

Ana Atalaya Magdelena

(Legal name Artemisio Romero y Carver)

1027 Velarde Road, Santa Fe, New Mexico | 1.505.204.5857

EDUCATION

2025 Washington University in Saint Louis, *B.A i.n Studio Arts with a Second Major in American Culture Studies*, Saint Louis, MO.

2020 The Oxbow School, *Visual Arts Fall Semester*, Napa, CA.

RESIDENCIES

2025 Gephart Institute, *Atkins Fellow in The Art of Democracy*, Saint Louis, MO.

2024 Yale Norfolk School of Art, *Summer Residency*, Norfolk, CT

SELECTED AWARDS

2024 Pushcart Prize Nomination, Fifth Wheel Press

2022 Pushcart Prize Nomination, Fifth Wheel Press

2022 James Merrill Prize for Poetry, Washington University English Department

2022 Howard Nemerov Prize in Poetry, Washington University English Department

2022 Subnivean Poetry Award Finalist, [Subnivean](#)

2021 [Brower Youth Award Winner](#), New Leaders Initiative

2021 [30 Under 30 Changemakers Award](#), National Alliance For Public Charter Schools

2020 Santa Fe Youth Poet Laureate, City of Santa Fe

2020 2nd Place in The *Not From Around Here* Exhibition, Napa Valley Museum

2020 First Place in Specialty Articles, New Mexico Press Women 2020 Communications Contest

2019 National Silver Key for Printmaking, Scholastic Awards

2019 Semi-Finalist, 7th Annual Jack Gapes Poetry Prize

SELECTED EXHIBITIONS

2025 American Girl Doll, *Film Screening*, The Gephart Institute, Saint Louis, MO

2024 Summer Studio Tour, *Group Exhibition*, Yale Norfolk School of Art, Norfolk, CT

2024 Without Eating the Strawberry, *Public Art*, The Ellen Battell Stoeckel Estate, Norfolk, CT

2024 Ouch, *Group Exhibition*, Des Lee Gallery, Saint Louis, MO

2023 Spring 2024, *Group Exhibition*, SIRSA Student Gallery, Florence, Italy

2023 Breaking Chains, *Group Exhibition*, SITE Santa Fe Museum, Santa Fe, NM.

2022 Full Circle: Returning to the Land and Reclaiming Ourselves, *Group Exhibition* El Museo Cultural, Santa Fe, NM.

2022 OJOS DIFERENTES , *Site Specific Commission for the City of Santa Fe*

2021 Partners in Art, Zane Bennett Gallery, *Group Exhibition*, Santa Fe, NM.

2020 Perspective 2, New Mexico School for the Arts Virtual Gallery, *Juried Exhibition* (*Juror: Daisy Quezada*), Santa Fe, NM.

2020 O'Gah Po'Geh Altar Project, Santa Fe Railyard Park, *Public Art Installation*, Santa Fe, NM..

2020 Not From Around Here, Napa Valley Museum Virtual Gallery , *Juried Exhibition*, Napa, CA.

2019 Perspective, New Mexico School for the Arts Gallery, *Juried Exhibition* (*Juror: Arista Slater-Sandoval*), Santa Fe, NM.

2019 IN CRISIS, ARTsmart Gallery, *Curator*, Santa Fe, NM.

2018 NMSA Juried Exhibition, Zalma Loften Gallery, *Juried Exhibition* (*Juror: Alberto Zalma*), Santa Fe NM.

2017 Whereabouts, Santa Fe Art Institute Gallery, *Group Exhibition*, Santa Fe NM.

SELECTED PUBLICATIONS

2024 *She Who Eats Tourists*, Fifth Wheel Press

2022 *Folk Catholic in Which Chavez is a Saint*, Simple Machines No. 2: Epochal Shift, Simple Machines

2022 [Three Poems](#), Rising Phoenix Press

2022 *Two Poems*, Fall 2022 Issue, Snarl: A Journal of Literature and Art,

2022 *Self Portrait as Artemisia, Walking to Class and other poems*, Issue 05/The Subnivean Print Anthology, Subnivean

2022 *On Sea Levels, Travel Literature, and My Natural Sense of Proportion*, Flux Digital Anthology/The 2022 Print Anthology, Fifth Wheel Press

2022 *The First Greasers*, Issue 12, Colour Magazine

2022 [Chicana Creation Story](#), Spring 2022, Spires Magazine

2021 *See I Hate Preparing to Remember Someone*, Fall 2021, Spires Magazine

2021 *White Guilt*, Edition No. X (10), Genre: Urban Arts

2021 *Everything Feels Recent When You're Far Away*, Axle Contemporary

2021 [Poetry of the Pandemic](#), Pasatiempo Magazine

2020 [Three Poems](#), Winter 2020 Issue, Change Seven

2020 Slick Talk, Ressistencia Issue no. 76, Magma Poetry

2020 [DREAMS OF MONTEZUMA](#), Stalking Horse Press

2019 [Ghosting Pt.1-2](#), Canvas Literary Journal

2018 [Wetback and Depersonally](#), Inlandia Literary Journal

2018 [Spanish Language Channel Writings](#), Rigorous Literary Journal

SELECTED PERFORMANCES

2022 *Gen-erate presents: Race and Oppression as Seen Through Poetry*, SITE Santa Fe Museum

2021 *I AM* Short Film, Ironweed Productions

2021 *Farm Bill Zine Release Event*, La Semilla Food Clinic

2021 Highgarden Hangout, Jean Cocteau Cinema, *Panelist*, Santa Fe, NM.

2021 Earth Day Presentation, The Allen Stevenson School, *Lecture*, New York, NY.

2021 Operation Wetback and Environmental Racism, The Packer Collegiate Institute, *Lecture*, New York, NY.

2021 What Do We Call Ourselves? A History of the Chicane Struggle and its Intersection at the Uplift Convergence, 2021 Uplift Convergence, *Presentation*, Santa Fe, NM.

2021 BigRead Virtual Kickoff, [National Endowment for the Arts](#), *Spoken Word*, Santa Fe, NM.

2021 Sifting Through the Sediment, Santa Fe Art Institute, *Panelist*, Santa Fe, NM.

2021 *BigRead Virtual Kickoff*, [National Endowment for the Arts](#)

2020 Education and Community, 2020 National Charter School Conference, *Keynote Speaker*. Orlando, FL.

2019 *Gina Tron Et Al at Form and Concept Gallery*, Scribbler Santa Fe

2019 *CA Conrad Et Al*, Scribbler Santa Fe

2019 *Readings from PLUSH*, Op.cit Books

2019 *Vanilla Extract*, ArtSpring 2019, Lensic Performing Arts Center

SELECTED COVERAGE

2022 The Story of Art, Legit Productions, *Docuseries*

2021 The Guardian, [New Mexico Fights to Escape Powerful Grip of Big Oil and Gas](#), *Article*

2021 Audubon Magazine, [Taking Stock of Biden's Early Environmental Justice Reforms](#), *Article*

2021 NMPBS, [New Environmental Laws](#), *Video Interview*

2021 Capital and Main, [The Southwest's Race Against the Climate Clock](#), *Article*.

2020 Current Affairs, [A Youth Climate Movement Rises in Northern New Mexico](#), *Article*.

2020 Refinery29, [Here's How 4 Gen Z Activists Are Celebrating Earth Day](#), *Article*.

2020 The Santa Fe New Mexican, [Climate activist named Santa Fe's youth poet laureate](#), *Article*.

2019 The Santa Fe New Mexican, [Teenage activist in Santa Fe fights for climate](#), *Profile*