

ALTEA GRAU-VIDAL  
PORTFOLIO OF LIMITED EDITION PRINTS  
Autumn 2025

# Signs of Resistance

This portfolio of original prints are the result of an investigation to uncover and dismantle physical acts that shape the way we understand printmaking. Focusing on the material and spatial metamorphoses of the printmaking process, the works explore materiality and reflect on notions such as echo, mirroring and the fold.

Printmaking is an act of physical contact; an act that involves transmitting pressure between two surfaces, where direct touch can evoke multiple forms of intimacy. However, it is also an art of estrangement: it requires the deferral, displacement, and translation; and it trades in reversal and inversion.

All the works in this portfolio are original limited edition prints, and some of them are unique. The price includes postage and they are sent with a certificate of authenticity.



*More fluid than the sea, are the words.* 2-plate etching.  
Edition of 30. Printed on Somerset paper. 33 x 28 cm  
400 GBP.



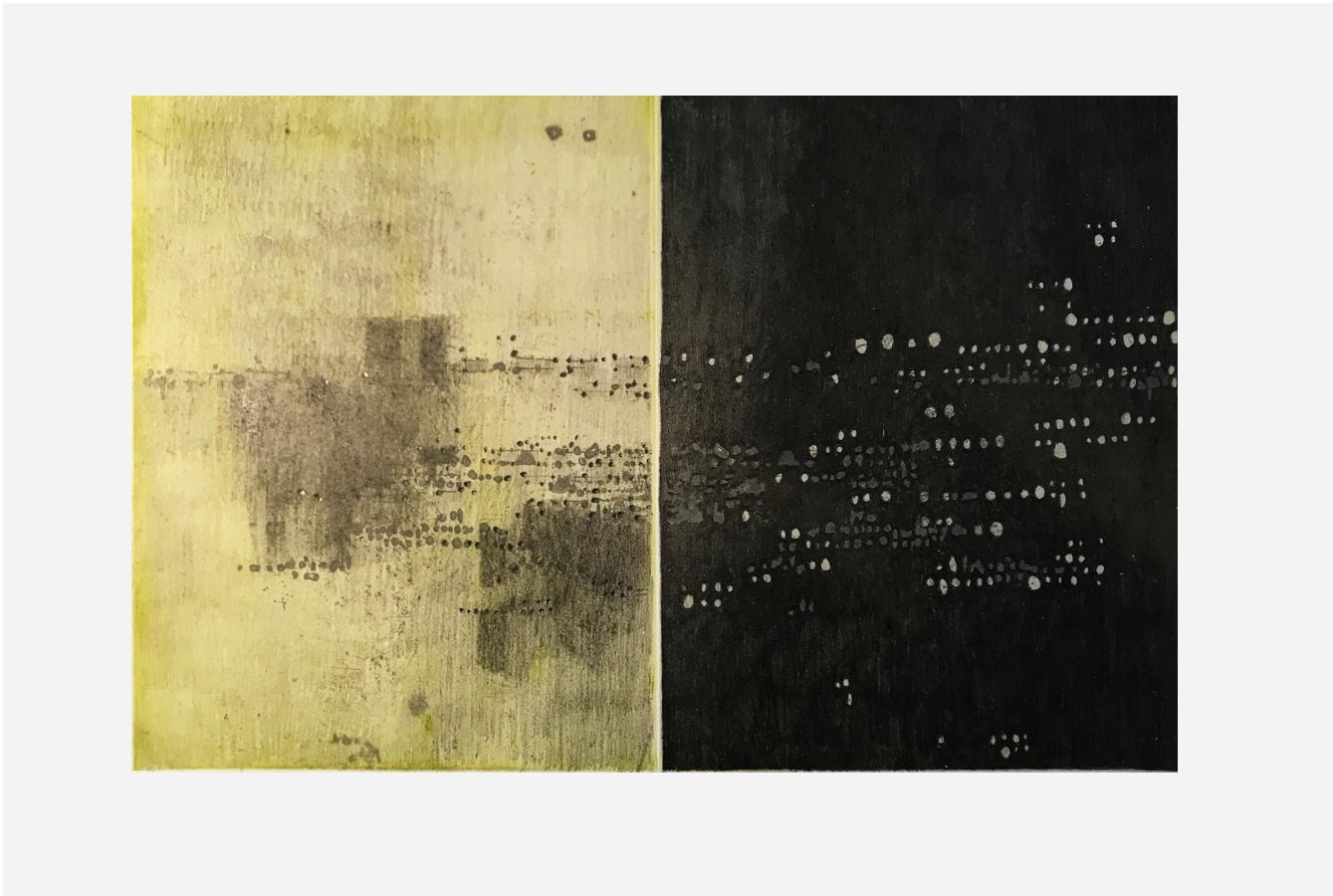
*Signs of Resistance. The time inside.* Drawing, photopolymer and 2-plate etching. Unique artwork. Printed on Somerset paper. 30 x 25 cm  
420 GBP.



*Signs of Resistance. The time inside.* Drawing, photopolymer and 2-plate etching. Unique artwork. Printed on Somerset paper. 35 x 25 cm  
450 GBP.



*Signs of Resistance. The time inside.* Graphite and laser cut  
Unique artwork. Printed on tracing paper. 40 x 32 cm  
500 GBP.

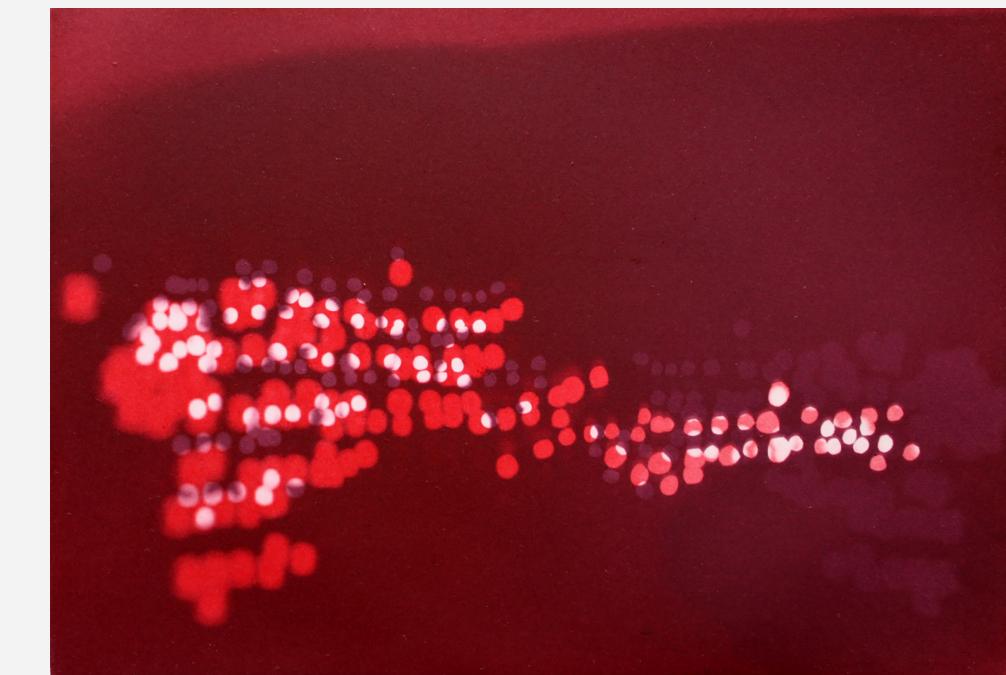


*Signs of Resistance. Picturing the invisible.* Graphite and etching  
Unique artwork. Printed on Ingres paper. 40 x 32 cm  
460 GBP

# The Pressure of Light

This series of works explore the use of light. Whether direct sunlight or more controlled UV light from the exposure unit in the workshop. I understand the light as material, but also as a 'disruption' and 'separation'. I like to explore how, in printmaking, colour must be broken down and reassembled through separation, layering, sequencing, and registration. Thinking through colour separation suggests new models of the image as a structure of assembly. This makes print an especially subtle medium for exploring alternative models of the sensory image-making and for working through the social continuum of touch, from intimacy to violence.

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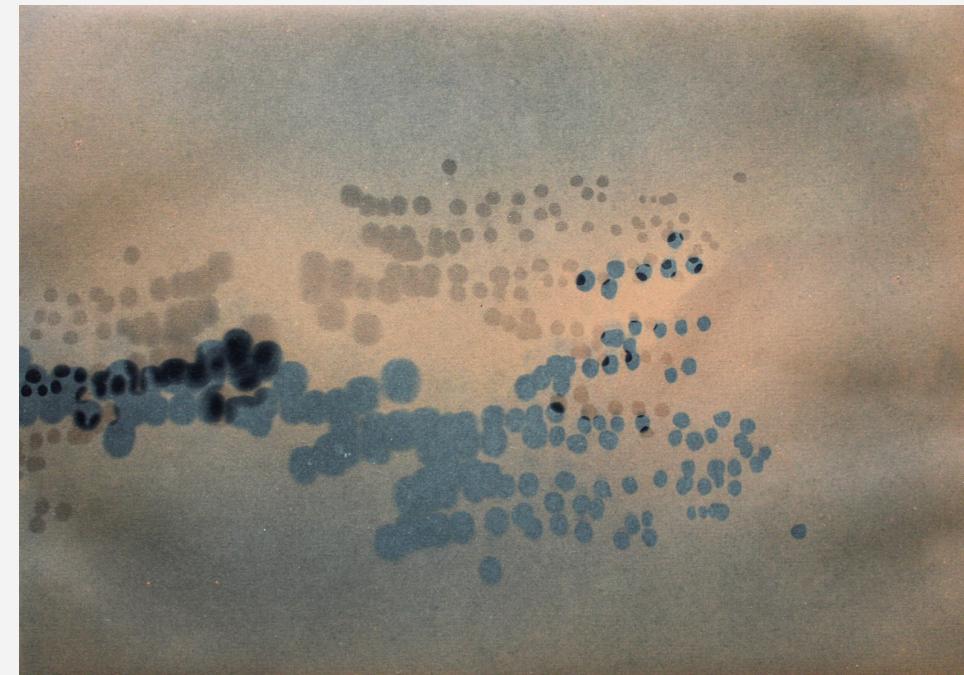
*Light Pressure I*- 2-plate photopolymer gravure  
Edition of 3 prints. Printed on Somerset paper . 35 x 30 cm  
350 GBP



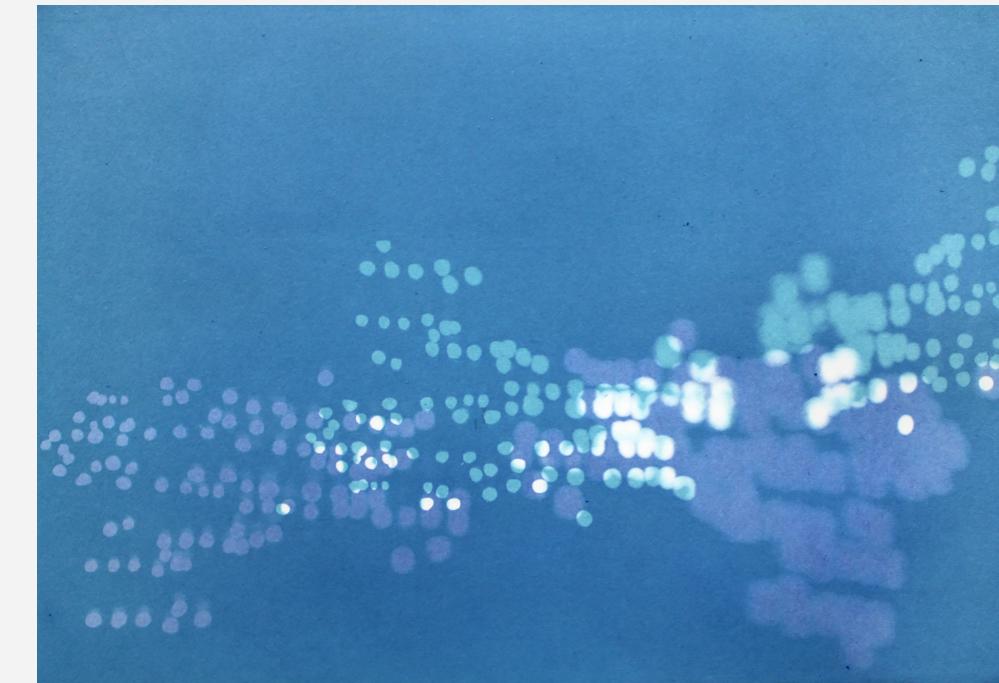
*Light Pressure II*- 2-plate photopolymer gravure  
Edition of 3 prints. Printed on Somerset paper . 35 x 30 cm  
350 GBP



*Light Pressure III.* 2-plate photopolymer gravure  
Edition of 3 prints. Printed on Somerset paper . 35 x 30 cm  
350 GBP



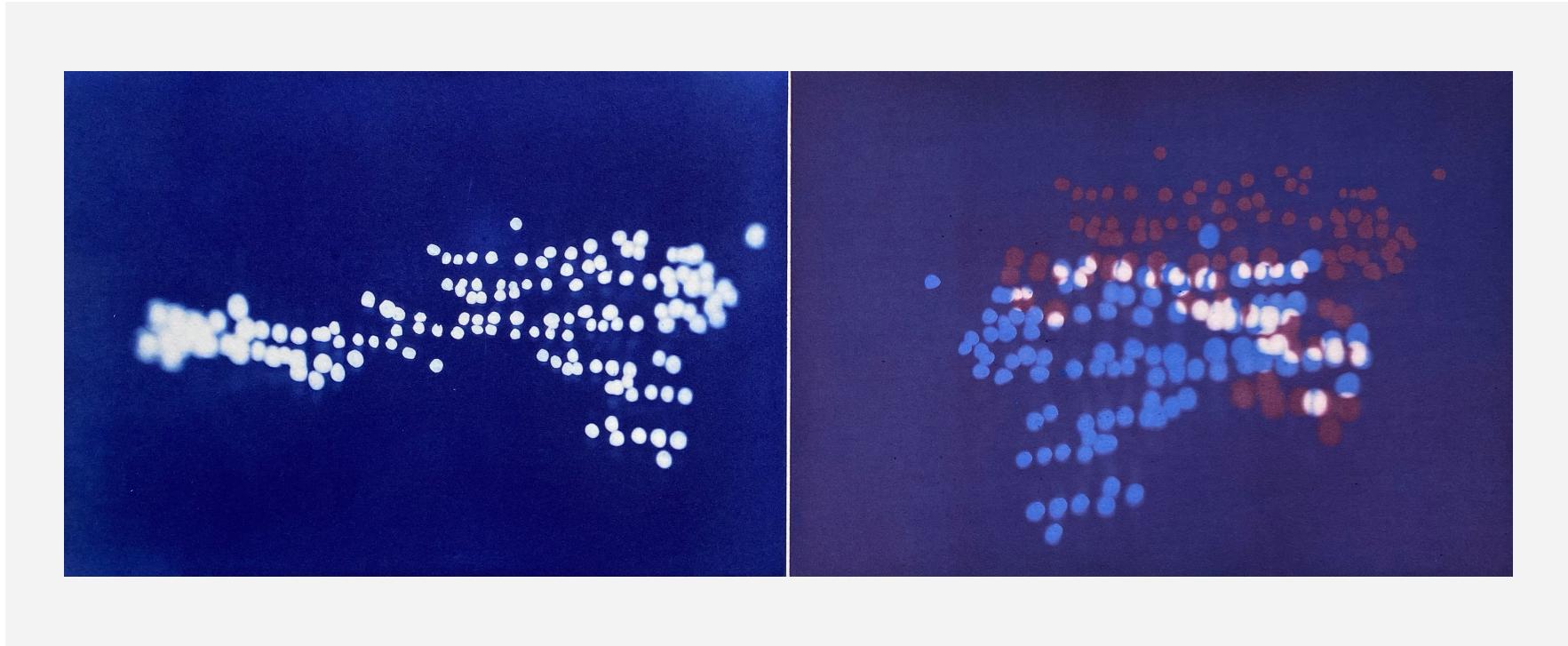
*Light Pressure IV.* 2-plate photopolymer gravure  
Unique artwork. Printed on Somerset paper . 35 x 30 cm  
350 GBP



*Light Pressure V.* 2-plate photopolymer gravure  
Unique artwork. Printed on Somerset paper . 35 x 30 cm  
350 GBP



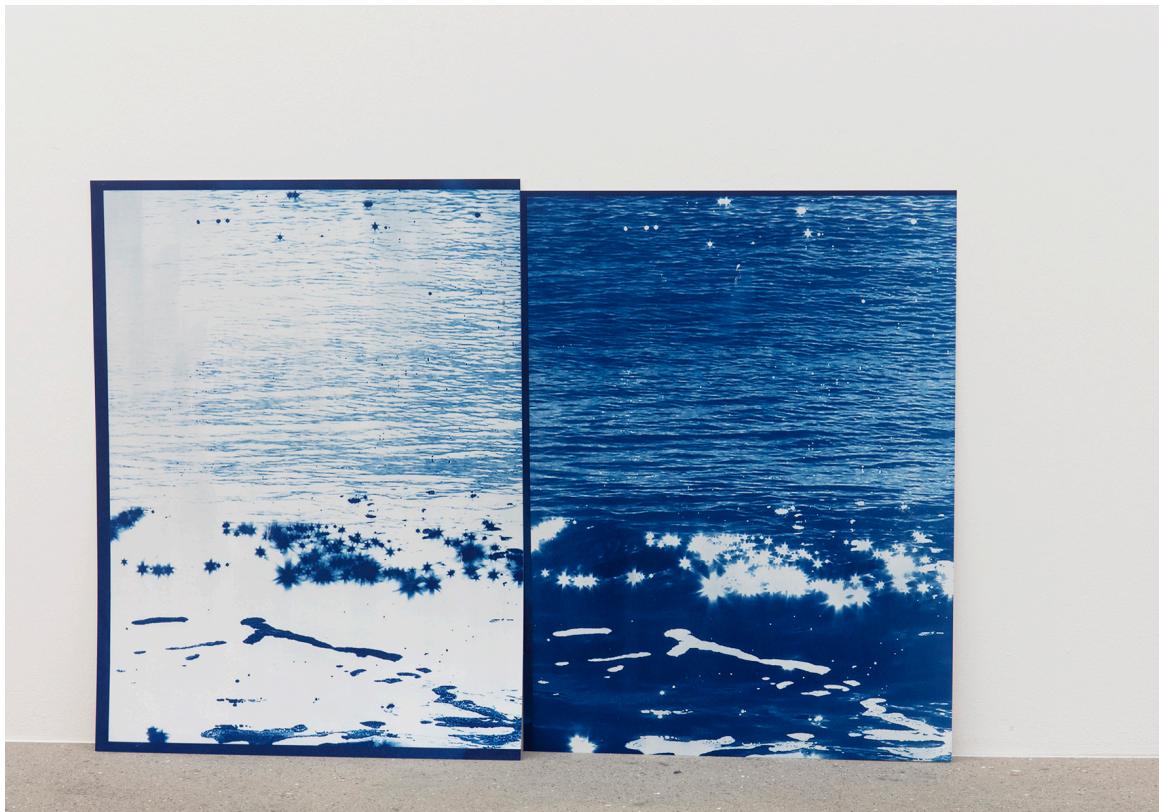
*Light Pressure*. 4-plate photopolymer gravure  
Unique artwork. Printed on Somerset paper . 60 x 32 cm  
500 GBP



*Light Pressure*. 4-plate photopolymer gravure  
Unique artwork. Printed on Somerset paper . 60 x 32 cm  
500 GBP



*Circumpolar Constellations*. Cyanotype.  
Edition of 15. Printed on Bread&Butter paper . 40 x 32 cm  
230 GBP



*Circumpolar Constellations: deep.* Cyanotype.  
Edition of 15. Printed on Bread&Butter paper . 72 x 58 cm  
380 GBP

## **Altea Grau Vidal**

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### **SOLO SHOWS (selection)**

2023. Constellations. MARTE Contemporary art Fair. La Carbonería Espacio de Arte, Castelló, Spain

2022. Light Pressure. University of West England, Bristol, UK

2021. The Resistance of Light- Enter Art Space, Aarhus, Denmark

2018. AGAINST SYNTAX. SIGNOS DE RESISTENCIA. La Carbonería Espacio de Arte

2018. Mediterrània. Centre d'Art Melchor Zapata, Benicàssim, Castelló.

2017. MARTE Contemporary Art Fair, comisariada por Miguel Mallol con La Carboneria

2017. PLECS. Metàfores d'una veu. COMPARTE,

2015. Studies from a Marginal Sea, Exhibition and site-specific installation. Aldeburgh Lookout Tower. Aldeburgh, UK

2016. Signs of Resistance. Cookhouse Gallery, Londres, UK

2015. Words written in Stone. Ards Arts Centre. Belfast.UK\*

### **GROUP SHOWS (selection)**

2024. Woolwich Contemporary Print Fair. Woolwich Works, London

2024. El multiple que ocupa el espacio. Curated by University of Vigo. Pazo da Cultura, Pontevedra, Spain.

2023. Colour as Poetry. Riley Gallery and online. London

2022. 10+6. Menador Espai Cultural, Castelló.

2021. Summer Exhibition. Royal Academy of Arts, London.

Picturing the Invisible, Triangle Space, Chelsea College of Arts, Londres.

2019. Summer Exhibition. Royal Academy of Arts, London

2018. De femíneo. Un Art sense Límits. Comissaria Irene Gras. Galería Octubre, Universitat Jaume I, Castellón.

### **WORKS IN SPECIAL COLLECTIONS**

Faber Birren Collection, Los Angeles, EEUU

Tate Britain Special Collection, London

National Art Library (Victoria &Albert Museum), London, UK

Leeds College of Art Special Collection, Leeds, UK

Chelsea Special Collection, London, UK

DKV Foundation, Valencia, Spain

Colección Pablo de Castro, Valladolid, Spain

Colección Fracaral, Cáceres, Spain