

# Maya El Sayed

PRODUCTION RUNNER AND DOCUMENTARY RESEARCHER

07832165272

[abdelnabymaya@gmail.com](mailto:abdelnabymaya@gmail.com)

33 Edgehill Rd, Bournemouth  
BH9 2PD

## EXPERIENCE

### **Wagamama, Bournemouth — *Line Chef***

NOVEMBER 2021 - JUNE 2022

Experience in a busy, fast-paced kitchen environment working with the grill mainly, but applying skills to varying stations. Occasionally dealing with customers as well as working within a large team for long hours.

### **Kid's College, Cairo — *Teaching Assistant***

JUNE 2019 - AUGUST 2019

Summer work aiding in a local nursery, organising lunch times, games for children, as well as lessons and daycare.

### **Arabella Summer Camp, Cairo — *Camp Counsellor***

JUNE 2018 - AUGUST 2018

Day camp counsellor for children ages 4-10, organising games and activities as well as lunch and recess times

## EDUCATION

### **Arts University Bournemouth — *BA Film Production***

SEPTEMBER 2021 - JULY 2024

Currently a third year student in the film course at AUB, applying both theoretical as well as practical skills within the field of filmmaking and marketing

### **Arts University Bournemouth — *Foundation Degree in Art and Design***

SEPTEMBER 2020 - JULY 2021

Foundation degree taken prior to film production course to explore different areas within the creative industries of art and design

### **International School of Choueifat, Cairo— *High School Diploma, Advanced Placements***

SEPTEMBER 2016 - JULY 2020

## SKILLS

ARRI certified

Easyrig and dolly trained

Lighting and electrical training

Kitchen and knife skills

Customer Service

Adobe Photoshop

## LANGUAGES

English - Native

Arabic - Fluent

## VOLUNTEER WORK

Ran ticket stands and ushered multiple fundraisers for the Magdy Yacoub foundation

Graphic designed logo for a NGU's charity organization "Fel Kheir" in Egypt

Painting and repairing community buildings in Luxor and Aswan

# PROJECTS

## PRODUCTION DEPARTMENT

### **Fair Winds and Following Seas — Short Film Director and Screenwriter (2024)**

Graduation film, exploring experimentalism through practical effects as well as sound design and score, using inspirations of seafarers and caregivers to create an emotion-motivated script. Managing a sizable crew and actors on shooting days and overseeing decision-making as well as editing during pre and post-production.

### **Imagination About Charlie's Sketchbook — Master's Student Short Film Producer (2024)**

Producing a short film currently in production, organising scheduling, sourcing locations, administrative paperwork, and creating concise documents for principal photography and pre-production requirements.

## CAMERA AND LIGHTING DEPARTMENT

### **One Man and His Band — Documentary Cinematographer and Camera Operator (2023)**

Cinematographer for 8 minute “rockumentary” on English rock band, Cardiacs, combining interviews, archival footage, as well as live music recordings. Designing lighting as well as overall visual mood and camera operating a Sony FS7 camcorder.

### **This is My Body — Short Film Cinematographer and Camera Operator (2022)**

First year university short film as cinematography, undertaking camera duties as well as working in pre-production closely with the director to bring her vision to the screen.

### **Time Ago — Short Film Second Assistant Camera (2023)**

Clapper and second assistant camera for a fifteen minute graduation film aiding with battery and lens changes as well as documenting camera reports and communicating with the camera and continuity team.

### **Calm in the Thunder — Experimental Short Film Grip (2023)**

Producing a short film currently in production, organising scheduling, sourcing locations, administrative paperwork, and creating concise documents for principal photography and pre-production requirements.

### **Alfredo — Camera Trainee (2023)**

Aiding with the organisation, transportation, and set-up of equipment on an Egyptian TV show, while learning and training around ARRI camera equipment.

### **Eve — Short Film Camera Operator (2021)**

Camera operator on a short film shot on 16mm.

### **The End — Short film Cinematographer (2023)**

Cinematographer for short film shot on Super16 film.

### **The Angel — Short Film Second Assitant Camera/Loader (2024)**

### **The End — Short Film Spark (2024)**

### **Kinetic Luminescence — Dance Film Gaffer (2023)**

### **Lavender and Lemons — Fashion Advertisement Spark (2023)**

## **The Perfect Project — Acting Short Film Camera Operator (2023)**

## **Acting Short — Acting Short Film Gaffer (2023)**

### **GRAPHIC DESIGN**

## **Pink Pyramid — Clothing Designer (2020)**

Designed a sweater for a local female-led Egyptian clothing brand, highlighting the different roles of working Egyptian women.

## **Fel Kheir — Graphic Designer (2022)**

Graphic design for a university-led charity organisation

### **FILM THEORY**

## **The Private Sphere and Its Cracks: *How the Women of Caramel (2007) and Downtown Girls (2005) Find Their Places Within It* — Final Dissertation (2024)**

Dissertation using the sociological concept of the public/private sphere dichotomy to explore working women in Arab countries and how they navigate the shift from the domestic private sphere to entering the workforce.

*I give permission for this CV to be filed and distributed for employment purposes.*