

SEAN BELL

Countertenor and Performance Artist

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[youtube](#)

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Sean Bell performs early music, opera and contemporary music. He has premiered and commissioned several pieces for countertenor. His investigation into refiguring early repertoire has led to a series of collaborations and solo performances on the border line between classical music and performance art.



EDUCATION

2025-2029 – PhD in Artistic Research, Norwegian Academy of Music

2020-2022 – Master of Early Music Voice, The Royal Conservatoire, The Hague NL

2018-2019 – Erasmus+ student at The Royal Conservatoire, The Hague NL

2015-2019 – Bachelor of Music and Music Education, Norwegian Academy of Music

2014-2015 – One year of musicology studies at University of Oslo.

PROJECTS AND WORK

2025

- Soloist (role: An Dehai) in chamber opera Nara by Tze Yeung Ho, premiere in March 2025 at Borealis festival in Bergen.
- Artistic residency at Korzo theatre in den Haag, with composer Petra Cini, 12-14.February

2024

- Tour of Dowland Downloaded in Dublin (Unit 44), Galway (Mechanics Institute), Birmingham (Centrala), den Haag (Slagroom), Utrecht (Gaudeamus Terrapolis) and Oslo (Black Box teater and cafe Mir). May 2024.
- FICTION, three part concert performance premiere with commissioned pieces by Robert Nettleship and Harald Jordal. 9th of May at Rom for dans, Oslo
- Artistic residency at Studio LOOS, den Haag 8-12. April
- A Kinetic Opera, kinetic installation at Østfold kunstsenter 20.01-10.03. Collaboration with visual artist Roddy Bell. Performance video, sound and kinetic objects.

2023

- Debut at the Norwegian Opera and Ballet in the role Johan in the opera Nothing by David Bruce. Premier in November 2023.
- Minaminotori, stage performance for eight singers and tape loops by Daniel Cross, performed by NKK NXT 22/23. Teater Stefanus, Wonderfeel, Gaudeamus, Tilburg. May-September.
- Tonehimmel contemporary music festival Volda, Norway. Performing pieces by Kristin Bolstad and Tze Young Ho. June 2023.
- Tour with Dowland Downloaded: Artefact (Birmingham), Splendor (Amsterdam) and Periferien concert series (Oslo). March 2023.
- Release of the album Dowland Downloaded, arranged versions of songs by John Dowland. Available on [Bandcamp](#).

2022

- Dada-Requiem by composer Martin Kvalø (NO) for countertenor, synth and piano. Tour in Rogaland 29th of October-3rd of November.
- Member of the Dutch Chamber Choir's traineeship program NKK NXT 2022-23.
- Tilen Lebar: Vicinity of Solitude, Zavod Sploh production.

- Mono-operetta for countertenor, harp, percussion, saxophone and violin, 12.10 premier in Koper, Slovenia. 19.10 performance at Studio Loos den Haag, NL.
- St. John Passion, J. S. Bach. Altsoloist with Stokka Kantori. Conductor: Ghislain Gourvennec 10.04.2022 – Stokka church, Stavanger.
- Petra Cini – Delta X Opera Forward festival, OFF LAB performing arts. Mini-opera for countertenor, mezzo-soprano, drumkit, electronics/synth, vibraphone and three movers. Dutch National Opera, Amsterdam.

2021

- Debut at Høstutstillingen 2021 (the Norwegian state's annual exhibition) with the performance work *Stille Amare* (2021) see performance on [youtube](#)
- *Stabat Mater* by Tze Young Ho and Maja Linderoth with NyNorsk Messingkvintett and Marie van Luijk. A recomposed version of *Stabat Mater* by Pergolesi.
- Leading role in the opera film “The Cursed One” by Tilen Lebar, premiered at Opera Forward Festival, Dutch National Opera and Ballet.
- “Sick Trance Glory Mud” a theatre work by Zephyr Brüggen in the Amsterdamse Bos.

2020

- Project with the Norwegian Soloist's Choir, reserve singer (alto), with Stavanger Symphony Orchestra, music by Bernstein and Nils Henrik Asheim.
- “Ascension”, a VR experience by Leon Rogissart and Paul Boereboom, voices by Marie van Luijk and Sean Bell

2019

- Project with the Norwegian Soloist's Choir, reserve singer (alto), and Oslo Philharmonic Orchestra, Bach's christmas oratorio.
- Tour with NyNorsk Messingkvintett, Helsinki and Tallinn. Music: Tze, Viira and Tulev
- Missa-Ronne, production with vocalensemble A-ronne Vocal Ensemble (ARVE). Music by Berio, Rossini and Marti. Concerts in Liestal and Basel, Switzerland 4. and 5. April <https://a-ronne.ch/>
- alto soloist in St. John Passion (Bach) with Ullern Kammerkor and Nordic Harmony. Fagerborg church, Oslo 31. March

CURATION AND PRODUCTION

2025- Artistic director of **VoxLAB**, association for new vocal music

2024- Co-founder of the dadaist cabaret series **Kabaret Zapffe**, based in Oslo

2021-24 treasurer for **Ung Nordisk Musikk Norge** (festival in Oslo in 2023)

ENSEMBLES

Andersen/Bell, duo with guitarist and old player Andreas Vangen Andersen. Baroque project (with out and vihuela) and *Mjukt skjer åra* project with songs by Norwegian composers (with el. Guitar).

Mujic Footure, contemporary music trio with composer/synth Martin Kvalø and pianist Eirik Hellerdal Fosstveit.

Early Voices, vocal quintet, member (alto) 2019-2021.

STIPENDS

- Work stipend two years, from *Ingerid, Synnøve og Elias Fegerstens stiftelse for norske komponister og utøvende musikere*. November 2022 – November 2024. stipend: 200 000 nok.
- Project stipend for 2023, *Diversestipend*, from *Norwegian Arts council*.
- Study stipend from *Tom Wilhelmsen stiftelse* for pre-master study at the Royal Conservatoire, The Hague, 2019-2020.