forest falls behind

Maddison Wandel, Lily Fforde, Ruth Höflich, Genevieve Elliot, and Ishika Kinzel

12.07.24-16.07.24

Curated by Maddison Wandel and Lily Fforde, Forest Falls Behind aims to explore the processes of looking back; of memory, dreaming and searching. The works share an interest in the material manifestations of remembering and forgetting and their interpretation through engaged art making processes including photography, printmaking, and installation.



LEFT WALL

1. Laneway N.5 (filmsets 2023-24)

Ruth Höflich Unique polariod framed 40x50cm \$1250

2. a calling back

Maddison Wandel Pewter casts Sizes variable NFS

3. Paper Knot

Lily Fforde Linocut on kozo 30x40cm NFS

BACK WALL

4. ThoughtFormsLeather

Genevieve Elliot Lightbox, duratran 29.7x42cm NFS

RIGHT WALL

5. As above, so Below, As Within so Without, As the Universe, So the Soul

Ishika Kinzel Glass, Timber, PVA and screws Sizes variable NFS

forest falls behind features artists:

Maddison Wandel

Instagram: @maddisonwandel

Ishika Kinzel

Instagram: @ishika_kinzel

Lily Fforde

Instagram: @lilyfforde

Genevieve Elliott

Instagram: #Genevieve Elliott

Ruth Höflich

Instagram: @nomadicslowaction https://www.ruthhoflich.com/

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Sovereignty was never ceded. It was, and always will be Aboriginal land.

Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives.

Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.

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