2300 - Copenhagen s

EDUCATION

The Animation Workshop 2014 – 2018 BFA Computer Graphic Artist

The Drawing Academy (The Animation Workshop) January -2013 – December-2013

Aljoscha Blau Gouache Workshop March 2018

SELECTION OF PROFESSIONAL EXPERIENCES

Color Key Artist and Concept Artist on undisclosed project for Qvisten - 2025

In-house Art Director - Sun Creature studio - 2021-2024

Art Director on undisclosed project for Supercell - 2020-2021

Art Director on "Travel Oregon, Still Only Slightly Exaggerated" - Commercial - 2021 https://www.youtube.com/watch?v=gi4fGPPPmGA

Background painter on Genshin Impact "Scenery and Sentiment" Liyue and Monstadt - 2023 https://www.youtube.com/watch?v=_XwlRU2lrPM https://www.youtube.com/watch?v=gJe8sAMb3bE

Concept Artist and **Background Painter** on "Hog Rider's Christmas Workshop" - Commercial - 2023

https://youtu.be/AQ99iVo QC4?si=U8hU76jpEEpxYIHt

Background painter and **Concept Artist** on "Return to Valoran City - Star Guardian" - 2022 https://www.youtube.com/watch?v=nEFcbKF4WfY

Art Director on "Tales from the multiverse" - Tumblehead - Shortfilm - *2018* https://www.youtube.com/watch?v=WF9sq_2yPrc

Technical Art Director, Background Lead and **Compositor** on "Reverie" - Short film - 2017 https://www.youtube.com/watch?v=b6XdYJxPgnY&t=29s

Freelance Art Director, Illustrator and maler for various clients 2012 - 2021

CLIENT LIST

Qvisten, Sun Creature Studio, Supercell, Riot Games, Minecraft, Genshin impact, Tumblehead, PSYOP, Playdead Games, Crossroads Studio

RELEVANT EXPERIENCES

Saruya Artist Residency (Fujiyoshida, Japan) 29/01/2024 - 24/04/2024 Norsk illustrasjonsfond - Reciever of Working grant/Project funding - 35 000 NOK - 2020 Nordic Talents 2019 Official Selection pitch "Project RIP" with Katarina Lundqvist Painting trip to New Zealand for 6 months - 2018