

Education

Parsons School of Design, New York, NY
Associate of Applied Science, Communication Design (current)

Fashion Institute of Technology, New York, NY
Bachelor of Fine Arts, Fashion Design

Maryland Institute College of Art, Baltimore, MD
Painting

Ross School, East Hampton, NY
High School Diploma

Design Coordinator | J.CREW — New York, NY

- Supported Women's Woven Design Director & Senior Designer with tech packs, CADs, BOM, and the entire product design process (including sketching in Photoshop and Illustrator); synchronized J.Crew/Madewell's PLM system to remain up to date.
- Involved in proto and production fittings with Creative Director, and in charge of communicating design comments to cross-functional teams (merchandising, product development, and technical design); sourced fabrics accordingly and worked with external vendors.
- Assisted with seasonal market/customer research and trend analysis.
- Assisted in day-to-day projects including emails and meeting preparations.

Graphic Design Intern | GOAL STUDIO — Seoul, Korea

- Created brand guidelines and graphic assets to support brand identity.
- Produced flat sketches, typography assets, motif developments, logos, and visual assets for seasonal apparel collections, promotional campaigns, and cross-platform brand applications.
- Collaborated with artists, and artwork renderings in Adobe, supporting design development from concept through SMS.
- Apply trend insights to enhance creative output.

Awards & Honors

Graphis New Talent 2025 (Honorable Mention)

Parsons School of Design
AAS Dean's Scholarship

The Metropolitan Museum of Art (Costume Institute)
Design competition

LongHouseReserve East Hampton
1st Place

Atelier / Fabric Intern | ALEXANDER WANG — New York, NY

- Assisted Head of RTW department with RLM system.
- Assisted with sourcing trims, preparing moodboards, and creating Excel charts for consecutive meetings.
- Organized and accessible samples and raw materials libraries.
- Confirmed all incoming and outgoing packages, including BOH organization, and communications in between Design and Trim dept.
- Reported trim and fabric inventory adjustments or corporate requests to the Atelier in a timely manner.

Design Intern | MONSE — New York, NY

- Assisted with prototypes, including draping, pattern-making, sewing.
- Assisted Senior Designer in preparing weekly new prototype idea pitch presentations board for visiting Creative Directors (Oscar de la Renta).
- Executed seasonal tech packs and prepared order sheets for local vendors.
- Assisted during Market Day with model fittings.
- Coordinated delivery of samples to VIP customers.

Footwear Intern | METROCITY MILANO — Seoul, Korea

- Created hand and digital sketches for accessories and apparel.
- Designed logotypes, logos, icons, and print/pattern graphics.
- Assisted in seasonal tech packs, moodboards, and research to support overall accessory design development and production readiness.