

schmick

contemporary

e:schmickcontemporary@gmail.com

how come you only want tomorrow?

CHRIS LEAVER APRIL 7- 16

2.706. george st. chinatown

Works List

Artist: Chris Leaver
Title: butter churn
Medium: mixed media /sound: stereo 2 channel
Size: 220cm x 30cm
Year: 2022
Price: POA

Artist:
Title: Swing
Medium: ultrachrome ink on cotton rag
Size: A1
Year: 2022
Price:\$250
Edition:5

Artist: Chris Leaver
Title: Vase of Flowers
Medium: mixed media
Size: 150cm x 40cm
Year: 2022
Price: \$4000

Artist:
Title: Reflecting
Medium: ultrachrome ink on cotton rag
Size:A1
Year: 2022
Price:\$250
Edition 5

Artist: Chris Leaver
Title: Reflector
Medium: mixed medium
Size: 80cm x 50cm
Year: 2022
Price: \$2000

Sales Enquiries: schmickcontemporary@gmail.com

'how come you only want tomorrow?'

teenage wildlife, David Bowie

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Leaver's practice examines 'the plurality' embedded within the cultural and historical threads of our contemporary cultural nostalgia. *'How come you only want tomorrow'* engages with a playful critique of our relationship and understanding of objects and their histories. As a society our scopic romanticism of the past bears little resemblance to actual lived experience and neuters a critical cultural gaze and grounded present.

Chris draws upon Eighteenth Century porcelain, contemporary consumer culture, and politics, as well as personal memories and objects. These are utilised to comment on the dystopian aspects of contemporary life, while invoking a sense of aesthetic and visual curiosity.

Specifically, this collection of works takes on an intimate feel, obscured objects, memories and idiosyncratic renderings of both mystery and delusion. Everyday items alongside surreal renditions open the viewer to questions about nostalgic objects and how they are intertwined in our lives. Fading memories interlaced with the reality of the banality of the very same objects and sounds.

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