



CONVERSER

MANUAL + USER GUIDE

CONVERSER

Obligatory Legal Stuff



Thank you for purchasing this creative Max for Live MIDI Tool!

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Important Info



This tool requires Live 12 or Live 12 Suite with Max for Live installed; we strongly recommend Live 12.x or higher with Max 8.6.x or higher.

Please note that once installed, since MIDI Tools are not Max MIDI Effects, it cannot be dragged and dropped onto MIDI tracks: it can only be loaded via the Generator tab of the MIDI clip editor.

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Installation Instructions

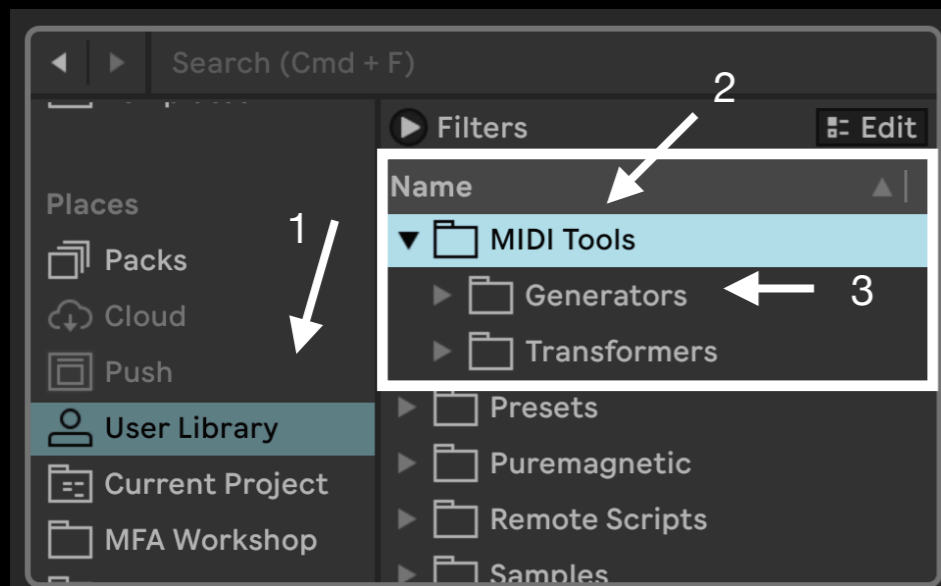


To install Converse, first double-click to decompress the ZIP archive it arrived in. Presumably you've already done this, because you're reading the manual, also included in said ZIP — good job!

In Live's Browser, navigate to the User Library in Places (1). Then find the MIDI Tools folder located there (2). If you don't see a folder called MIDI Tools in your User Library, simply create it yourself.

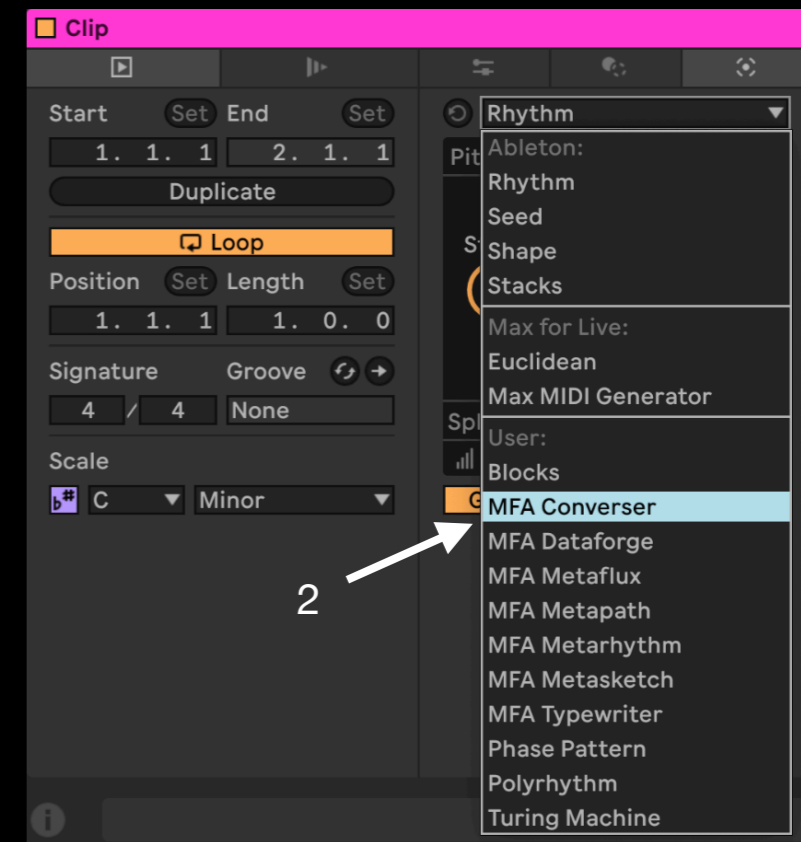
Finally, drag it into the Generators subfolder (3). Again, if this subfolder don't exist yet, just create it yourself.

Live should automatically detect the new Generator and within the next few minutes, it should appear in the dropdown chooser of Live's Generators in the corresponding tab of any MIDI Clip's Note Editor.



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Generator Instantiation



Now that you've installed Converser in Live's User Library, it can be accessed via Live's MIDI clip editor.

To load Converser, select the Generator tab (1) and select it from the User section of the drop-down menu (2).

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Overview



A powerful MIDI Tool Generator for Live 12 and up, Converser generates unique MIDI patterns using two discrete note voices that never interrupt each other. Highly controllable randomization generates compelling patterns that converse back and forth.

Automatically detecting and adopting your MIDI clip length, selection, and quantization settings, each voice can even be expressed through a particular rhythm, including or avoiding only certain beats. Density determines how talkative each voice can be.

Base velocity combines with randomization and global deviation to make each voice more lively. Length control and randomization make your voices even more distinctive — with note probability control for good measure.

But what really elevates the conversation is the central weight control, which determines which voice dominates — and if so, by how much. Ideal for bass lines, melodic developments, percussive patterns, or any musical opportunity for call and response, Converser is designed to help your music speak.

Scale aware, theme adaptive, and Info View annotated, this creative MIDI Tool Generator is designed by Ableton Certified Trainer Noah Pred to seamlessly enhance your creativity.

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Visual Guide



MFA Converser

71 % E1 1 2 E3 73 %
x 1 + 0 0 + 1 x

Velocity 100 100
59 % 50 %
26 -42
Length 100 % 100 %
0 % 0 %

100 % 100 %

Weight 50.0 %
b#

Generate

Converser is comprised of two symmetrical voice generators, one on each side mirroring the other.

Up top, we find the core voice controls in bright blue: density percentage and MIDI note pitch, with count settings beneath them.

Below these, velocity controls are in red: base velocity, velocity randomization amount, and bipolar velocity deviation amount.

In the bottom half, length controls are golden. Length is expressed as a percentage of the current note grid, from 1 to 200%, with 100% as the current grid size. Below this is the length randomization amount.

At bottom are each voice's note probability controls, with the default of 100% meaning all generated notes will always play.

Finally, at center we have the scale awareness toggle to keep all notes in your set's current scale and key — though you may find you want to toggle this off for percussion.

Below that is the weight, which tilts conversation to the corresponding voice on each side of the dial.

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FAQ



Where can I find my new MIDI Tools?

Unlike Max for Live audio or MIDI effects, MIDI Tools are not accessed via Live's Browser. If installed as instructed in the MIDI Tools folder of your User Library, Live will automatically detect them and add them to the drop-down MIDI Transformer or MIDI Generator selection menus in the Transformer and Generator tabs of any MIDI Clip.

Why are my Tools not generating or transforming?

For notes to be generated or transformed, a selection of time or notes must be selected first. Then, be sure Generate or Transform is enabled beneath the MIDI Tool interface. Now changes to a MIDI Tool should be reflected in the Note Editor.

What if my MIDI Tools don't stop generating or transforming?

After achieving a desired state with your MIDI tools, click in the MIDI clip to reset the Apply Cycle so generation and transformation will only be applied to new selections and previous alterations will remain in place; to avoid continuous alterations during an Apply Cycle, disable the Generate or Transform button beneath a MIDI Tool and manually click the apply button to the right of it to see and hear your changes.

I don't want Converser to conform to Live 12's scale and key — is this possible?

Sure — just disable the Scale Awareness toggle in the center of the MIDI Tool.

Where can I learn more about my MIDI Tool?

All our MIDI Tools are Info View annotated: just open Live's Info View, then hover over a MIDI Tool parameter to learn more about it.

My MIDI Tools look small — how do I make it bigger?

In the Display & Input tab of Live's Preferences pane, increase the Display Zoom percentage slider to 125% or 150% (values in between may result in irregular display issues on certain systems).

Thank you for supporting us by purchasing this device — we hope it inspires your creativity!

For more information, video tutorials, and other devices, please visit us online at: **manifest.audio**

