



*Loop series IV: Endless Shellac, 2021, shellac, 24 x 35 x 18 cm*



*Loop series IV: Endless Shellac, 2021, shellac, 15 x 30 x 25 cm*



*Loop series IV: Endless Shellac, 2021, shellac, 19 x 34 x 21 cm*



*Loop series IV: Endless Shellac, 2021, shellac, 26 x 42 x 18 cm*

*The Loop series IV: Endless Shellac* is the product of a period of research concerning materials that has resulted in a number of sculptural experiments using shellac records as a medium. The records have been processed and reconstructed sculpturally into the artist's familiar stylistic touchstone: the loop. The reference to circularity and the cyclicity therein. The former, literally inscribed into the surface of records. The latter, by re-cycling the material.

Thus the work is a further exploration of the entropics of materiality and the concept of infinite feedback systems seen in several bodies of the artist's work, including ones referencing the infinity symbol and the Möbius strip. In this case, the life cycle (and afterlife) of shellac as a commercial material supporting the non-material medium of music as a vector for circulation and monetisation itself enters the aesthetic discourse of fine art.