











Lukewarm is a word that describes a way of measuring the surroundings using your body as a thermometer. The word describes a specific state, when you let water run on your wrist and the boundary between your own temperature and the water feels indistinct and almost non-existent. In the work Lukewarm in Bredäng Centrum, Chiara Bugatti uses her own experience of the place as a compass to explore the encounters between secrecy and publicity, longing and belonging.

Bredäng became its own district in 1961, at the same time as the radio tower was inaugurated in the neighbouring town of Sättra. The tower would ensure telecommunications in southern Stockholm and therefore had an important role in the development of the area and in its transformation from rural to urban. Today, it makes it possible to maintain contact between loved ones and creates new links between strangers. On the fifth floor of the tower, the architect Jan Wallinder had set aside a space for staff to spend the night, look out the window and cook. When Telia became owner in 1996, the exterior of the building was painted in 'Stockholmsvitt' ('Stockholm white') a colour otherwise used almost exclusively for interiors and which has long been the standard colour when painting white walls in Swedish homes.

The issue of belonging and feeling at home is perhaps one of the most personal, complex, volatile and elusive. In a study previous to the production of this work, the artist collected paint cans from different producers that go by the definition of 'Stockholmsvitt'. No major difference is perceived when looking at the monochrome surfaces, it is only through proximity and interaction that the colour breaks down and reveals its nuances, the material and its definition present themselves as hesitant, ephemeral and multifaceted.

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