

## Fellowships/Residencies

**Waverley Artist Studio Residency**, Waverley Council, 2025/2026

Summer Scholar Fellowship, *How the Body is Defined and Usurped via Visual Mediation*, The State Library NSW, 2025

## Selected Exhibitions/Prizes/Awards

2025 **Solo Exhibition** *Virtual Gaze*, photo access, Canberra, Ngunnawal Land

Finalist in *Blacktown City Art Prize*, The Leo Kelly Blacktown Arts Centre, Blacktown, Dharug Land

Finalist in *Mullins Conceptual Photography Prize*, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in *Canberra Contemporary Photographic Prize*, photo access, Canberra, Ngunnawal Land

*HARD/SOFT*, Megalo Printmaking Studio, curated by More Than Reproduction, Canberra, Ngunnawal Land

*STAIN*, PARI, Parramatta, Burramuttagal Land

*Moving Parts*, Machine Hall, C.all Festival, curated by Mega, Sydney, Gadigal Land

*Edition 6*, Our Neon Foe curated by More Than Reproduction, Sydney, Gadigal Land

*Disruption*, Webb Gallery Queensland College of Art and Design, Brisbane, Turrbal Land

2024 **Solo Exhibition** *The Smartest Horse in the World*, Ethan Frome, Sydney, Gadigal Land

Finalist in *National Photographic Portrait Prize*, National Portrait Gallery, Canberra, Ngunnawal Land

Finalist in *Mullins Conceptual Photography Prize*, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in *Hornsby Art Prize*, Wallarobba Arts and Cultural Centre, Hornsby, Dharug and Gurigai Land

Finalist in *Small Works Art Prize*, Brunswick Street Gallery, Melbourne, Wurundjeri Land

*Dead Ringer*, Tiles Lewisham, Sydney, Gadigal Land

*DISRUPTION PRINT FOLIO*, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand

2023 Finalist in *Canberra Contemporary Photographic Prize*, photo access, Canberra, Ngunnawal Land

Finalist in *Mullins Conceptual Photography Prize*, Muswellbrook Regional Arts Centre, Wonnarua Land

Finalist in *The Burwood Art Prize*, Burwood Library and Community Hub, Sydney, Gadigal Land, Dharug Land

Finalist in *The Lloyd Rees Emerging Artist Award*, Gallery Lane Cove + Creative Studios, Cameraygal Land

*DISRUPTION: Discourse and Exchange*, 16 albermarle project space, Sydney, Gadigal Land

*Sydney Contemporary* with The National Art School, Sydney, Gadigal Land

*A Conveniently Timed Presentation* with Laila Gallery and Animal House Fine Arts, Sydney, Gadigal Land

*Edition Four*, Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Cameraygal Land

2022 Finalist in *Fisher's Ghost Art Award Exhibition* at Campbelltown Arts Centre, Campbelltown, Dharawal Land

*BLACK BOX*, Schmick Contemporary, Sydney, Gadigal Land

*Edition Three*, Bankstown Arts Centre curated by More Than Reproduction, Bankstown, Dharug Land

*Freaks of Nature*, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land

2021 *Multiply* an online show curated by Bea Buckland-Willis

*Emergent 2021*, Artsite Galleries, Sydney, Gadigal Land

2020 *Sci-Fi Group Show*, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land

2019 **Winner of The Ellen O'Shaughnessy Printmaking Award**, The National Art School, Sydney, Gadigal Land

## Selected Publications/Conferences

Delivered Paper at **The International Printmaking Conference**, The Eugeniusz Geppert Academy of Art and Design, Poland, 2026

Delivered Paper at **The Material Image Conference**, The National Art School, 2024

Contributor to **Soft Stir Issue 03: Stories of Collision**, 2024

Exhibition Essay for *Schtick* at **Schmick Contemporary**, 2024

Mentioned as a “**printmaker... for whom big things are predicted**” in article in the **Sydney Morning Herald** 2023

**Image Transfer and The Virtual Gaze** in The Print Council of Australia's **IMPRINT Magazine** Summer issue 2023

**Interview** for Graduate Student Profile in **The National Art School's 2022 Annual Report**

**Featured artist** and interview for **More Than Reproduction** 2021

## Selected Professional Experience

**Chair of the Board and Co-Director** at ARI Schmick Contemporary 2024

**Volunteer** at ARI Schmick Contemporary 2022 - 2023

**Lecturer** at The National Art School 2023 - 2025

**Printmaking Technician** at UNSW Art and Design 2023 - present

**Visual Art Technician** at Ravenswood School for Girls 2023

**Gallery Host** at Museum of Contemporary Art Australia 2023 - 2024

**Printmaking Disability Studio Assistant** at The National Art School 2021 - 2022

## Education

The National Art School, **Bachelor of Fine Art** and **Masters of Fine Art** Majoring in Printmaking 2020/2022

## Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC's Zine Nook at UNSW A&D Paddington Library | Many private collections

## Educator at Institutions including:

The National Art School | Campbelltown Arts Centre | Pine Street Creative Arts Centre | Galley Lane Cove + Creative Studios | 16albermarle Project Space | UNSW Art & Design | Bankstown Arts Centre

## Selected Curatorial Experience

2024 **Homecoming queen** at Schmick Contemporary, Sydney, Gadigal Land

**Schtick** at Schmick Contemporary, Sydney, Gadigal Land

Co-curator **Concluding Rites** at Schmick Contemporary, Sydney, Gadigal Land

2023 Co-curator **Close Encounters** at Schmick Contemporary, Sydney, Gadigal Land

Co-curator **BLACK BOX** at Schmick Contemporary, Sydney, Gadigal Land