

# FIONA (XINYING) DU

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## SKILLS

- Google and Microsoft official set.
- Design: Adobe Illustrator, Photoshop, InDesign, Lightroom, Premiere, Procreate, etc.
- Textile & Craft: Machine Knitting, Natural Dyeing, Fabric Manipulation, Simple beading.
- Technical: Patternmaking, Draping, Construction
- Research: Sustainability, Material Systems, Bioregionalism, Culture
- Languages: English, Mandarin

## EDUCATION

### Parsons School of Design, The New School — New York, NY

Bachelor of Fine Arts in Fashion Design | GPA: 3.66 August 2023 - Expected June 2027

- Concentration: Materiality and Sustainable Design, High Street Fashion Design, Women's Wear Design
- Related Courses: Design Studio 1&2, Technical Studio 1&2, Visual Communication Studio 1&2, Materiality, Community Supported Textile, Sustainable, Shoe Construction, etc.
- Awards: Parsons Merit Scholarship Recipient (2024–2025), CONCURSO INTERNATIONAL DE ARTE JUVENIL PICASSO (Golden Award), Parsons Open Studio.

## SELECTED PROJECTS

### CONTAINER OF EMOTIONS — Conceptual Fashion Collection (2023)

- Explored sensitivity and emotional perception as core themes through fashion construction and material expression.
- Applied draping, flat pattern drawing, and fabric manipulation to translate emotional tension into form and texture.
- Conducted weaving and ice dyeing experiments to visualize the fluidity and containment of emotions.
- Developed a series of four garments, representing the gradual transformation from emotional suppression to release.
- Integrated hand sketches, textile studies, and visual collage to construct a narrative of inner sensitivity and liberation.

### DECONSTRUCTIONISM AND BLUE VINTAGE— Sustainable Fashion Project (2024)

- Reconstructed two thrifted garments into new wearable pieces, giving new life to pre-owned clothing.
- Explored sustainability and inclusivity through creative pattern cutting and construction techniques.
- Focused on technical sewing development and experimentation with garment structure.

### WHERE WE LOOP— Sustainable Fashion Project (2025)

- Developed knitted structures designed to support plant growth, integrating biodesign principles with textile construction.
- Researched seed varieties, fabric density, and moisture interactions to cultivate living moss-inspired textures.
- Combined personal narrative with material experimentation to create a sustainable, hybrid system of knit + plant cultivation.