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# ON THE TABLE

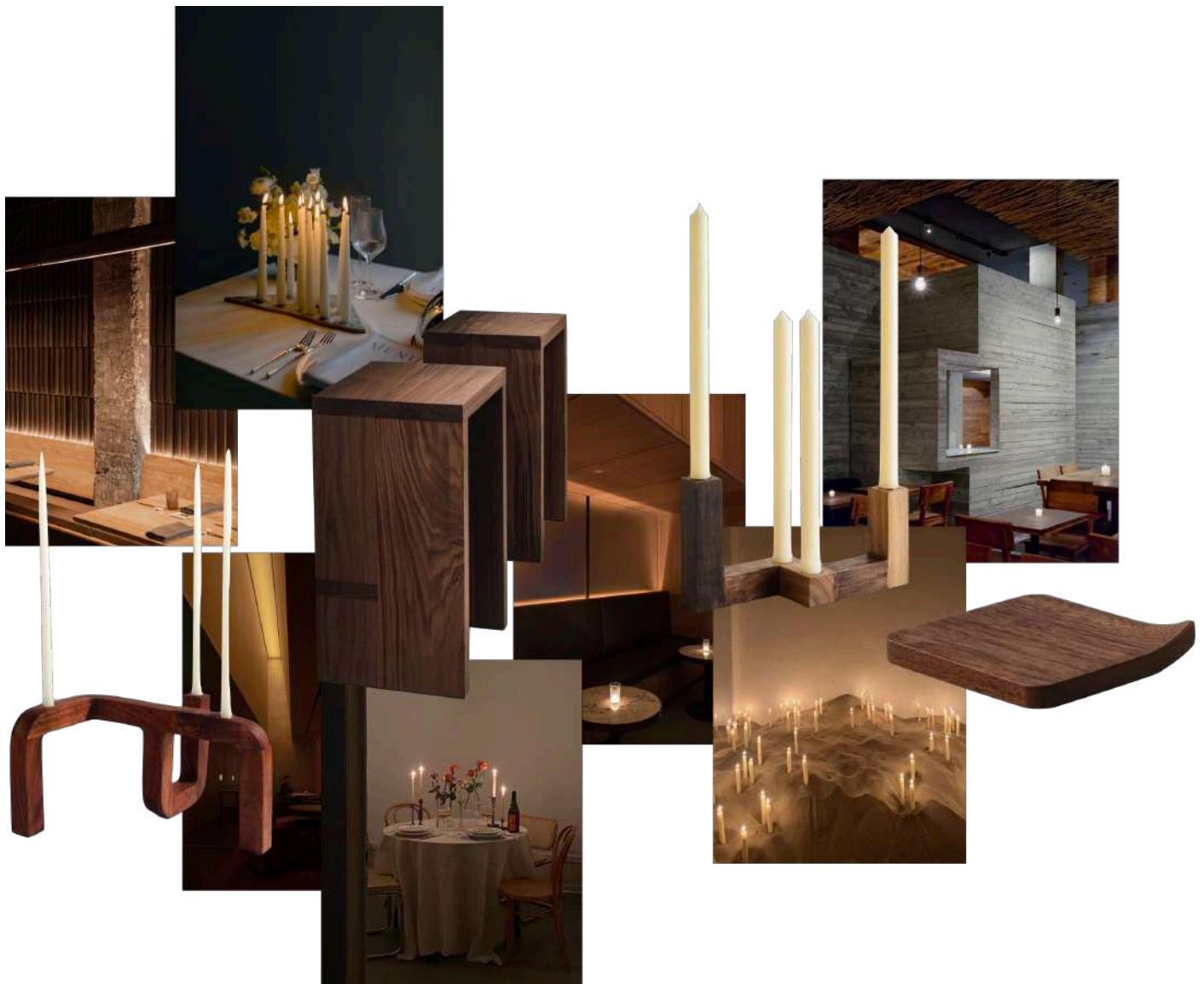
Set of objects that belong to a specific table

Crafts and Design 1 HD102-1

Faculty of Craft and Design

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# 1\_IDEA



The place where my design will be at is a michelin restaurant. This project aims to create some performatic tools that enhance the environment and create a great customer experience.

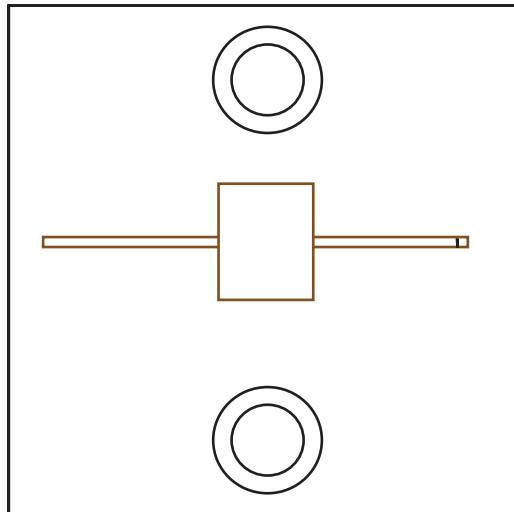
The restaurant is elegant, romantic and cozy. A place where food meets with people to make them share an intimate time. It is a sensory place with low lighting that accentuates the food experience.

My objects are focused on lighting and sharing. I want to create an experience. Focusing on how food is presented, how does the plate contribute to the meal's value.



"In the Bauhaus kitchen"

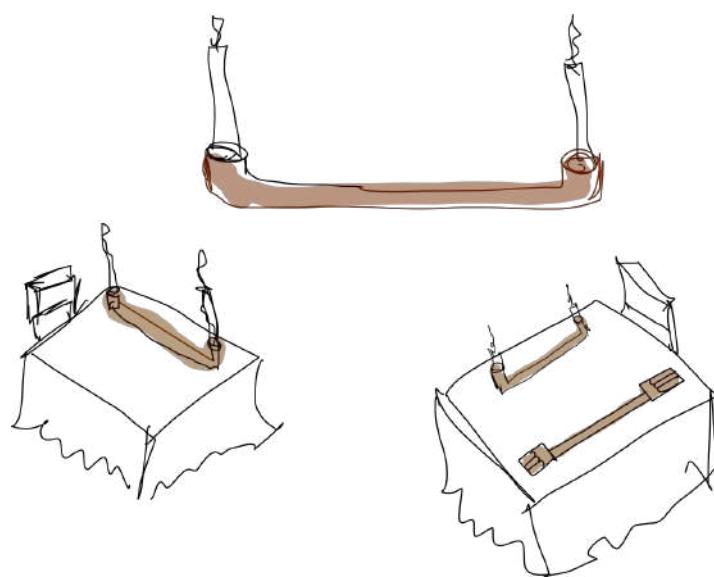
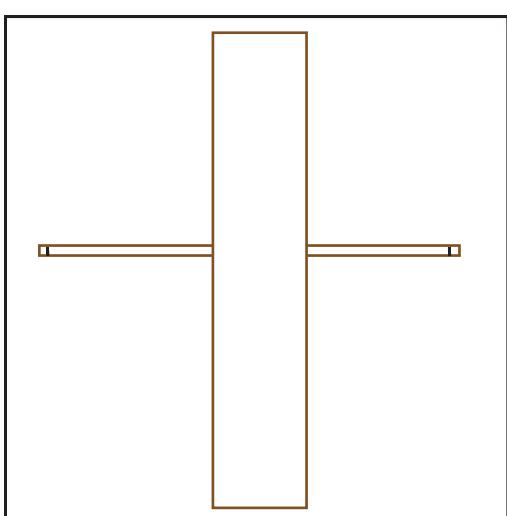
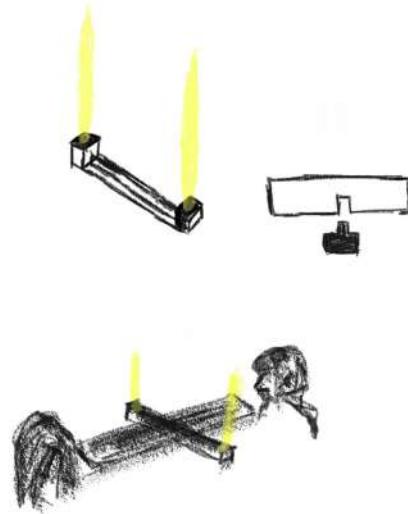
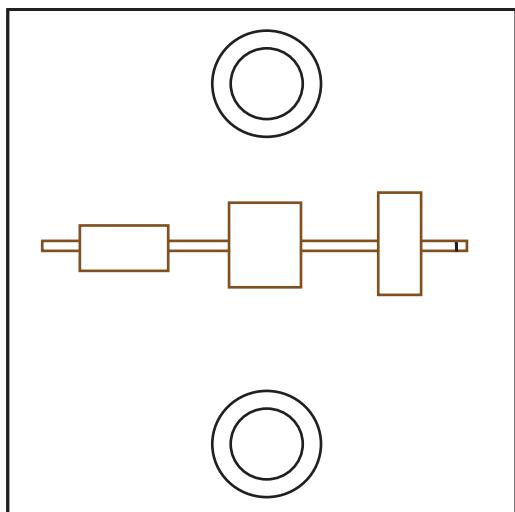
## 2\_OBJECTS



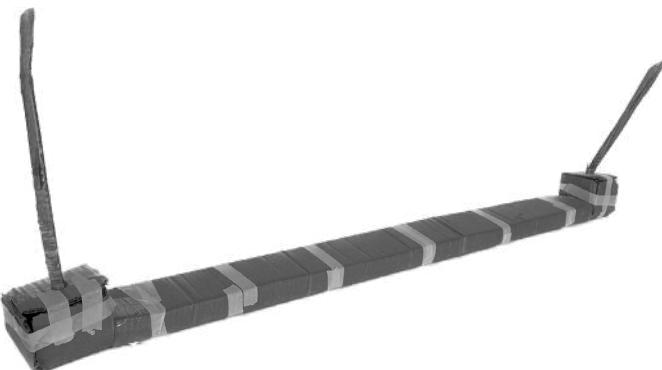
I will create a candle holder that works as a railway for plates I will also produce.

The shapes will be straight geometrical lines. I want to give a real elegant look to the project so it matches with the restaurant. The plates can be moved to accentuate the sharing concept.

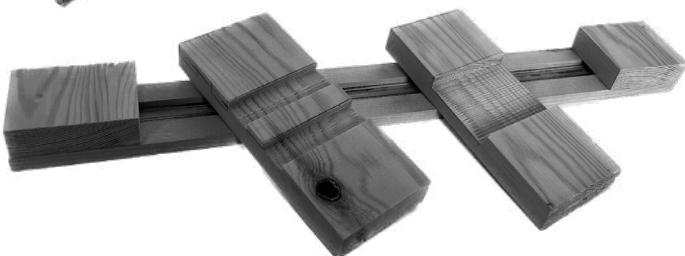
Walnut wood will be the chosen one. As I'm looking for that elegant and exclusive look.



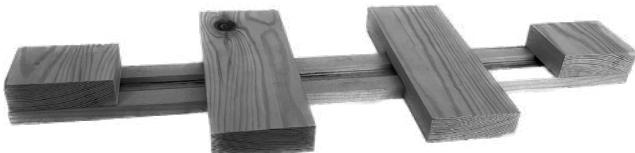
## 3\_PROTOTYPES



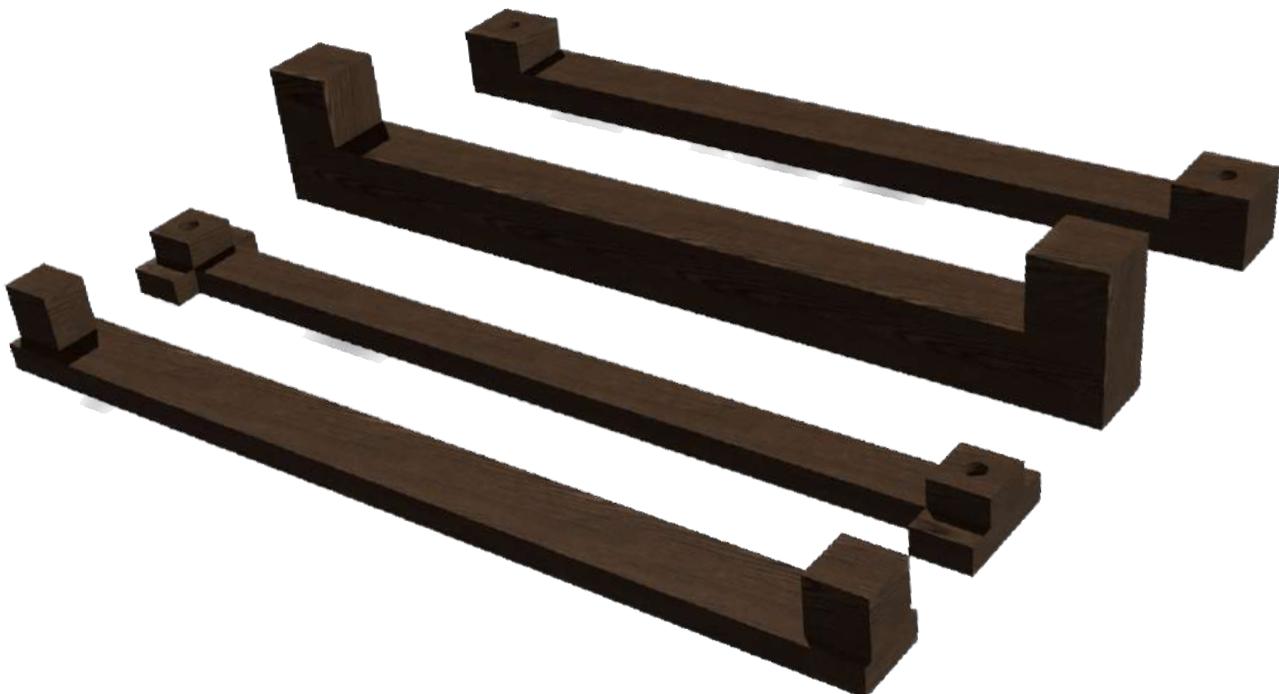
Before producing the real pieces I made some digital prototypes to get the look I wanted and stability. Then I tested with cardboard and pine to get the true dimensions.



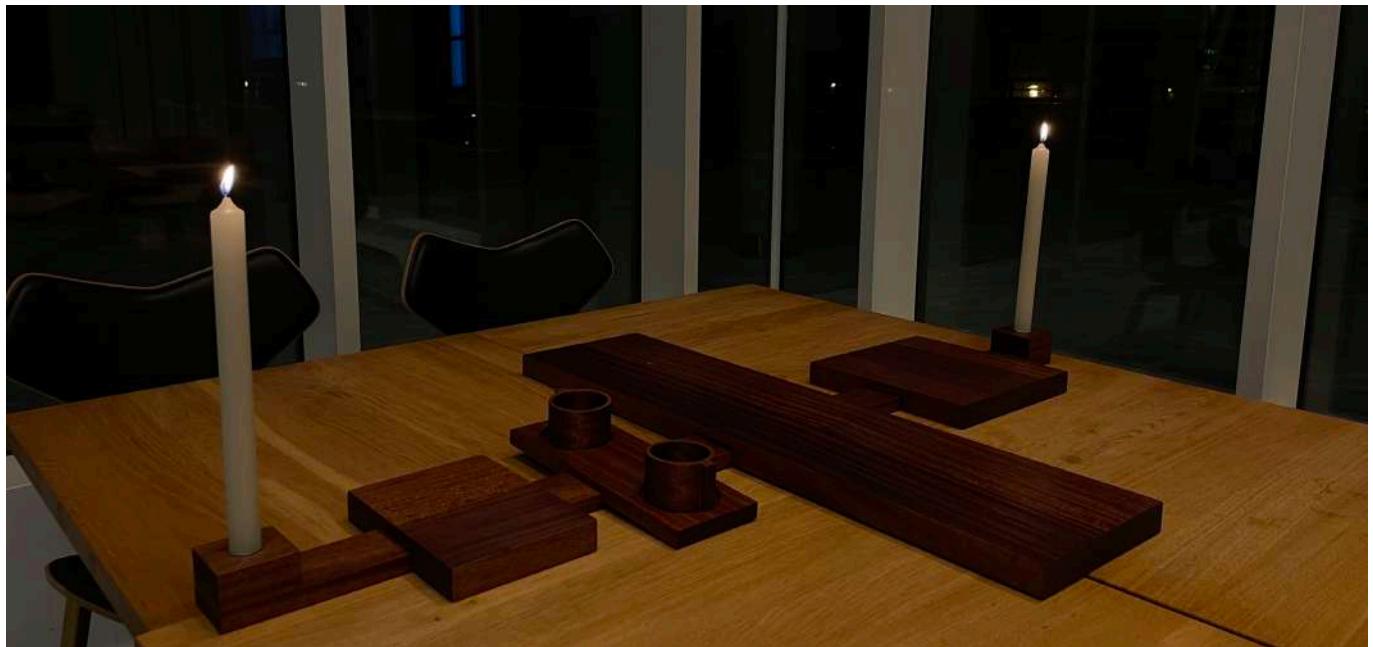
They were super useful to practice and also to see if the idea I had could be possible. I tested the sliding plates and compared two different versions too. I picked the most simple as it works best for my target.



For the plates I tested them small with wood and real with cardboard. As I already knew the technique before.



## 4\_RESULT



The project ended up consisting of 7 objects that form a family. First we have a candle holder that works as the spine of the project as it holds all other objects. It is 90cm long, 6cm wide and 6cm tall approx.

Where the candle is I added a metal protector that elevates the object and gives more security. Talking about security, I want to explain that this object with the plates is not totally stable as it will need to add a secure method if it was in a

real restaurant. This is drilling one hole down each end and the table having two pins so it can fit in and be locked there.

Then we have three different plates. One is the longest and it works as a plate for two in which each person has their own meal and in the middle they have a place for sharing. The others work as sharing plates for all the diners.

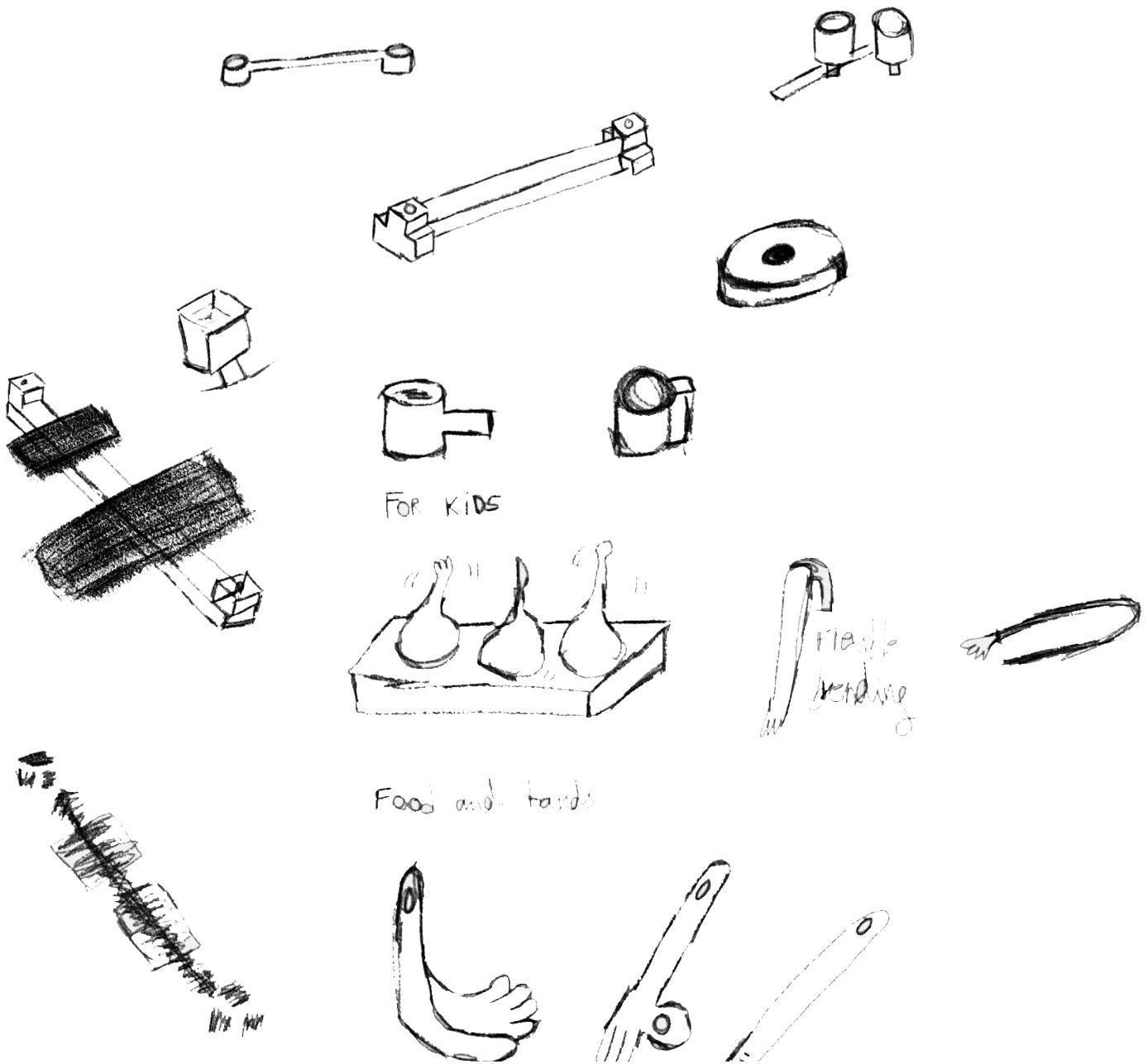
Afterwards I made some espresso cups to end the meal

with. They are geometrical and minimalistic too. Also they have a special tray to serve them.

Overall I am very proud of my project. I think I did what I had in mind and I followed my target. The objects matched together and they look really homogeneous. They represent me as a designer and as what I want to do in the future.

# ATTACHES

In this page I will add some sketches and referents for my project.



Forest Estate - Hollie Bowden. (n.d.). <https://www.holliebowden.com/interiors/forest-estate>

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