

Fellowships/Residencies

Waverley Artist Studio Residency, Waverley Council, 2025/2026

Summer Scholar Fellowship, **How the Body is Defined and Usurped via Visual Mediation**, The State Library NSW, 2025

Selected Exhibitions/Prizes/Awards

2025 **Solo Exhibition Virtual Gaze**, photo access, Canberra, Ngunnawal Land

Finalist in **Blacktown City Art Prize**, The Leo Kelly Blacktown Arts Centre, Blacktown, Dharug Land

Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in **Canberra Contemporary Photographic Prize**, photo access, Canberra, Ngunnawal Land

HARD/SOFT, Megalo Printmaking Studio, curated by **More Than Reproduction**, Canberra, Ngunnawal Land

STAIN, PARI, Parramatta, Burramuttagal Land

Moving Parts, Machine Hall, C.all Festival, curated by **Mega**, Sydney, Gadigal Land

Edition 6, Our Neon Foe curated by **More Than Reproduction**, Sydney, Gadigal Land

Disruption, Webb Gallery Queensland College of Art and Design, Brisbane, Turrbal Land

2024 **Solo Exhibition The Smartest Horse in the World**, Ethan Frome, Sydney, Gadigal Land

Finalist in **National Photographic Portrait Prize**, National Portrait Gallery, Canberra, Ngunnawal Land

Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in **Hornsby Art Prize**, Wallarobba Arts and Cultural Centre, Hornsby, Dharug and Guringai Land

Finalist in **Small Works Art Prize**, Brunswick Street Gallery, Melbourne, Wurundjeri Land

Dead Ringer, Tiles Lewisham, Sydney, Gadigal Land

DISRUPTION PRINT FOLIO, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand

2023 Finalist in **Canberra Contemporary Photographic Prize**, photo access, Canberra, Ngunnawal Land

Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in **The Burwood Art Prize**, Burwood Library and Community Hub, Sydney, Gadigal Land, Dharug Land

Finalist in **The Lloyd Rees Emerging Artist Award**, Gallery Lane Cove + Creative Studios, Cameraygal Land

DISRUPTION: Discourse and Exchange, 16 albermarle project space, Sydney, Gadigal Land

Sydney Contemporary with The National Art School, Sydney, Gadigal Land

A Conveniently Timed Presentation with Laila Gallery and Animal House Fine Arts, Sydney, Gadigal Land

Edition Four, Gallery Lane Cove + Creative Studios curated by **More Than Reproduction**, Cameraygal Land

2022 Finalist in **Fisher's Ghost Art Award Exhibition** at Campbelltown Arts Centre, Campbelltown, Dharawal Land

BLACK BOX, Schmick Contemporary, Sydney, Gadigal Land

Edition Three, Bankstown Arts Centre curated by **More Than Reproduction**, Bankstown, Dharug Land

Freaks of Nature, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land

2021 **Multiply** an online show curated by **Bea Buckland-Willis**

Emergent 2021, Artsite Galleries, Sydney, Gadigal Land

2020 **Sci-Fi Group Show**, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land

2019 **Winner of The Ellen O'Shaughnessy Printmaking Award**, The National Art School, Sydney, Gadigal Land

Selected Publications/Conferences

Delivered Paper at ***The International Printmaking Conference***, The Eugeniusz Geppert Academy of Art and Design, Poland, 2026

Delivered Paper at ***The Material Image Conference***, The National Art School, 2024

Contributor to ***Soft Stir Issue 03: Stories of Collision***, 2024

Exhibition Essay for **Schtick** at **Schmick Contemporary**, 2024

Mentioned as a “printmaker... for whom big things are predicted” in article in the **Sydney Morning Herald** 2023

Image Transfer and The Virtual Gaze in The Print Council of Australia’s **IMPRINT Magazine** Summer issue 2023

Interview for Graduate Student Profile in **The National Art School’s 2022 Annual Report**

Featured artist and interview for **More Than Reproduction** 2021

Selected Professional Experience

Chair of the Board and Co-Director at ARI Schmick Contemporary 2024

Volunteer at ARI Schmick Contemporary 2022 - 2023

Lecturer at The National Art School 2023 - 2025

Printmaking Technician at UNSW Art and Design 2023 - present

Visual Art Technician at Ravenswood School for Girls 2023

Gallery Host at Museum of Contemporary Art Australia 2023 - 2024

Printmaking Disability Studio Assistant at The National Art School 2021 - 2022

Education

The National Art School, **Bachelor of Fine Art** and **Masters of Fine Art** Majoring in Printmaking 2020/2022

Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC’s Zine Nook at UNSW A&D Paddington Library | Many private collections

Educator at Institutions including:

The National Art School | Campbelltown Arts Centre | Pine Street Creative Arts Centre | Galley Lane Cove + Creative Studios | 16alberman Project Space | UNSW Art & Design | Bankstown Arts Centre

Selected Curatorial Experience

2024 ***Homecoming queen*** at Schmick Contemporary, Sydney, Gadigal Land
 Schtick at Schmick Contemporary, Sydney, Gadigal Land
 Co-curator ***Concluding Rites*** at Schmick Contemporary, Sydney, Gadigal Land

2023 Co-curator ***Close Encounters*** at Schmick Contemporary, Sydney, Gadigal Land
 Co-curator ***BLACK BOX*** at Schmick Contemporary, Sydney, Gadigal Land