

## OLIVIA LEONARD

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Crane Hall 243 | University of Wyoming | Laramie, WY 82072

## EDUCATION

### Arizona State University | Tempe, Arizona

Ph.D., English Literature

2026

Dissertation: Thomas Traherne's Sensible Ecology

*expected*

Committee: Jonathan Bate (chair), David Hawkes, Brandi Adams

### Arizona State University | Tempe, Arizona

M.A., English Literature

2022

### Hillsdale College | Hillsdale, Michigan

B.A., English

2011

## EMPLOYMENT

### University of Wyoming | Laramie, Wyoming

Lecturer and Research Associate, Haub School of Environment and Natural Resources

2024 - present

## RESEARCH INTERESTS

Early modern literature and natural philosophy; ecocriticism; literature and science; animal studies  
Thomas Traherne; Margaret Cavendish; John Milton

## MANUSCRIPTS IN PREPARATION

““Music For the Time Doth Change His Nature”: Orphic Failures of Conversion in *The Merchant of Venice*”

“Considering Ants and ANT: Traherne and Latour’s Relational Ecologies”

## CONFERENCE PRESENTATIONS

“Perceptive Worm-men, Contemplative Flies: Insect Knowledge in Cavendish and Traherne”  
Shakespeare Association of America 54th Annual Meeting, Denver

April 2026  
*scheduled*

“Little but Sensible Kings of Heaven and Earth: Traherne’s Insects and Perception before Language”  
Renaissance Society of America 2025, Boston

March 2025

“Anxieties of Converted Sense in *The Merchant of Venice*”  
Shakespeare Association of America 53<sup>rd</sup> Annual Meeting, Boston

March 2025

“Considering Ants and ANT: Traherne and Latour’s Relational Ecologies”  
Affiliations: Toward a Theory of Cross-Temporal Comparison, British Comparative Literature  
Association, St. Anne’s College, Oxford

May 2024

“Natural and Unnatural Slavery in <i>Samson Agonistes</i> : Milton’s Construction of an English Subject” Thirteenth International Milton Symposium, University of Toronto	July 2023
“Thomas Traherne’s Early Modern Phenomenological Reduction” Uncommon Senses IV, Concordia University	May 2023
“Living Wights, Sensible Souls: Non-Human Apprehension and Enjoyment in <i>The Kingdom of God</i> ” Relational Experience(s), Southwest Humanities Symposium, Arizona State University	March 2023

## TEACHING EXPERIENCE

### University of Wyoming | Laramie, Wyoming

Lecturer   HP 2020 Honors Colloquium II	Spring 2026
Lecturer   ENR 2000 Environment and Society	Spring 2026
Lecturer   HP 1020 Honors Colloquium I	Fall 2025
Lecturer   ENR 2000 Environment and Society	Fall 2025
Lecturer   ENR 2000 Environment and Society	Spring 2025
Lecturer   ENR 2000 Environment and Society (asynchronous)	Spring 2025
Lecturer   ENG 2490/ENR 4890 Animal Studies	Spring 2025
Lecturer   ENG 2425 Literatures in English I	Spring 2024

### Arizona State University | Tempe, Arizona

Teaching Assistant (Instructor of Record)   ENG 489 Scholarly Products (asynchronous)	Spring 2025
Teaching Assistant (Instructor of Record)   ENG 211 Intro to English Studies (asynchronous)	Spring 2025
Course Grader   ENG 321 Shakespeare	Spring 2023
Course Grader   ENG 568 WWII in Literature	Fall 2022
Course Grader   ENG 308 Form and History/Culture	Fall 2022

## AWARDS & FELLOWSHIPS

Paul Oskar Kristeller Fellowship   Renaissance Society of America	2026 - 2027
Portnoff Endowed Fellowship in Comparative Literature   Arizona State University	2025 - 2026

## PROFESSIONAL SERVICE

Co-Chair   Southwest Humanities Symposium   Arizona State University	Spring 2023
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## LANGUAGES

### Reading Knowledge

Italian, Latin, Old English

### Additional Professional Training

The Latin Workshop | University of California, Berkeley

Summer 2023

## PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and the Environment (ASLE)	2023 - present
Renaissance Society of America (RSA)	2023 - present
Shakespeare Association of America (SAA)	2023 - present