

SARAH FINGERHOOD

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My work is informed by an ecological and architectural lens and aims to promote systems of social infrastructure that support public access to knowledge, education, and resources for resilience and adaptation.

EDUCATION

University of Pennsylvania Class of 2022

B.A. in Media Studies | Concentration in Advocacy & Activism
GPA: 3.84 | Summa Cum Laude
Thesis: “Societal Implications for Future Internet Infrastructure: A Critique of Web3”

University of California, Berkeley Summer 2022

College of Environmental Design | Certificate of Landscape Architecture
Collaborated with the historical & cultural community center Hacienda Peralta in Fruitvale, CA to address local needs through ecologically and socially-minded designs

National Outdoor Leadership School (NOLS) Patagonia, Chile | 2017

Completed 3-month NOLS mountaineering expedition and earned medical and wilderness first aid certifications (WFA)

SKILLS

- Project Management
- Editorial Development
- Editorial Production
- Market Research
- Organizational Management
- Event Management
- Client Relations
- Print & Digital Design
- Writing
- Quantitative & Qualitative Research
- Line Editing & Proof-Reading

TOOLS

- Photoshop
- Illustrator
- InDesign
- After Effects
- Figma
- Canva
- WordPress
- Google Analytics
- Excel

EXPERIENCE

Production & Editorial Associate

Axiomatic Editions | New York, NY | July 2024 – Present

I joined AXIO’s small team during the imprint’s acquisition of Architectural Design (AD), a quarterly journal first established in 1930. During this transition, my roles and responsibilities including establishing, implementing, and managing all editorial, production, and distribution systems.

Editorial Development & Production Management

Supporting the editorial director in developing editorial themes, content strategies, and issue planning.

Manage assigned content through all stages of production, from concept to publication.

Preform development editing, line-editing, fact-checking, and proofreading to ensure highest editorial standards

Business Operations & Financial Management

Implementation & management of robust metrics and analytics to measure financial performance, subscription trends, project success, and overall business growth.

Oversee and manage all internal organizational systems and critical project timelines , ensuring operational efficiency, cross-department coordination, and workflow optimization to ensure high-priority deliverables are met on schedule.

Subscriptions, Distributions, & Client Relations

Build & manage end-to-end subscription intake and fulfillment

Serve as primary point of contact for customer and client subscription inquiries

Coordinate with printing and distribution centers to oversee production schedule, manage shipment logistics, and ensure timely delivery of AD issues

Develop targeted outreach to niche and specialized bookstores

Solely responsible for systematically identifying, contacting, and re-subscribing lapsed institutional subscribers

Business Development & Marketing

Plan and execute AXIO public programming, such as talks, events, panels, and title launches

Create graphics and design materials for outreach

Adjunct Lecturer

University of Arizona | Remote | Dec. 2025 – Present

I co-teach the following four courses at College of Architecture Planning, & Landscape Architecture (CAPLA): ARC-ART 195, “Why Design Matters” | ARC 471, “Contemporary Architecture and Urban Theory” | ARC 304, “Visual Literacy” | ARC 160, “Architecture and Society”

Senior Project Associate

Center for Creative Land Recycling (CCLR) | San Francisco, CA | July 2022 – May 2025

CCLR is a national non-profit dedicated to transforming communities through brownfield remediation and redevelopment; it is the Technical Assistance Provider for the EPA in Region 9 and 10. As a Senior Project Associate, I led three major initiatives and drive relevant resource development and programmatic strategy, including community outreach, education opportunities, research initiatives and partnership building.

Open Space Development Program

I designed, strategized, and managed this initiative, which aims to help resource-limited and overburdened communities build capacity, gain knowledge, and eventually develop parks by building education around funding opportunities and strategy. [Project Link](#)

Environmental Justice Data Resources

I oversaw the development of this initiative aid resource-limited communities in identifying accurate data platforms to construct community narratives, especially amidst changing political atmospheres and dwindling government transparency. I presented a talk and presentation on this topic at the California Land Reuse Conference in 2024 and the California Park & Recreation Conference in 2025.

[Project Link](#)

Nature-Based Solutions Campaign

the NBS program seeks to promote awareness, change policy, and build streamlined regulation channels to expand the practice of bioremediation strategies, including phyto- and mycore-remediation, in land reuse projects. I co-collaborated with a colleague to design, strategize, internally advocate for, and implement this program.

Design, Architecture, and Planning Intern

San Francisco Park & Recreation Department | San Francisco, CA | Nov. 2023 – Jun. 2023

Used GIS, partnership databases, and site-visits to conduct environmental analysis of potential properties. Spearheaded an exhaustive city-wide and multi-agency qualitative and quantitative research effort to analyze and identify potential sites for expanded facilities. Strategized community outreach to include local communities in the design process. Research lead for innovative Equitable Park Development Plans for India Basin and Buchanan Street Mall.

Previous Positions

Mollusk Surf Shop, Yo También Cantina, Outerlands, Milder Furniture Inc