

JADE K. LO

Set / Costume / Production Design

byjadeklo@gmail.com

+1 917 853 3049

jadeklo.com

New York, NY

SOFTWARE

Vectorworks 2D + 3D

AutoCAD

Revit

Procreate

Adobe Suite

Google Suite

Microsoft Office Suite

TECHNICAL SKILLS

Modelmaking

Miniatures

Hand Drafting

Basic Carpentry

Scenic Painting

Machine + Hand Sewing

Painting + Drawing

Laser Cutting + Engraving

EDUCATION

BFA in Theatre

NYU Tisch School of the Arts

Focus in Scenic & Costume Design

Minor in Art History

**expected May 2025*

REFERENCES

Daniel Soule

Head of Scenic Design Training

Department of Drama, NYU Tisch

Erin Black

Head of Costume Design Training

Department of Drama, NYU Tisch

**contact information available upon request*

SET & PRODUCTION DESIGN

The Bacchae | Scenic + Props Designer

dir. Kevin Kuhlke, 2024 (NYU Tisch Drama Stage)

Romeo + Juliet | Modelmaking Assistant

des. dots, 2024 (Circle in the Square Theatre)

The Big Gay Jamboree | Modelmaking Assistant

des. dots, 2024 (Orpheum Theatre)

Big Zoo | Assistant Scenic Designer

des. Katie Adams, 2022 (NYU Tisch Drama Stage)

Ghost Written | Assistant Production Designer

des. Justin Cole Mossa, 2022 (Groundfloor Productions)

COSTUME DESIGN

Sweeney Todd | Costume Co-Designer

dir. Kent Gash, upcoming 2025 (NYU Tisch Drama Stage)

The Rover | Costume Designer

dir. Andy Arden-Reese, 2023 (NYU Tisch Drama Stage)

22 Follies: A Tarot Ballet | Costume Designer

dir. Sam DeBell, 2023 (Playwrights Horizons Theater School)

The Threepenny Opera | Assistant Costume Designer

des. Phi Le, 2023 (NYU Tisch Drama Stage)

RELATED EXPERIENCE

JAW Studio NY | Studio Assistant

des. Jason Ardizzone-West

2024

dots | Studio Assistant

des. Kimie Nishikawa, Andrew Moerdyk, Santiago Orjuela-Laverde

2023 - Present

New York Fashion Week | Production Assistant

Sandy Liang + SV Productions

2023 - Present