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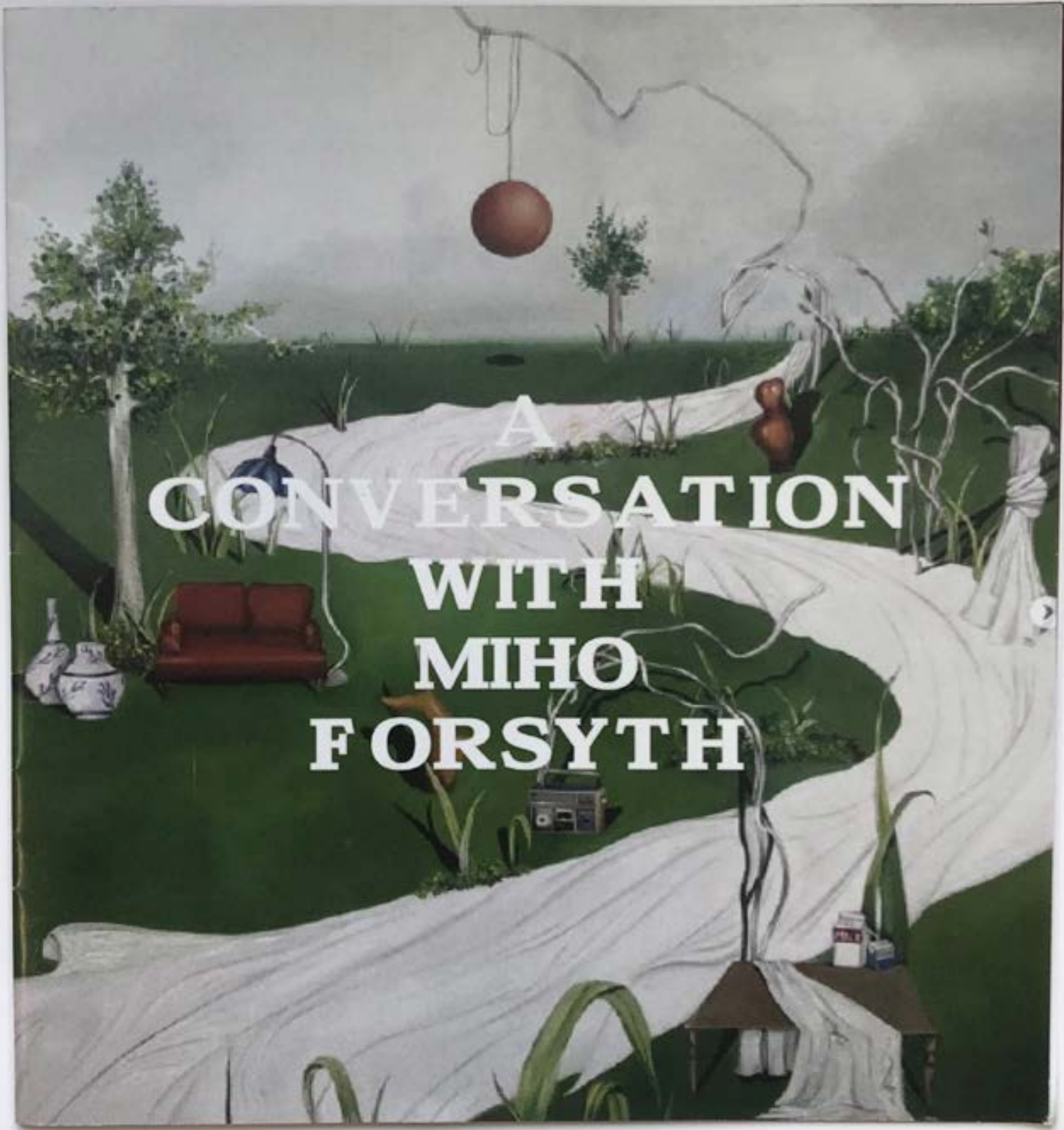
NOVA

DAINA

YARA

SARAH





MEET THE ARTIST...



I'm 23 years old, half Japanese and half British. I've lived in Bristol throughout my undergrad and currently doing a masters in fine art here as well. I am a surrealist, mostly working with oil painting but I have worked with installation before and am interested in doing more installation work in the future!

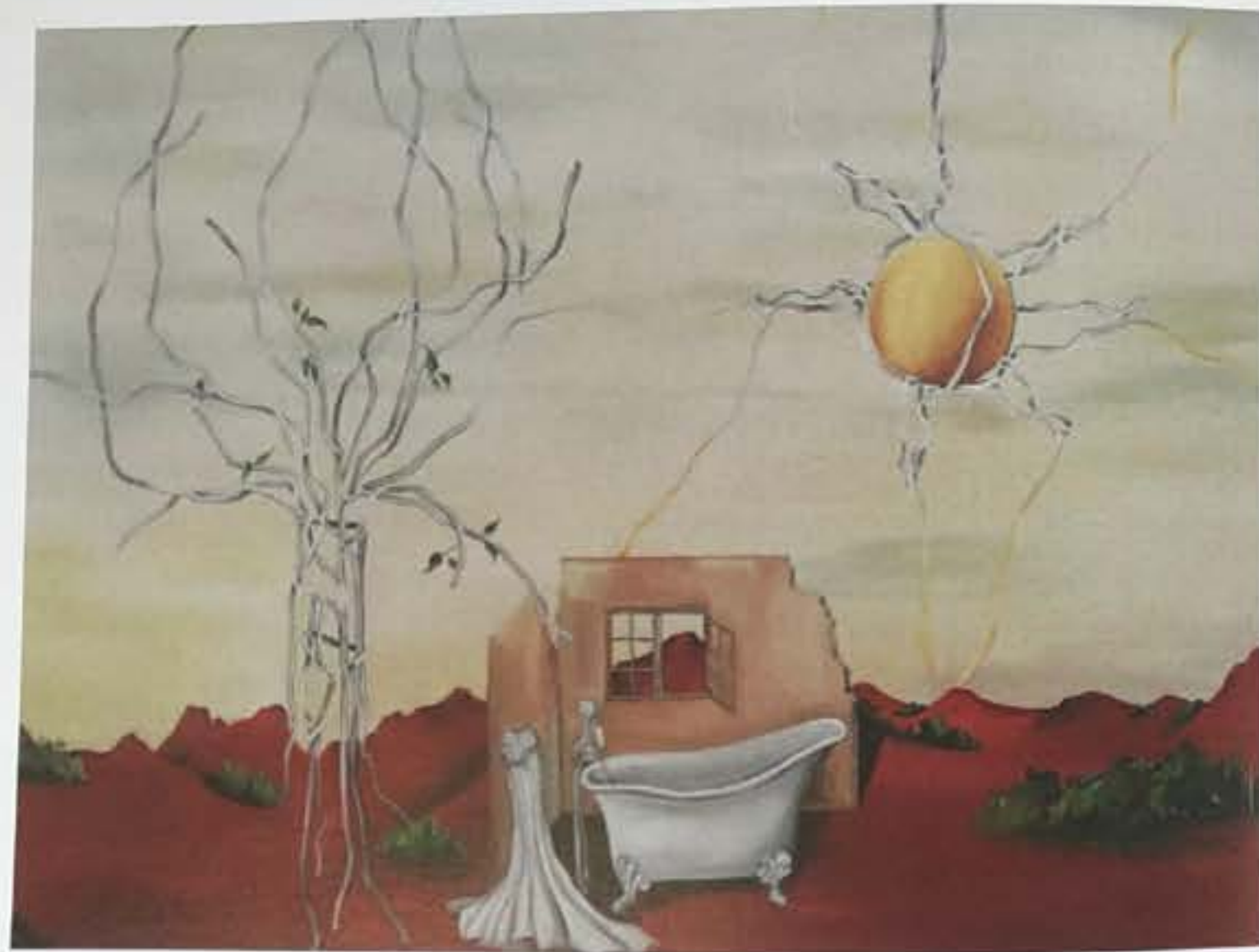
A Conversation With Miho Forsyth



Where are you from and how does that affect your work?

I'm half Japanese, quarter English and quarter Scottish. But I don't feel very patriotic about any of those countries because I've grown up in other countries, which feel like home but I don't feel native to those places either. I think that affects my work, particularly in my undergrad, as it maybe reflects in the ways I paint landscapes that don't exist - or they're a merge of lots of little pieces of all the places I've grown so fond of.

A Conversation With Miho Forsyth



What motivates you to create?

I would say half the time I am daydreaming and sometimes an image pops into my head and I write it down and get excited to recreate it with paint. I enjoy the satisfaction of creating surreal landscapes that I've day-dreamed about.

A Conversation With Miho Forsyth