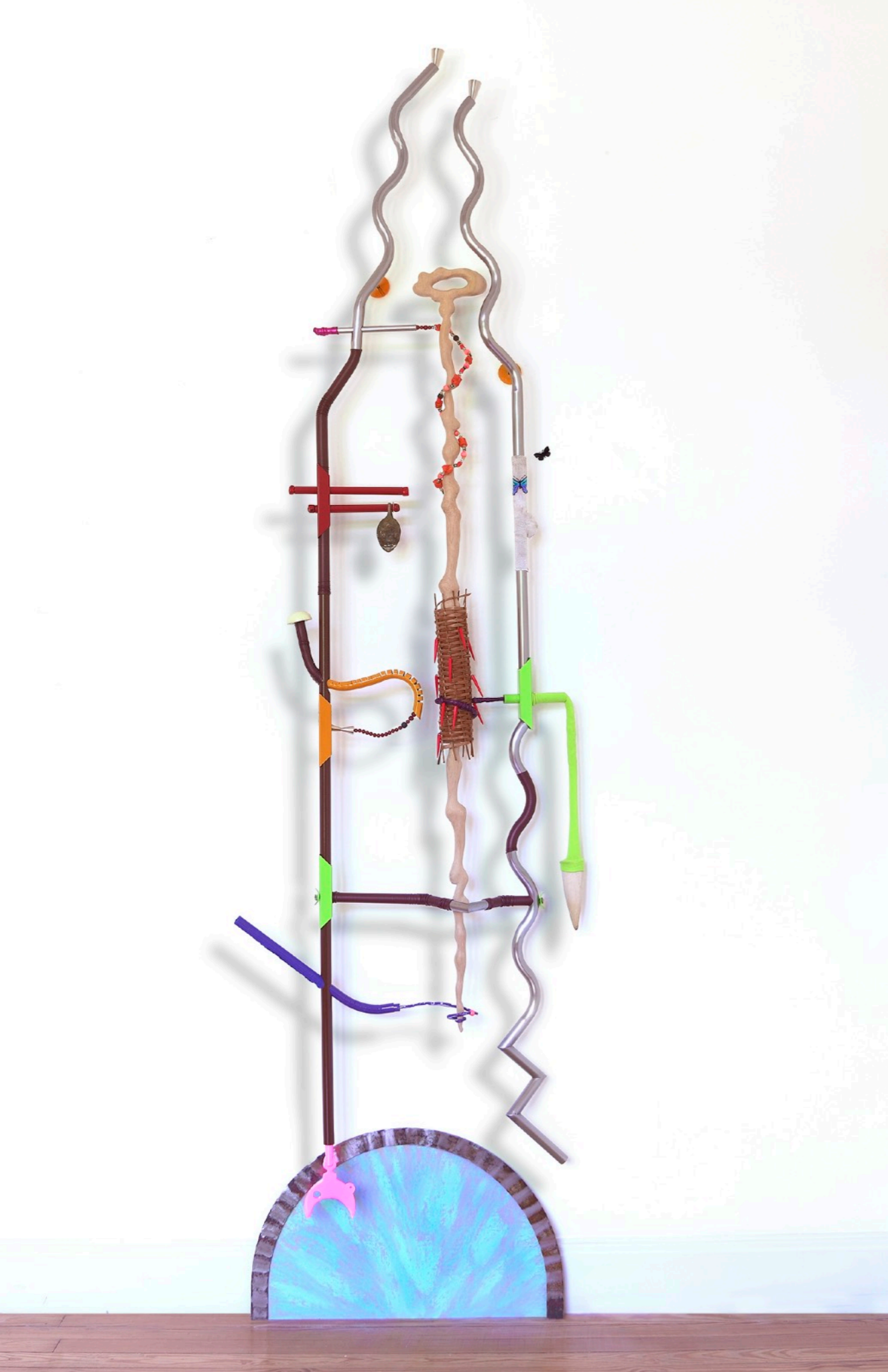




**Rebelión y fuga en mi corazón  
(Rebellion and flight in my heart)**

Sculpture , 2024  
210cm x 75cm x 15cm





**Mi fragilidad espiritual  
(My spiritual fragility)**

Sculpture, 2024  
224cm x 65cm x 13cm

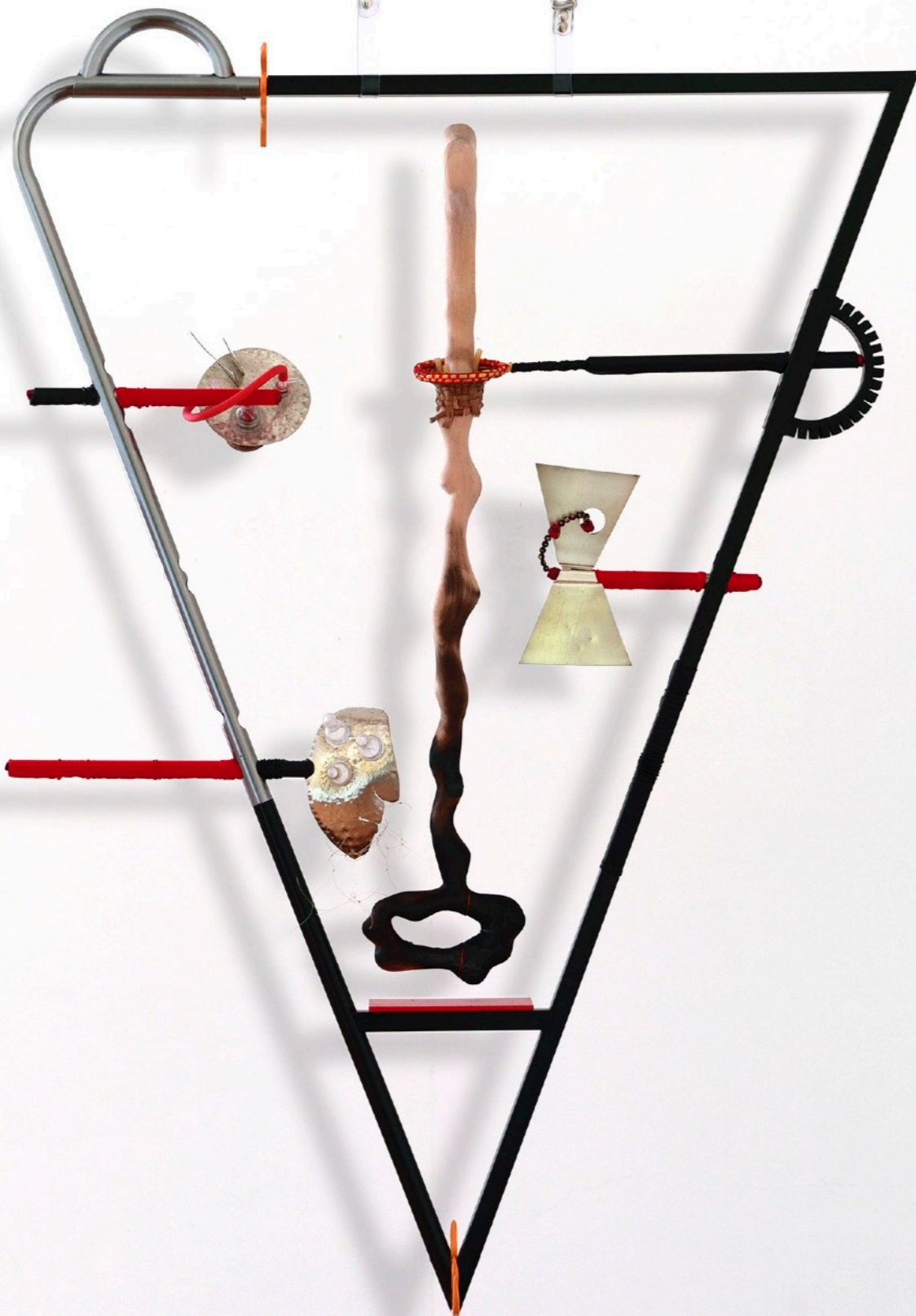
## **Spirits retract into my body (2025)**

### Series of five sculptures

The series of works presented for zonaMACO comes from a sculptural development initiated in 2018 and composed of 22 pieces that combine the use of games as moral pedagogy, a Latin-transborder esotericism, queer activism and spirituality understood as an approach to the political.

Combining biography, activism and history, in these five works Yanov investigates possible morphologies to enunciate his own and collective feelings. In the face of a world in crisis, a question about spirituality would be based on experiences that de-program contemporary processes of optimization and capture of the living, generating non-linear methods of knowledge closer to bodily sensations than to established norms of understanding. The manual and artisanal techniques of carved blacksmithing and wood joinery that inhabit these objects charge the sculptures with memory and generate a process between feelings and archive. The elements incorporated contain among others replicas of historical ceramics, fabrics, fishing nets, sex toys, technological remains, magazines and costumes, creating a synopsis of symbols and meanings. The modular systems of the works act as shape-shifters that project the possibility of constant variations in personal and historical narratives.

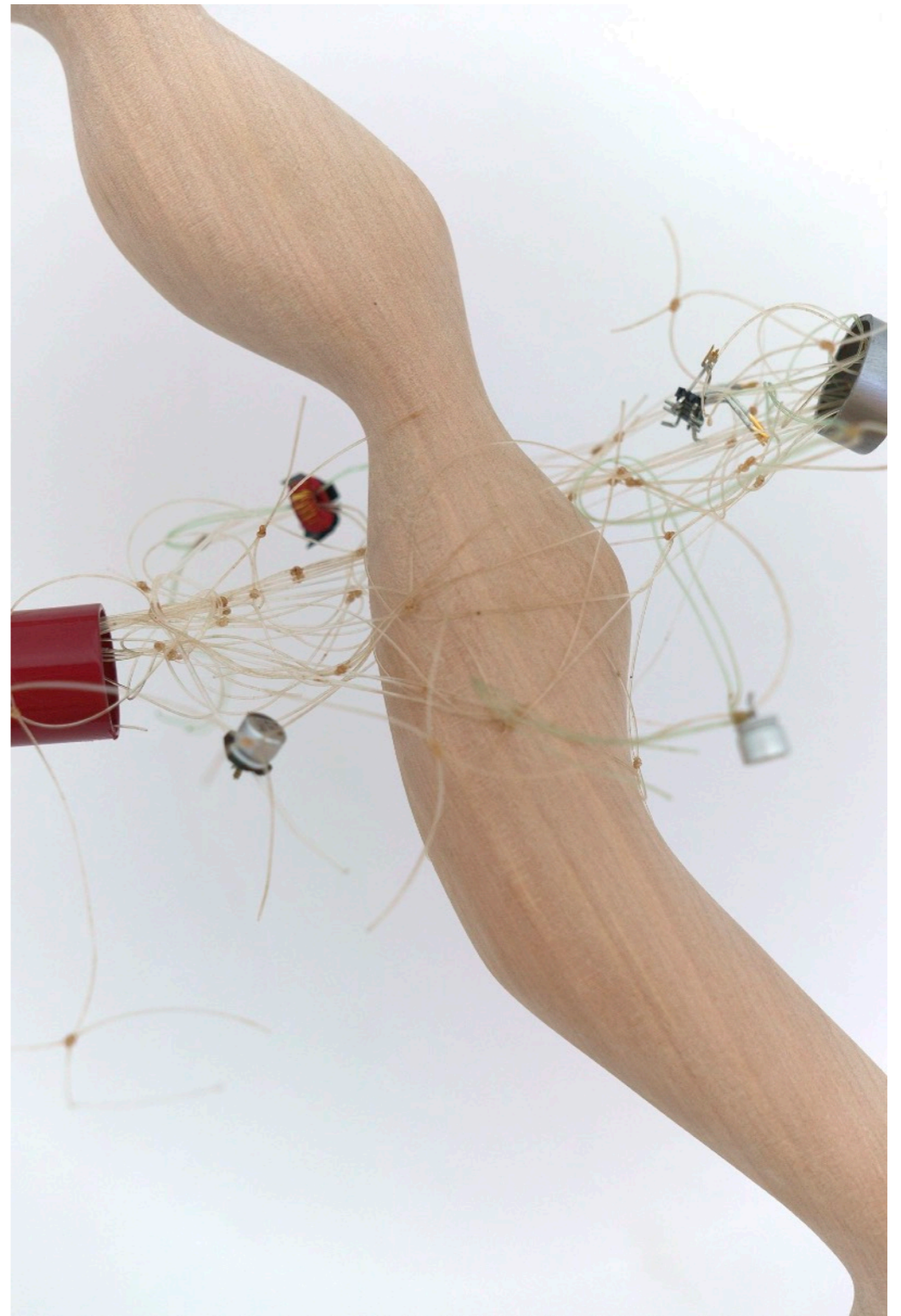
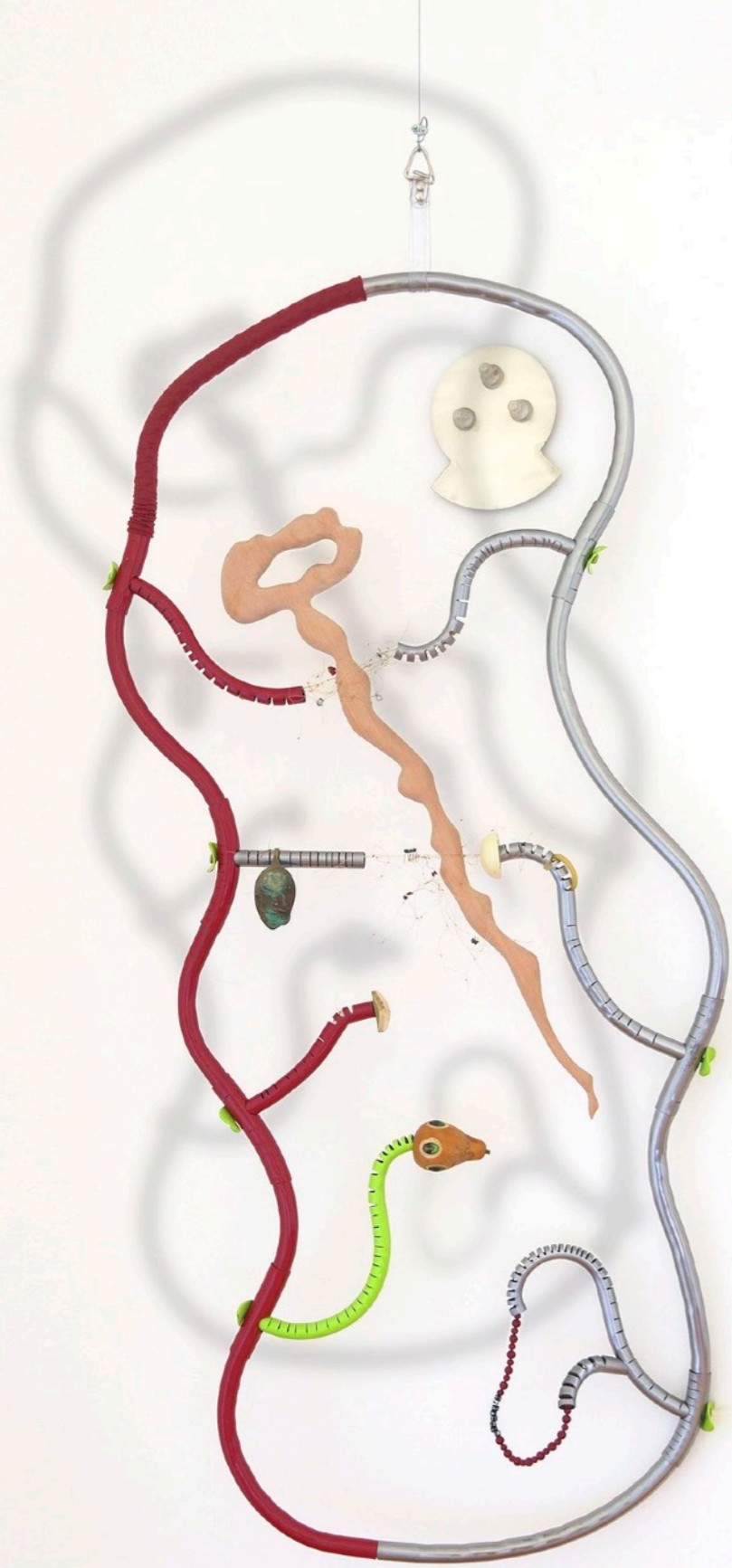




**Sentir imposible**  
(Feeling impossible)

Sculpture, 2024  
135cm x 95cm x 9cm

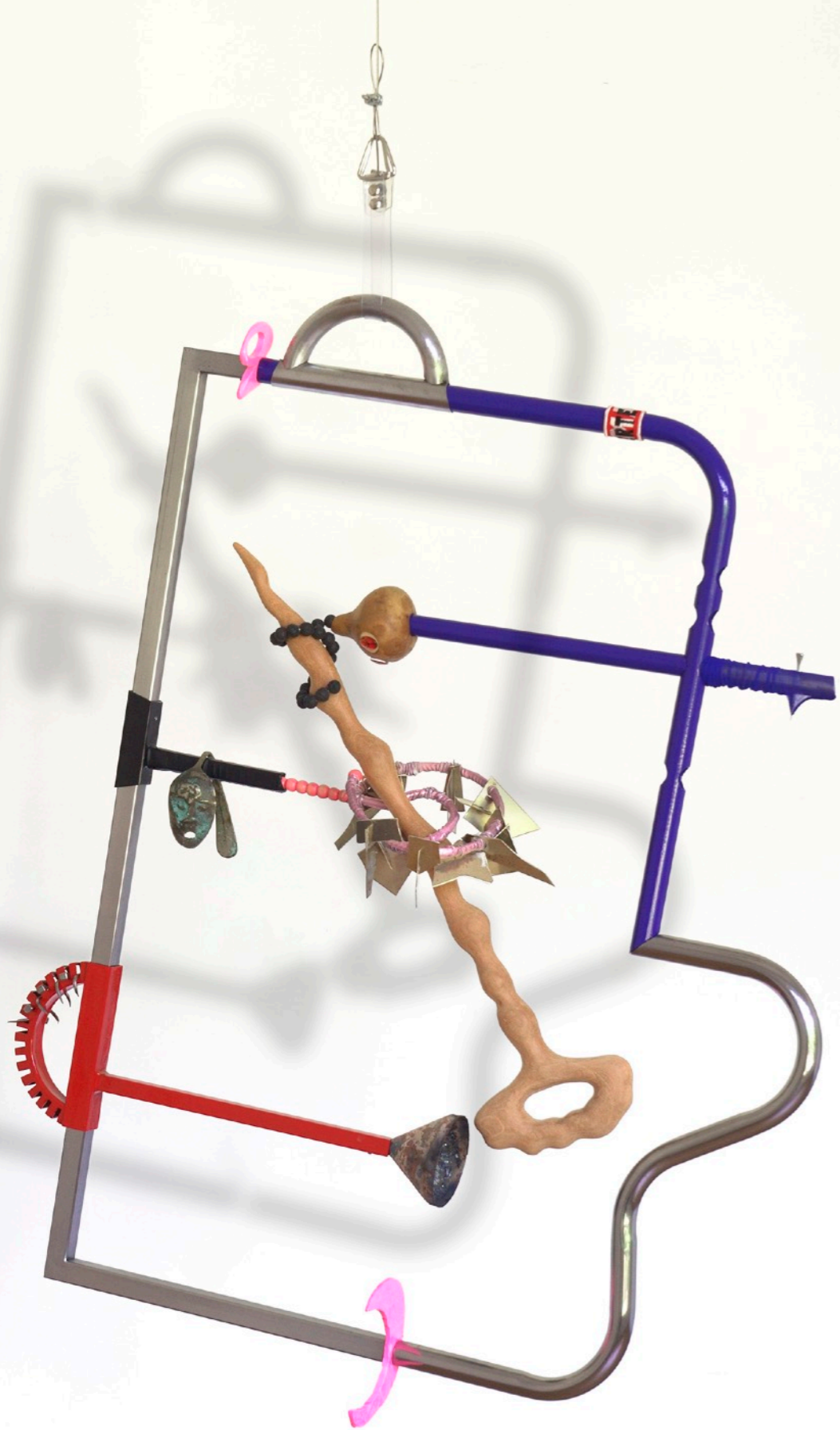




**PIZARNIK**

Sculpture, 2024  
143cm x 61cm x 12cm





**Alma Fuerte  
(Strong Soul)**

Sculpture 2024  
90cm x 74cm x 10cm



WORKS

*extended information*

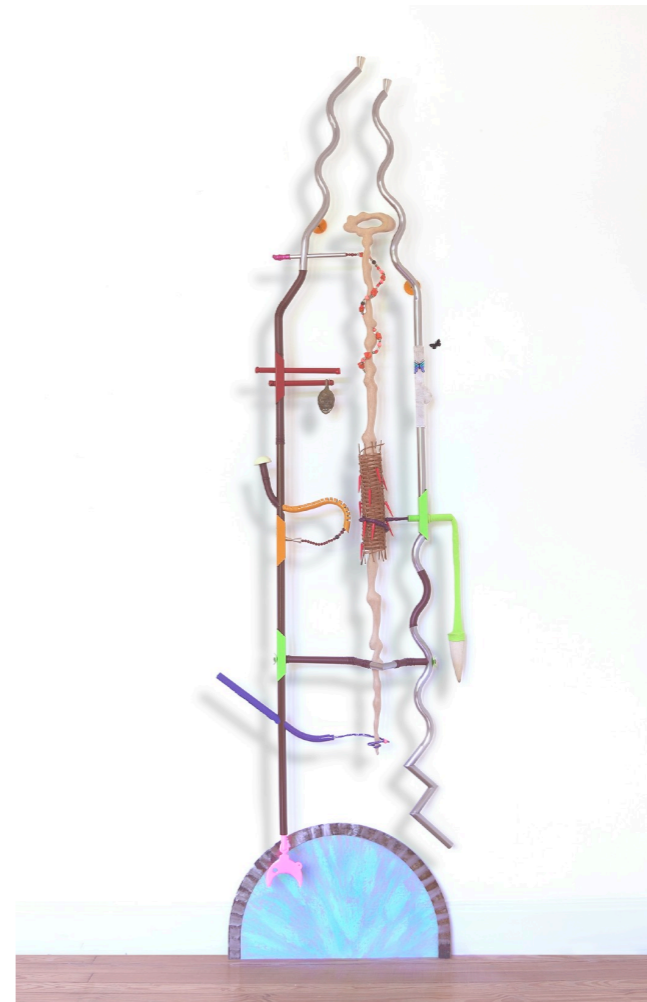


**Rebellion and flight in my heart - 2024**  
Sculpture

materials: iron, fabric, rubber, wood, volcanic stone, ceramic, copper, alpaca, latex, glass.

materials description: Baked iron, carved wood (Cedrillo), gummed fabric, microtul fabric, latex rubber tube, glass pipette, nylon fishing net, volcanic stone, spherical plastic beads, plastic letter beads, ceramics, rubber, copper, alpaca, bronze.

dimensions: 210cm x 75cm x 15cm  
weight: 6Kg.



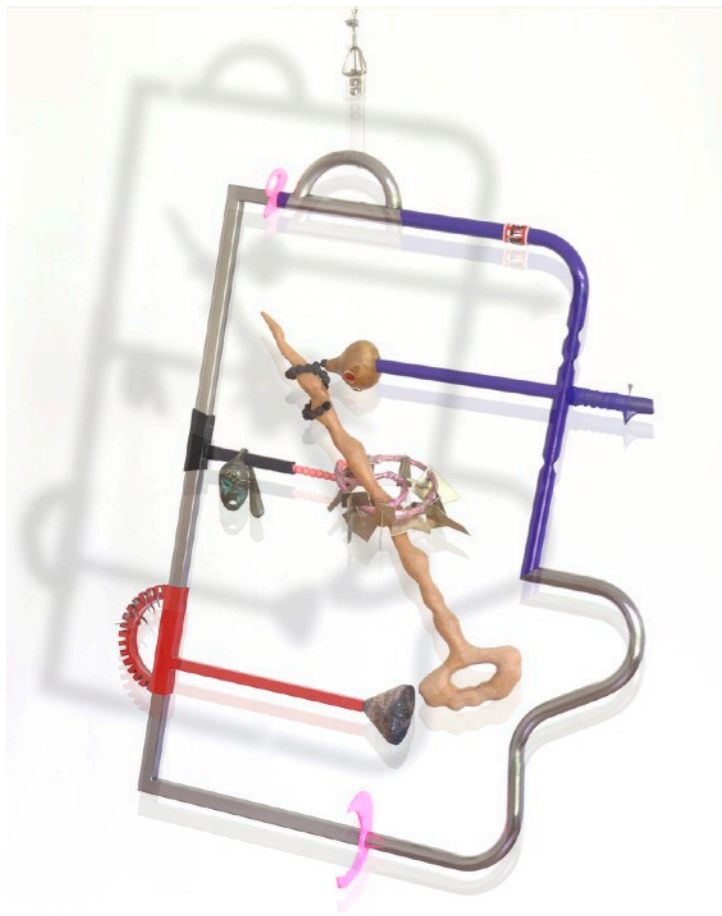
**My spiritual fragility - 2024**  
Sculpture

materials: iron, fabric, rubber, wood, volcanic stone, ceramic, copper, alpaca, sticker, glass, wicker, chalk.

materials description: Baked iron, carved wood (Petiribi), elasticized fabric, microtul fabric, volcanic stone, spherical plastic beads, plastic letter beads, ceramic, plastic, wicker tube, alpaca spoon, sock, black butterfly sticker, chalk on wall.

dimensions: 224cm x 65cm x 13cm  
weight: 6Kg.





**Alma Fuerte, 2024**  
Sculpture

materials: iron, fabric, wood, stones, gourd, alpaca, glass.

materials description: materials description: Baked iron, carved and burnt wood (Cedrillo), elasticized fabric, volcanic stone, wooden beads, matte gourd, alpaca geometries, horseshoe nail, burnt iron cone, alpaca spoon, embroidered with letters.

dimensions: 90cm x 74cm x 10cm  
weight: 4Kg.



**Sentir imposible, 2024**  
Sculpture

materials: iron, fabric, wood, stones, ceramics, copper, alpaca, glass, wicker.

materials description: Baked iron, carved and burned wood (Petiribi), elasticized fabric, stone, plastic beads letters, wicker hat, alpaca and bronze figures, nylon fishing net, nipples and latex tubes.

dimensions: 135cm x 95cm x 9cm  
weight: 5Kg.



**PIZARNIK, 2024**  
Sculpture

materials: iron, fabric, wood, plastic, nylon, gourd, ceramic, circuits, alpaca, glass.

materials description: Baked iron, carved wood (Petiribi), elasticized fabric, spherical plastic beads, plastic letter beads, Tacuara wood, matte gourd, circuits and modem elements, latex nipples, alpaca figure, oxidized alpaca spoon, medallions with tree figures in glass, latex tube, nylon fishing net.

dimensions: 143cm x 61cm x 12cm  
weight: 5Kg.

*previous related*  
*WORKS*



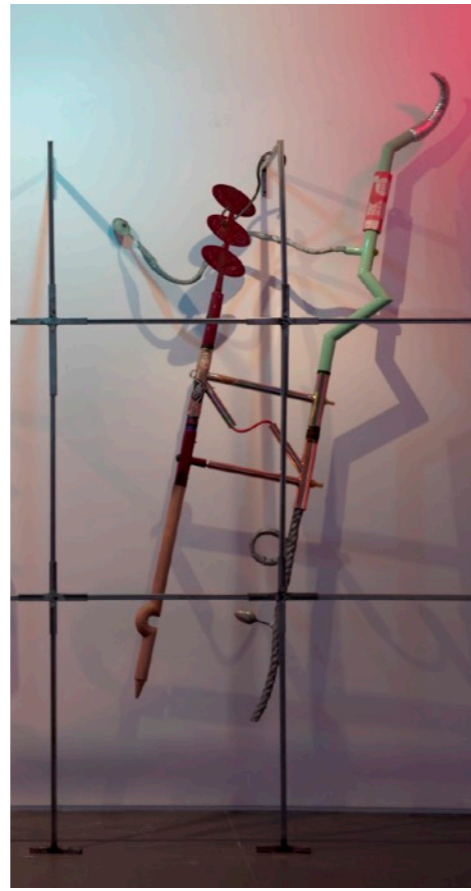


2023- Reconstrucción de una Diva  
(Reconstruction of a Diva)

Sculpture.

Nora Fisch Gallery

Colection: Lorenzo

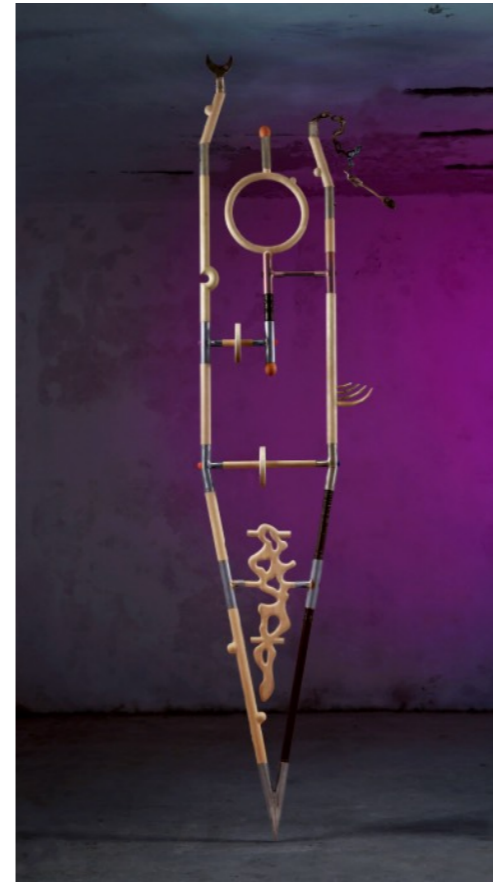


2023- Mitominas

Sculpture.

Nora Fisch Gallery

Colection: Atilio Bugliotti



2022- Corazón de Madera  
(Wooden heart)

Sculpture

Curator: Javier Villa

Museum of Modern Art of  
Buenos Aires

Colection: Juarez



2022 - 500 abejas (500 bees)

Sculpture,

Colection: Brun Cattaneo





2023 - Repit Repit Repit

Performance and sculpture

Curator: Samantha Ozer

Tono Festival  
Museum of modern art México



2023 - Usureros devorados por panteras negras ( Usurers devoured by black panthers )

Sculpture

Curator: Roxana Fabius

Nora Fisch Gallery  
Ford Foundation New York





2020- Gemela

Sculpture.

Curator: Agustin Perez Rubio.

Diálogos, ARCO, Madrid, Spain.

Colection: Private



2020- Elle

Sculpture.

Curator: Agustin Perez Rubio.

Diálogos, ARCO, Madrid, Spain.

Colection: Werthein



2021- Yatan

Sculpture

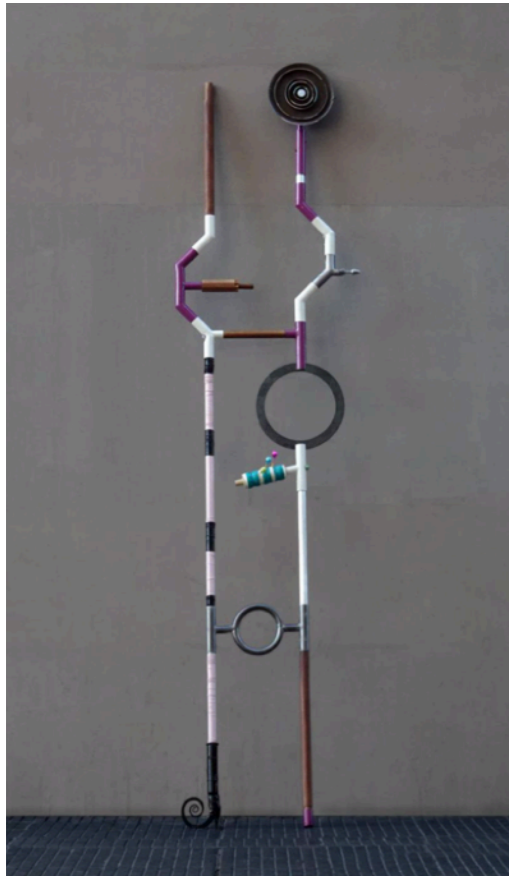
Colection: Private



2021 - Rumi

Sculpture,

Colection: Private



2019- Pies de Agua (Water Feet)

Sculpture.

Colection: Rose Art Museum, Boston, EEUU.



2019- Pielibilidad

Sculpture

Colection: Liprandi



2019 - Sensualidad 70 (Sensuality 70)

Sculpture

Colection: Artist



2018- AOOT

Sculpture

Curator: Irene Aristizábal Cédric Fauq.

Colection: CA2M, Madrid, Spain.



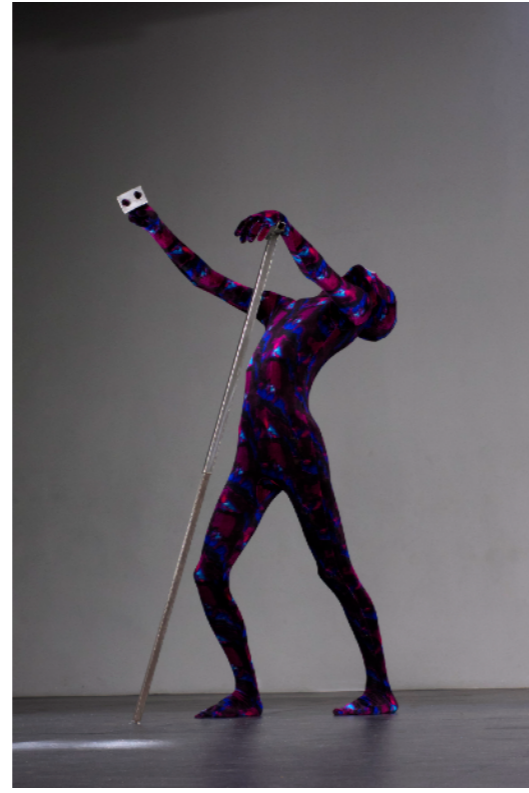


2015 - /////))\_lo)))

Performance and Sculpture

Curator: Sofía Hernández Chong Cuy Museo Amparo, Puebla, Mexico (2019).

Colection: Museo Centro de Arte Reina Sofía Collection, Madrid, Spain.



2016- Un año de Petróleo Gratis (One year of Free Oil)

Performance and video.

Curator: Juan Canela. Nora Fisch Gallery, Solo project, Apertura, ARCO, Madrid, Spain.

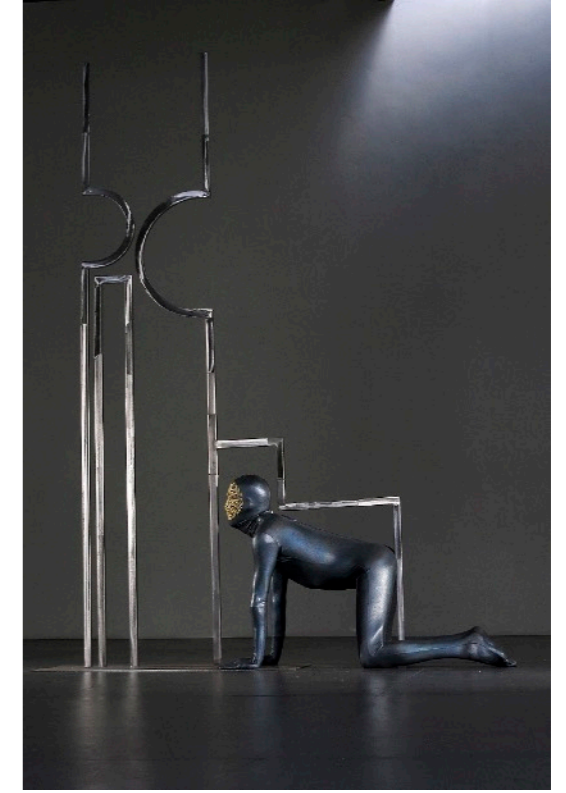
Colection: FRAC du Pays de la Loire, France.



2016- Métodos de amplificación II (Amplification methods II)

Performance and sculpture

Colection: Atilio Bugliotti



2016- Métodos de amplificación I (Amplification methods I)

Performance and sculpture.

Colection: Artist



2015 - VI Sesión en el parlamento (VI Session at the Parliament)

Performance and sculpture

Curators: Laeticia Mello

MALBA Museum of Latin American Art of Buenos Aires, Argentina.

Colection: MALBA



2014 - I<>I<

Performance and sculpture

Curators: Inés Katzenstein and Javier Villa

Parque de la Memoria, Buenos Aires, Argentina.

Colection: Brun Cattaneo



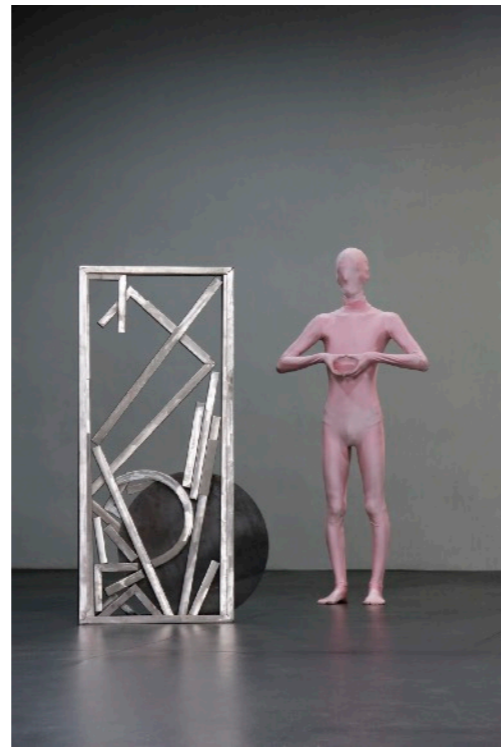


2014 - G é m i n i s - Vulcao

Sculpture and performance

Curator: Marcelo Galindo  
Mostro IV, La Fábrica, Buenos Aires,  
Argentina.

Colection: Guaglianone -Rodríguez



2013 - OII

Sculpture and  
Performance

Curator: Javier Villa  
MAMBA, Museum of  
Modern Art of Buenos  
Aires, Argentina.

Colection: Museum of  
Modern Art of Buenos  
Aires



2012- Dinámica de encaje II  
(Dynamic of assemblage II)

Performance, photography  
and installation.

Galería Zabaleta Lab,  
Buenos Aires, Argentina.

Colection: Private



2012- Dinámica de encaje I  
(Dynamic of assemblage I)

Performance, photography  
and Installation.

Galería Inmigrante, Buenos  
Aires, Argentina.

Colection: Artist