Contact

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Exhibitions

2024 Accidental Encounters - Copeland Gallery

2024 Work In Progress - LCC, UAL

2022 DOT DOT DOT - Starley Gardens

2022 Unfold - Fargo

2019 The Outsider - Bushwick Darkroom, NY

Skills

Digital and Analog photography, competent across multiple camera systems

Studio photography

Location photography

Advanced lighting

Advanced retouching

Adobe Photoshop

Adobe Lightroom

Adobe InDesign

Capture One

Helicon Focus

Darkroom processing including wet trays

Set Styling

Concept Development

Trend forecasting

Microsoft and Google suites

Canva, Figma and Asana

Basic Blender

Leadership Skills

Basic BSL

School level German

Interests

Motorsports

Crochet

Ice Skating

Photobooks

Dogs

CHARLOTTE WILSON

Visual Artist

About Me

Photographer and retoucher specialising in still life and textural studies, with a focus on the interplay of juxtaposing elements. Based in London and the Midlands, with 5 years of in-house photography experience and currently pursuing a Master's in Commercial Photography at UAL.

Experience

In-House Photographer and Retoucher **Omlet**

June 2019 - Present

Photographing pet products with animals and models in both the studio and on location, including international shoots. Executing product launches and page updates, and ensuring alignment with social media campaigns. Refining the filing structure for enhanced organisation and accessibility of the extensive image library. Collaborating with the creative and marketing teams to strategically plan, create, and expertly retouch content. Ensuring the final images are optimised for a variety of uses and outputs across digital platforms, internally and externally. Developed the photographic aspect of the 2023 rebrand with Ragged Edge.

Freelance Photographer **Tibbets Group**

Feb - Jun 2022

Photographing and retouching the update of a comprehensive catalogue of clutch parts. Orchestrating, photographing, and retouching group shots for Tibbetts Group's divisions.

Creative Assistant

Dec 2020 - Apr 2021

Omlet

Sabbatical cover overseeing the logistics for photoshoots, including equipment organisation and set-up. Managing the studio, location scouting and prop sourcing. Liaising with the Creative Manager, Directors, and videographers to ensure that the creative vision is realised seamlessly and successfully.

Freelance Photographer **UJ Developments**

Jun 2020 - Mar 2021

Capturing the dynamic transformation of luxury homes during real estate renovations. Documenting the evolving stages with a keen eye for detail.

Freelance Photographer **Coventry University**

Sep 2019 - Apr 2020

An integral member of the media team tasked with comprehensive coverage of the guest lecture series for Coventry University Photography (CUPH).

Education

University of the Arts London

2023 - Present

MA Commercial Photography

Coventry University

2018 - 2022

BA Photography First Class with Professional Experience

Banbury and Bicester College

2016 - 2018

UAL Extended Diploma, Photography

Distinction

Certifications and Licences

Adobe Certified Professional in Visual Design Using Adobe Photoshop - 100%

CAA Drone Theory Test and A2 Certificate of Competency

Clean drivers license

DBS checked