

## Shuyi Cao

Born in 1990, Guangzhou; lives and works in New York

### Education

- 2018 MFA Fine Arts, Parsons School of Design, New York
- 2016 Master in Public Administration, Fudan University, Shanghai
- 2013 Bachelor of Laws, Fudan University, Shanghai

### Solo Exhibitions

- 2024 Upcoming solo exhibition, The Biennale nationale de sculpture contemporaine (BNSC 2024), Québec
- 2023 Undercurrent Softness, Hive Center for Contemporary Art, Shanghai
- 2022 Moisture-Born, Egg-Born, With Scales, Without Scale, Agnes Varis Art Center, UrbanGlass, New York

### Duo Exhibitions

- 2023 Strange Stranger, Para Site, Hong Kong (with Leelee Chan)
- 2022 Shadow Metabolism, Hazel and Robert Siegel Gallery, Pratt Institute, New York (with Remina Greenfield)

### Selected Group Exhibitions

- 2024 Weriding Worlds, PODIUM, Hong Kong  
Re-Echantement, Thaddaeus Ropac, Paris
- 2023 Seaward, TAG art museum, Qingdao  
Tales of the South, He Art Museum, Shunde  
Offworlds, YveYang Gallery, New York  
How Far How Close, Aranya Art Center, Beidaihe  
Metamorphic Ecosphere, Hyundai Motorstudio Beijing, Beijing  
Learning to read from lips and stones, Below Grand Gallery, New York  
Melting Rock, Still Wind, Yamanaka Suplex, Osaka  
Steadfastly Revise for the Standards in Nonproductive Construction (Part II: Liquid Flow), Long March Space, Beijing  
Terrains of Skin, Hive Center for Contemporary Art, Beijing
- 2022 The Language of Mushrooms, Contemporary Gallery Kunming, Kunming  
Entangled: bio/media, Chronus Art Center, Shanghai  
Chthonic Spoil, Walter Phillips Gallery, Banff  
Matter Matters, Chambers Fine Art, New York  
Crafting The Past From The Future, Fou Gallery, New York
- 2021 Utterance, NARS Art Foundation, New York  
Reshape, Today Art Museum, Beijing  
Do Not Black Out, Ming Contemporary Art Museum, Shanghai  
Blue Cables in Venetian Watercourse, Power Station of Art, Shanghai
- 2019 Sub-being, 490 Atlantic Gallery, New York  
Let's try listening again: 13th A.I.R. Biennial, A.I.R. Gallery, New York
- 2018 Artificial River Has No Memories, Site-specific installation, MASS MoCA, North Adams  
Growing Pebbles, SLEEPCENTER Gallery, New York  
The Hybrid of Beings, Westbeth Gallery, New York

### Awards

- 2021 2021 Beijing Today Art Museum WANG SHIKUO Nomination Award, Beijing  
Faculty Research Grant, Tishman Environment and Design Center, The New School, New York  
Blue Cables in Venetian Watercourses, Power Station of Art, Shanghai
- 2020/21 Creative Science Track at NEW INC, New Museum, New York  
Hyundai Blue Prize 2020 finalist, Beijing

### Residencies

- 2022 Material Transformations, Visual Arts Residency at Banff Centre for Arts and Creativity, Alberta
- 2021 NARS Foundation International Artist Residency Program, New York
- 2018 MASS MoCA Studio Residency, North Adams



Shuyi Cao. Courtesy of the artist and PODIUM, Hong Kong