

AAY LIPAROTO

1987°, USA

Lives and work between Brussels

info@aliparoto.com | www.aliparoto.com

EDUCATION

2020-2014 Ceramics, ABAK, Brussels, (BE)

2013-2015 Masters Fine Art, KASK, Ghent (BE)

2006-2009 BA (hons) Illustration, Camberwell College of Art, (UK)

2005-2006 Foundation Course, London College of Communication (UK)

FILM & VR

SMALL ACTS OF VIOLENCE (2023)

Produced by argos centre for audio visual arts

2025 Nucelo Studios, WAWF4, Ghent, (BE)

2024 European Media Art Festival 37th, Osnabruck (DE)

Open City Docs. London (UK) Preview

International Film Festival Rotterdam,

Art Direction: Immersive media, International premiere (NL)

2023 CON10UR, argos centre for audio visual arts

WE WERE FOOLS FOR THINKING IT WAS GOING TO BE FUN (2019)

Produced by Animal Tank

2020 Margate Film Festival (UK)

Miry Concertzal | Ghent (BE)

Essex Documentary Festival (UK)

Female (H)aze, Decorartiler (BE)

Breedbeeld Kortfilm Festival | De Studio | Antwerp (BE)

2019 Avant premiere | Cinema Nova, Brussels (BE)

WHAT DEVIOUS C*NTS WE ARE (2018)

2018 PLAN B Festival, Bekegem, (BE)

ANDREW A STRONG COURAGEOUS WARRIOR (2016)

2019 Open Eye Gallery, Liverpool, (UK)

Homografia / Homography #4, ArtSpace Mexico, Mexico City (MX)

ILVSX !?, Tanks, Brugge, (BE)

2017 Docville International Documentary Film Festival, Leuven, (BE)

Fuck You Friedrich , Worm, Rotterdam (NL)

2016 International Film Festival Rotterdam, (NL)

OFFOFF Cinema, Gent (BE)

Bozar Cinema, Brussels (BE)

Xposed Queer Festival, Berlin (DE)

Split 21st Film Festival, (HR)

Pink Screens Brussels (BE)

SOLO

2023 SMALL ACTS OF VIOLENCE, CON10UR & argos centre for audio visual arts, Brussels, (BE)

2022 FICTIONAL CERAMICS FOR FAILED RELATIONSHIPS, MORPHO, Antwerp, (BE)

2019 NO BODIES WELCOME, FACT Liverpool, (UK)

2018 WELCOME/NOT WELCOME, Solo Zomerrsidentie #6, Machelen-aan-de-Leie, (BE)

2016 THE POSSIBILITY OF BEING OTHER Strangelove, Antwerp (BE)

2013 YOURS, AUSLANDER, Kliener Salon, Berlin (DE) *P_A_C



Liparoto's intuitively based practice tenderly unpacks the impact of social constructs on different forms of intimacy in daily life. They delve into themes such as female love and violence in familial relationships (Small Acts of Violence), the need for safe queer spaces online (Not Found On) and performing identity (Andrew has his Period & Plural Authorship Collective). They explore these themes from a personal starting point using durational performances and interviews with individuals with close connections to these topics. Liparoto's work then extends these questions to wider society, through workshops, audiovisual installations, immersive environments, film, performance, ceramic sculptures and publications.

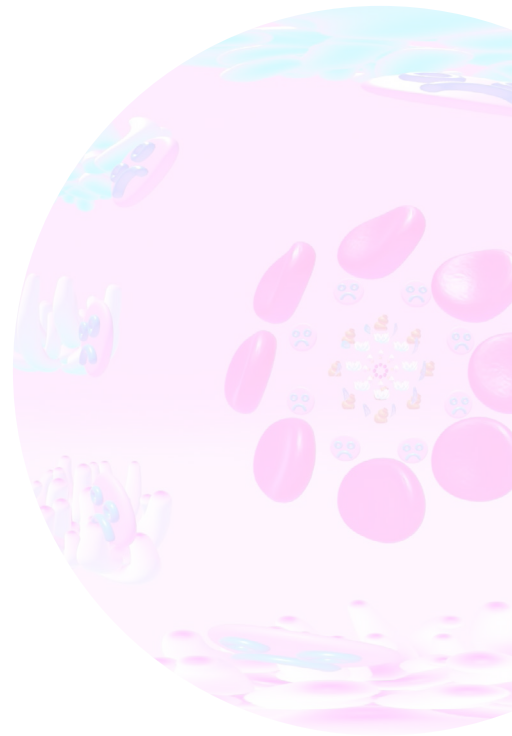


SELECT GROUP

- 2024 KERAMIK, ABAK, Brussels, (BE)
2023 CON10UR, Mechelen (BE)
2021 MOVE TO....SOCIOSPHERE, Ars Electronica, Linz (AT)
POLITICAL BODY II, Pinaofabik, Brussels, (BE)
2020 TOGETHER, MHKA, Antwerp, (BE)
ARTCONTEST, Brussels, (BE)
E2E, Transmediale, HWK, Berlin (DE)
2018 LUCKY, NGBK Gallery Berlin (DE)
GENDER THINGS, Tent Gallery, Edinburgh, (UK)
2017 I COULD HAVE BEN A DANCER, Blanco, Ghent, (BE)
WHERE DOES IT HURT?, Gent (BE)
2016 MEATSPACE, Coven Berlin (DE)
MAKE ART GREAT AGAIN, Antwerp Art Weekend (BE)
!VALUE# [Act 2], Croxhapox Window, Gent (BE)
2015 IMAGINARY REEFS, Glogauair Space, Berlin (DE)

PERFORMANCES / WORKSHOPS

- 2025 THE DIGITAL ON STAGE: OUR (DIGITAL) BODY, Brussels, (BE)
2024 QUEER REALITIES LAB MASTERCLASS, SHEFFIELD DOCFEST, York, (UK)
2021 EUROPEAN MEDIA ARTS SHOWCASE, Online (DE)
CODISCO Ethical Co-Learning, SPIN, Brussels (BE)
2020 NO BODIES WELCOME : : workshops
Online edit-a-thon, Arts Meets Radical Openness, Linz, (AT)
Co-writing workshop, Transmediale & Galerie Turm, Berlin (DE)
2019 NOT FOUND ON : workshops
Trial & Error x 2 , Workspace Space Brussels, (BE)
Intro Not Found On, ETC, Athens (GR)
Our Networks: Host with Amit, FACT, Liverpool, (UK)
Poster Making: FACT, Liverpool, (UK)
Co-writing: Host with Conway, The Bagelry, Liverpool, (UK)
Introduction: FACT, Liverpool, (UK)
Our Networks: Host with Amit, FACT, Liverpool, (UK)
Round Table: RoSa Library, Brussels (BE)
Round Table: Tender Centre, Rotterdam (NL)
Think Tank Day: WORM, Rotterdam (NL)
2016 I WANT TO AGREE WITH YOU BUT YOU ARE MAKING IT REALLY HARD FOR ME (*P_A_C)
Current Space, Baltimore, ML, (USA)
Panoply Performance Laboratory, Brooklyn, NY, (USA)
Open Source Gallery, Brooklyn, NY,(USA)
Mammal Gallery, Atlanta, GR, (USA)
Good Children Gallery, New Orleans, LA, (USA)
Not Gallery , Austin, TX, (USA)
2015 PLEASE PERFORM YOUR IDENTITY QUIETLY'
Etcetera III, S.M.A.K, Gent (BE)
AND WHO WANTS PEACE? The Jewish Museum, Brussels (BE) (For R'm Aharoni)
2014 FORMALLY FEED ME, Kristof de Clercq Gallery, Gent (BE)
AS LONG AS I STILL GOT IT' KASK, Gent, (BE)
Z IS FOR ZIGZAG, Tale of the Tub, Rotterdam (NL) (For Kelly Schacht)
2013 WHEN I FUCK HIM I THINK OF YOU, Zwart zaal, Gent (BE)



GRANTS / SCHOLARSHIPS

- 2024 KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
- 2023 VGC PROJECT SUPPORT SMALL ACTS OF VIOLENCE, (BE)
VG PROJECT SUPPORT, SMALL ACTS OF VIOLENCE, (BE)
- 2022 VLAAMS AUDIOVISUEEL FONDS, Production Innovationlab (BE)
- 2021 VLAAMS AUDIOVISUEEL FONDS, Development Innovationlab (BE)
- 2020 WE WERE FOOLS FOR THINKING IT WAS GOING TO BE FUN, ESSEX DOCSFEST, Won Jury Prize
SMALL ACTS OF VIOLENCE argos centre for audio visual arts Open call Production
KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
- 2018 STIMULERINGSFONDS, Digital Culture, (NL)
KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
VLAAMS AUDIOVISUEEL FONDS, Filmlab (BE)
- 2017 KUNSTENDECREET: KORTLOPENDE BEURS, (BE)
SHORT FILM GRANT, SABAM, Brussels (BE)
- 2016 FONDS KWADRAAT, (NL) (*P_A_C)
BRITISH COUNCIL TRAVEL FUND, London (UK)
- 2015 SHORT FILM GRANT, SABAM, Brussels (BE)

RESIDENCIES

- 2025 Q-O2, Brussels, May 1st - 30th
- 2023 KUNSTENWERKPLAATS, Elzenhof, Brussels, Oct
MORPHO, Antwerp Sept 2021 - Jan
WORKSPACE BRUSSELS 20th - 30th Sept & 16th - 24th Nov Kaaistudios | Brussels, (BE)
EUROPEAN MEDIA ARTS RESIDENCY @ FACT | 15th May - 12th Jul, Liverpool (UK)
COLLECTIVE CONDITIONS | Constants Nov 4 - 12 | Brussels, (BE)
WORKSPACE BRUSSELS | Oct - Nov | Brussels, (BE)
EUROPEAN MEDIA ARTS RESIDENCY @ FACT | 15th May - 12th Jul, Liverpool (UK)
- 2018 WORM | 3rd Dec - 20th | Rotterdam (NL)
NEUCELO SOLO ZOMERRESIDENTIE #6, | 2nd Aug - 1st Oct, Machelen-aan-de-Leie, (BE)
- 2017 DUSANGNEUF OSANGSETT | 1st Sept - 24th Nov, Brussels (BE)
ARC RESIDENCY | 9th - 29th May, Romainmotier, (CH)

SELECT PANELS / PUBLICATIONS

- 2025 SHEFFIELD DOCFEST - Innovation Lab Mentor, Sheffield, (UK)
DOLDRUMS : Natalia Majchrzak, Mentor, KU Leuven (BE)
- 2024 SCHOOL OF EQUALS, LUCA, Guest Teacher, Brussels (BE)
- 2023 ART OF SEDUCTION, Glean Magazine Interview, (BE)
POWER OF THE BANAL, Guest Teacher Week Workshop, La Cambre, Brussels (BE)
- 2022 GUEST LECTURE, KASK, Ghent (BE)
- 2021 MINORITY IDENTITIES, GUEST LECTURE, ERG, Brussels (BE)
- 2020 ETERNAL NETWORKS Publication, Everything We Build, Institute of Network Culture
TRANSMEDIALE STUDENT FORUM, Artist Talk, Berlin (DE)
- 2019 QUEER SOAP BOX, Open Eye Gallery, Liverpool, (UK)
AUGMENT AND DISRUPT, Impakt & Raum, Utrecht (NL)
- 2016 VISITING ARTIST, Joan Mitchell Center, New Orleans, (USA) *P_A_C
PAC PRESENTS, Good Children Gallery, New Orleans, LA, (USA) *P_A_C
SELFIELAND, OffOff Cinema, Ghent (BE)
COMMODYFING THE QUEER, International Film Festival Rotterdam, (NL)

