

# Sean Bell

Countertenor and Performance artist

From Oslo, Norway.

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Born: 29.08.1994

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## Education

2020-2022 – Master of Early Music Voice, The Royal Conservatoire, The Hague NL

2018-2019 – Erasmus+ student at The Royal Conservatoire, The Hague NL

2015-2019 – Bachelor of Music and Music Education, Norwegian Academy of Music

2014-2015 – One year of musicology studies at University of Oslo.

## Projects and work

2024

- FICTION, three part concert performance premiere with commissioned pieces by Robert Nettleship and Harald Jordal. 9<sup>th</sup> of May at Rom for dans, Oslo
- Artistic residency at Studio LOOS, den Haag 8-12. April
- *A Kinetic Opera*, kinetic installation at Østfold kunstsenter 20.01-10.03. Collaboration with visual artist Roddy Bell. Performance video, sound and kinetic objects.

2023

- Debut at the Norwegian Opera and Ballet in the role *Johan* in the opera *Nothing* by David Bruce. Premier in November 2023.
- Minaminotori, stage performance for eight singers and tape loops by Daniel Cross, performed by NKK NXT 22/23. Teater Stefanus, Wonderfeel, Gaudeamus, Tilburg. May-September.
- Tonehimmel contemporary music festival Volda, Norway. Performing pieces by Kristin Bolstad and Tze Young Ho. June 2023.
- Tour with Dowland Downloaded: Artefact (Birmingham), Splendor (Amsterdam) and Periferien concert series (Oslo). March 2023.
- Release of the album Dowland Downloaded, arranged versions of songs by John Dowland. <https://pineapplerecords2.bandcamp.com/album/dowland-downloaded>

2022

- Dada-Rekviem by composer Martin Kvalø (NO) for countertenor, synth and piano. Tour in Rogaland 29th of October-3rd of November.
- Member of the Dutch Chamber Choir's traineeship program NKK NXT 2022-23.
- Tilen Lebar: *Vicinity of Solitude*, Zavod Sploh production. Mono-operetta for countertenor, harp, percussion, saxophone and violin, 12.10 premier in Koper, Slovenia. 19.10 performance at Studio Loos den Haag, NL.
- Petra Cini – Delta X Opera Forward festival, OFF LAB performing arts

Mini-opera for countertenor, mezzo-soprano, drumkit, electronics/synth, vibraphone and three movers. 11.03.2022 Dutch National Opera, Amsterdam

2021

- Debut at *Høstutstillingen* 2021 (the Norwegian state's annual exhibition) with the performance work *Stille Amare* (2021) <https://www.hostutstillingen.no/2021/sean-bell/>
- *Stabat Mater* by Tze Young Ho and Maja Linderoth with NyNorsk Messingkvintett and Marie van Luijk. A recomposed version of *Stabat Mater* by Pergolesi. Concerts 29.08, 01.09 and 22.09 in Norway.
- Leading role in the opera film "The Cursed One" by Tilen Lebar, premiered at Opera Forward Festival, Dutch National Opera and Ballet.
- "Sick Trance Glory Mud", a theatre work by Zephyr Brüggen in the Amsterdamse Bos

2020

- "Ascension", a VR experience by Leon Rogissart and Paul Boereboom, voices by Marie van Luijk and Sean Bell

2019

- Tour with NyNorsk Messingkvintett, Helsinki and Tallinn. Music: Tze, Viira and Tulev
- *Missa-Ronne*, production with vocalensemble A-ronne Vocal Ensemble (ARVE). Music by Berio, Rossini and Marti. Concerts in Liestal and Basel, Switzerland 4. and 5. April <https://a-ronne.ch/>
- alto soloist in *St. John Passion* (Bach) with Ullern Kammerkor and Nordic Harmony. Fagerborg church, Oslo 31. March

2018

- «Rûah», a stage production by Texte und Töne. Participating as a singer in the ensemble. Premiered in Liestal, Switzerland August 2018.
- Project with Ny Norsk Messingkvintett and composer Kristin Bolstad. A performance for children, premiered in Oslo May 2018.

## Ensembles

- Andersen/Bell, duo-project with guitarist Andreas Vangen Andersen. Currently working on a project focusing on re-interpreting songs by Norwegian composers, for countertenor and electric guitar. <https://www.facebook.com/andersenbellduo/>
- Mujic Footure, contemporary music trio with composer/synth Martin Kvalø and pianist Eirik Hellerdal Fosstveit.
- Reserve guest singer (alto) in the Norwegian Soloist Choir.

## Stipends

- Workstipend two years, from Ingerid, Synnøve og Elias Fegerstens stiftelse for norske komponister og utøvende musikere. November 2022 – November 2024. stipend: 200 000 nok.
- Project stipend for 2023, Diversestipend, from Norwegian Arts council.