

ARIANNA PATTERSON  
ariannapatterson19@gmail.com  
ariannapatterson.com

## EDUCATION

2024 BFA Graphic Design, Chapman University

## EXHIBITIONS

- 2025 *there is little left at all*, group exhibition, curated by Henry Littleworth and Bella Marinos, Orange County Center for Contemporary Art, Santa Ana, CA
- 2024 *On Cooking Up A Hailstorm*, solo exhibition, Guggenheim Gallery Mezzanine, Chapman University
- 2024 *Spring Departmental*, Guggenheim Gallery, Chapman University
- 2023 *Fall Departmental*, Guggenheim Gallery, Chapman University
- 2023 *Spring Departmental*, Guggenheim Gallery, Chapman University
- 2022 *The Drawing Room*, experimental installation, collaboration with Henry Littleworth, Chapman University
- 2022 *Fall Departmental*, Guggenheim Gallery, Chapman University
- 2022 *Spring Departmental*, Guggenheim Gallery, Chapman University

## WORKSHOPS

- 2025 The Basics of Linocut Workshop, The Escalette Permanent Collection of Art, Chapman University
- 2025 Linocut Workshop, SCAPE Gallery, Corona Del Mar
- 2025 Advanced Cyanotype Workshop, The Escalette Permanent Collection of Art, Chapman University
- 2024 Cyanotype Workshop, SCAPE Gallery, Corona Del Mar
- 2024 Cyanotype Workshop, The Escalette Permanent Collection of Art, Chapman University

## AWARDS AND GRANTS

- 2024 Bellettini Travel Grant, Chapman University
- 2023 Undergraduate Student Scholarly Creative Grant, Chapman University
- 2022 1st Place: Best Installation, Fall Student Departmental, Guggenheim Gallery, Chapman University

## RESIDENCIES

- 2023 Centre Pompidour, Feminist Residency and Summer Intensive Course led by Micol Hebron, Ercourt, France

## **CURATORIAL**

2023 *Look! On the Nature of Perception*, Co-curator, Beckman Hall, Chapman University

## **BIBLIOGRAPHY**

2025 Stephanie Hernandez, *Rising Stars: Meet Arianna Patterson of Los Angeles*, SDVoyager

2024 *Hyena*, a collaborative anthology honoring the legacy of women in surrealism,  
published by Hexentexte

2024 *Ouroboros*, a speculative fiction magazine featuring art and literary works, Spring issue,  
pgs 21, 28