

Christina Price Washington

297 E Paces Ferry Rd NE N 1307  
Atlanta, Ga, 30305

christinapricewashington@gmail.com

EDUCATION

- 2014 MA, Modern and Contemporary Art History  
Ernest G Welch School of Art and Design, Georgia State University, Atlanta Ga
- 2012 MFA, Photography  
Ernest G Welch School of Art and Design, Georgia State University, Atlanta Ga
- 1993 BFA, Photography and Drawing  
Atlanta College of Art, Atlanta, Ga
- 1986 Abitur  
Goethe Schule Wetzlar, Oberstufengymnasium Germany

EXHIBITION HISTORY

SELECTED SOLO EXHIBITIONS

- 2019 *White Balance*, Swan Coach House, Atlanta, Ga
- 2012 *Subject to Change*, MFA Thesis Exhibition Video Installation, Welch Art Gallery, Atlanta Ga
- 2011 *Experimental Film*, Poem 88, Atlanta, Ga
- 2010 *Studies from Home*, Poem 88 at Tanner Hill Gallery, Atlanta, Ga.
- 1994 *Luminous Flux*, Chassie Post Gallery, Atlanta Ga
- 1991 *Bar Couples*, Gallery 100, Atlanta College of Art, Atlanta, Ga

SELECTED GROUP EXHIBITIONS

- 2024 - Inside Out: Photography Group show TBD
- 2021 - Underexposed: Women Photographers from the Collection, High Museum of Art, Atlanta, Ga
- 2020 - *Analogue*, curator Talia Moscovitz, 378 Gallery, Atlanta, Ga
- 2019 - Forwards Arts Foundation Emerging Artist Award exhibition, Swan Coach House Gallery, Atlanta, Ga  
- *TRIBUTE: A Reunion of Chandler Fellows*, Atlanta, Ga  
- *Split Vision: New Work Faculty and Alums of GSU Photo*, Atlanta, Ga
- 2018 - *Every (ongoing) Day*, Santa Monica, Ca
- 2017 - *Domestic Structures*, curator Candice Greathouse, ATHICA, Athens Ga  
- *Socially Engaged*, curator Brenda Massie, Ernest G. Welch Art Gallery, Atlanta, Ga

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- *On Paper*, curator Leslie Jones Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), Brand 45, Glendale, Ca (CATALOGUE)
- 2016 - *Art Now 2016 New Directions in Contemporary Photography*, Ann Arbor Art Center, Ann Arbor, MI
- *Continuum*, Lamar Dodd School of Art at the University of Georgia, Athens, Ga
- *More Light*, curators Kristin Juarez and Gregory Zinnman, exhibition coordinated for the Society for Cinema and Media Studies, Eyedrum, Atlanta, Ga
- *Light in Purse*, Portfolio 2016 curator Lisa Sutcliffe, Curator of Photography at the Milwaukee Museum of Art, Atlanta, Ga (CATALOGUE)
- *Print or Projection*, curator Karen Tauches, Swan Coach House Gallery, Atlanta, Ga
- 2015 - *But is it Photography?* Curator Marianne Lambert, Swan Coach House Gallery, Atlanta, GA.
- 2014 - *Middle*, curator Candice Greathouse, Gallery 72, Atlanta, Ga
- Leap Year Applicant Exhibition at MINT Gallery, Atlanta, Ga
- *Concepts*, curators Stuart Horodner and Beth Lilly, Atlanta Photography Group, Atlanta, Ga
- *Suburbia*, Hagedorn Foundation Gallery Atlanta, Ga
- 2012 - Scope Miami, Hagedorn Gallery, Miami, Florida
- *Inhabited*, Kibbee Gallery, Atlanta, Ga
- *"Ones to Watch,"* curator Mary Stanley, Atlanta Celebrates Photography, Atlanta, Ga
- *Slow Exposures*, curators Brett Abbott and Julian Cox, Zebulon, GA (honorable mention) (CATALOGUE)
- *Jane Jackson Selects*, Atlanta Photography Group, Atlanta, Ga (honorable mention)
- Juried Student Exhibition, curator Mary Stanley, Jennifer Schwartz Gallery, Atlanta, Ga
- *Death is the Destination*, curators Nancy Floyd, Ruth Stanford, and Christina West, Welch Art Gallery, Atlanta Ga
- 2011 - Contemporary Art Fair, Aqua Art Miami, Florida (CATALOGUE)
- Work on Paper, Poem 88 Gallery, Atlanta, Ga
- Rising Movers & Shakers of the Georgia Arts Scene, MOCA GA, Atlanta, Ga
- Texas Tech University, School of Arts, Lubbock, Texas
- 2010 - Juried Photo Show, curator Stuart Horodner, Eye Drum Gallery, Atlanta, Ga
- Juried Student Show, Welch Art Gallery, Atlanta Ga
- MFA Show, Welch Art Gallery, Atlanta, Ga
- 2008 - *Movie @ Night*, Le Flash, Atlanta Ga
- 1996 - Personal Best, curator Irina Popiashvili, Chassie Post Gallery Atlanta, Ga
- Georgia Arts Festival Atlanta, Sautee Nacoochee, Atlanta, Ga
- 1994 - Limner Gallery, New York.
- 1993 - Alumni Group Show, Atlanta College of Art, Atlanta, Ga
- 1992 - Biennale, Nexus Contemporary Art Center, Atlanta, Ga (CATALOGUE)

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- 1991 - Senior Student Show, Atlanta College of Art, Atlanta Ga
- 1991 - Advanced Photography Group Show, Gallery 100, Atlanta Ga
- 1990 - Juried Student Show, Atlanta College of Art, Atlanta, Ga
- 1990 - Photo Installation, Mattress Factory, Atlanta, Ga
- 1990 - Advanced Photo Group Show, Atlanta College of Art, Atlanta, Ga

### SELECTED REVIEWS

- 2021 Rosalind Bentley. (2021). "Women photographers are focus of High Museum show "Underexposed" *The Atlanta Journal – Constitution*. [online], review written April 28, 2021  
<https://www.ajc.com/life/women-photographers-are-focus-of-high-museum-show-underexposed/R3PXJNM7GRC5ZDKXSNMNB7G53A/>
- 2019 Bolen, Jeremy. (2019). "Through a Glass Darkly: Bryan Grad and Christina Price Washington" *Burnaway*. [online], review written October 31, 2019  
<https://burnaway.org/bryan-graf-christina-price-washington/>
- 2018 Ollman, Leah. (2018). "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life" *LA Times*. [online], review written April 09, 2018  
<http://www.latimes.com/entertainment/arts/la-et-cm-every-ongoing-day-review-20180409-story.html>
- Wood, Eve. (2018). Practice, Practice Every (ongoing) Day at Arena 1 Gallery. *Art and Cake*. [online], review written April 03 2018  
<https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery/>
- 2017 Corrigan, Louis. "'Socially Engaged' Thoroughly Engages at GSU Welch Gallery" *Burnaway*, review written on October 31, 2017  
<http://burnaway.org/review/socially-engaged-thoroughly-engages-gsu-welch-gallery/>
- Johnson, Sunni. "Review: Through the grit and the gauze, "Socially Engaged" cuts through to embodied identities" *ArtsAtl Reviews* on October 31, 2017 <http://artsatl.com/review-grit-gauze-socially-engaged-cuts-embodied-identities/>
- Feaster, Felicia. "Art review: Female artists examine notion of home in Athens show" *my Atlanta Journal Constitution*, written on May 23, 2017 <http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdLFIttufhoUA5gK/>
- Smith, Jessica. "'Domestic Structures' Expand Within ATHICA" *flagpole Art Notes* on May 03, 2017  
<http://flagpole.com/arts-culture/art-notes/2017/05/03/domestic-structures-expand-within-athica>
- 2016 Weiskopf, Dan. "Rejecting the Now, "More Light: Media Art from Atlanta" at Eyedrum" *ArtsAtl Reviews* on April 11, 2016  
<http://artsatl.com/review-rejecting-now-more-light-media-art-atlanta-eyedrum/>
- Mintz, Donna. "Print or Projection" Proves to Be Intelligent, Thought Provoking and Brand New"

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- ArtsAtl, Review: written on January 21, 2016 <http://artsatl.com/review-print-or-projection/>
- 2015 Deese, Jack. "Photo show Upends Tradition, at Swan Coach House Galley" Burnaway, Review written on October 29, 2015  
<http://burnaway.org/review/photo-show-upends-tradition-at-swan-coach-house-gallery/>
- 2013 Dowda, Stephanie: "Suburbia at Hagedorn Foundation Gallery" Burnaway Review written on May 02, 2013  
<http://burnaway.org/review/review-suburbia-at-hagedorn-foundation-gallery/>  
- "Talking Head: Suburbia and its Discontents" conversation between Meg Aubrey and Christina Price Washington, Burnaway, April 26 <http://burnaway.org/interview/talking-heads-suburbia-and-its-discontents/>  
- Frank. Jill "The Photograms of Christina Price Washington" Burnaway, Dodge & Burn. Written on March 12, 2013  
<http://burnaway.org/feature/dodge-burn-the-photograms-of-christina-price-washington/> Feaster, Felicia "Suburbia" Photograph, online Photography magazine; by on March 14, 2013  
<http://photographmag.com/reviews/suburbia/>
- 2011 Feaster, Felicia, "Under the Influence at MOCA Ga" Creative Loafing on January 28,
- 1994 Cullum, Jerry Atlanta Journal and Constitution, Visual Arts Weekend Preview written by, on June 17, 1994
- PUBLICATIONS
- 2023 Reitzes, Lois. *Christina Price Washington Teaches the Intricate Art of Photography at Oglethorpe*, WABE, Atlanta, GA, on 30 June 2023.
- 2016 Art Papers. Review. Duane Michals at Jackson Fine Art. Written by Christina Price Washington
- 2014 - Shadow, Skin, and Surface; Examining the Work of Viviane Sassen  
[http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1167&context=art\\_design\\_thes20](http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1167&context=art_design_thes20)  
- Kristin Juarez, and Christina Price Washington. "Dislodging the Visual: Yanique Norman's Amorphous Beings." *Liquid Blackness.com*. A Research Project on Blackness and Aesthetics, Department of Communication, Ga. State University, Apr. 2014.
- 2012 Christina Price Washington, Subject to Change  
[http://scholarworks.gsu.edu/art\\_design\\_theses/111/](http://scholarworks.gsu.edu/art_design_theses/111/)
- 2008 Sirlin, Deanna. "Color Mobiles in Berlin by Martin Vosswinkel." *The Art section, An Online Journal of Art and Cultural Commentary*. June 2008. <http://zoolander52.tripod.com/theartsection2.6/>.  
Translated by Christina Price Washington
- 1993 Friedman, Daniel. *The Architect's Dream: Houses for the next Millennium*. Cincinnati: Contemporary Arts Center Cincinnati, 1993. Photography by Christina Price

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OTHER SELECTED PUBLICATIONS

- 2017 Works on Paper, curator Leslie Jones Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), Brand 45, Glendale, Ca (CATALOGUE)
- 2016 Light in Purse, Portfolio 2016 curator Lisa Sutcliffe, Curator of Photography at the Milwaukee Museum of Art, Atlanta, Ga (CATALOGUE)
- 2012 Slow Exposures, curators Brett Abbott and Julian Cox, Zebulon, Ga (CATALOGUE)
- 2011 Contemporary Art Fair, Aqua Art Miami, Florida (CATALOGUE)
- 1992 Biennale, Nexus Contemporary Art Center, Atlanta, Ga (CATALOGUE)

CURATORIAL WORK

- 2014 *Current*, with Kristin Juarez, Curated Student Show at The Low Museum in Atlanta, Ga
- 2012 *Wohin und Zurück*, Iris von Rosenstiel at the Freiburger Kunstverein, Freiburg, Germany,

GRANTS AND AWARDS

- Finalist, Forwards Arts Foundation Emerging Artist Award 2018
- The Winnie Chandler Art & Design Fellowship 2009 – 2012, Georgia State University Atlanta, Ga.
- Graduate Assistantship 2009-2014, Georgia State University, Atlanta, Ga.
- Ernest G. Welch Photography Endowment, Georgia State University, Atlanta, Ga.

PROFESSIONAL DEVELOPMENT

- 2024 - ChaNorth Residency, Pine Plains, NY
- 2023 - SPE Conference (Society for Photographic Education), March 2023, Denver, Colorado.  
attended only
- Fotofilmic: Thomas Albdorf: “The Map and The Territory”. B.C. Canada  
May 21 – 29, 2023. Invited to participate in an advanced workshop on generative photography.
- 2021 - Los Angeles Center of Photography, Portrait with Brian Ulrich

PROFESSIONAL AFFILIATIONS

SPE

SPE Society for Photographic Education.  
Membership since 2021

ICP (International Center for Photography)

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