


total:THEFT

SOP[mono]emo

for violin and cello

Jocelyn Campbell

Notes for performance:

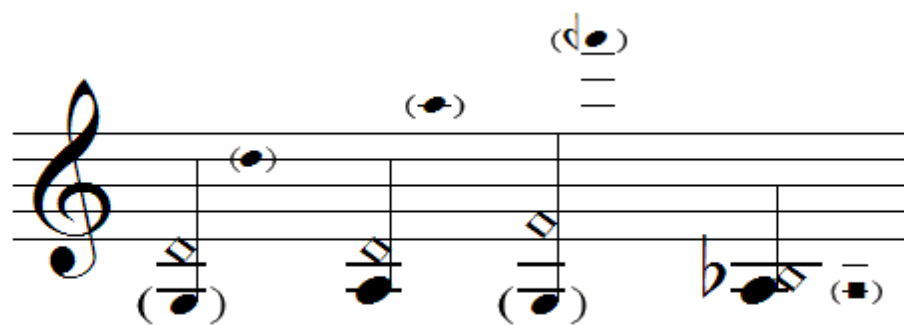
 Ricochet: bounce the bow on the string producing an unmetred staccato effect


Harmonic glissandi: these should pronounce the natural harmonic partials of the string and not sound like an ordinary gliss.


Bowing: during long stretches of slurred or tied material bow changes should be as imperceptible as possible

Fermatas: when used over a rest a fermata should indicate a short pause, like a breath, in addition to the duration of the rest. When used over a note a fermata should extend the duration of the note in a similar way.

Harmonics: both natural and artificial harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonic touchpoints are used (m2nd, m7th etc.) these 'harmonics' are notated as natural harmonics but vary in degrees of noise content. Similarly, artificial harmonics with a touchpoint of a m2nd are used at several points in the piece, this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



 Double harmonic touchpoint: this technique is performed by touching the indicated open string at both of the points indicated by the diamond noteheads, and should produce a volatile blend of harmonic partials and muted string noise

 From silence/into silence

 Quartertones

 Mute all strings with palm

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4/8 = 80

SOP[mono]emo

Vln. *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

sul pont. *ord.* *ord.*

poco sul pont. senza vib. *o.* *ord.*

9 *pp* *ppp* *pp*

poco sul pont. senza vib. *ord.* *poco sul pont.*

17 *pp* *ppp*

poco sul pont. *ord.*

25 *pp* *ppp*

poco sul pont. *ord.*

ricochet

33 *pp*

poco sul pont.

41

Musical score for measures 41-48. The system consists of two staves. The upper staff features a melodic line with various ornaments, including a '0.' (trill) and 'ricochet' markings. The lower staff contains a bass line with triplets and other rhythmic patterns. Dynamic markings include *pp* and *p*.

49

Musical score for measures 49-56. The system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff features bass lines with triplets and slurs. Dynamic markings include *pp* and *p*.

57

Musical score for measures 57-64. The system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff features bass lines with triplets and slurs. Dynamic markings include *p* and *pp*.

65

Musical score for measures 65-72. The system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff features bass lines with triplets and slurs. Dynamic markings include *pp*, *p*, and *pp*.

73

Musical score for measures 73-80. The system consists of two staves. The upper staff includes a 'gliss.' (glissando) marking. The lower staff features bass lines with triplets and slurs. Dynamic markings include *p* and *pp*.

119

5/8 4/8 5/8 4/8

126

3/8 4/8 5/8

(senza vib.)

mp

(senza vib.) poco vib. senza vib.

134

poco vib. 4/8 pochissimo vib. ad lib.

pp legato

gliss.

pp

141

pp

148

pp

155

gliss. mp p p senza vib. (ord.)
pp p

162

sul pont. ord. sul pont. ord. sul pont.
p p p

170

sul I. ord. p p p (ord.)
p p 3 p gliss.

178

sul pont. ord. (d) sul pont. sul. III.
p p 3 p pp p pp

186

ord. p
sul pont. gliss. gliss.

194

ord. →

sul II.

(sul I.)

gliss. o

202

pp

3

pp

p

210

pp

3

p

double touch point

218

p

pp

3

p

pp

p

pp

mute strings with palm

p

pp

p

pp

226

p

pp

p

pp

p

pp

p

pp