

Conditions

#106, 195 St Patrick St, Toronto, Ontario, M5T 2Y8

DANI LEDER

Trash R Us

December 25, 2022 - May 1, 2023

Please join us for the in-person viewing of *Trash R Us* by Dani Leder. This commissioned suite of works includes two collages, a temporal bracket (the birth of Christ, May Day), and an audio piece, marking Leder's first foray into sound.

What started as page-bound collages in the *Illiberal Arts* catalogue for the eponymous group exhibition at Haus der Kulturen der Welt, Berlin, has now evolved into two uber-magnified mind maps. Created in 2021 at the height of the covid-19 pandemic / global shutdown, Leder's first paper iterations broached states of unrest, death, value, and inertia. One year later, *Trash R Us* (2022) presents a matricidal multimedia tour, offering an update on our shared viral burden and libido.

Leder's mind maps are zeitgeist artifacts, linking found photographs and texts with her handwriting in an ambulatory, dreamlike logic. For *Trash R Us*, two twinning collages on archival acrylic sheet, *Energy Crisis 1 & 2* (2022), tackle self and psychical questions. They are assembled for us here today, both orderly and disheveled—like a professor's bloated whiteboard, like a hungry sleuth's grid of incriminating debris.

Dani Leder lives and works between NYC and Berlin and was born in Frankfurt, Germany in 1983. Prior to her art career, she earned a PhD in Philosophy; her research focused on language and psychoanalysis. She also holds a MA in Painting from Bard College, and studied at Staedelschule.