



Te Tīmatanga *Mana Tipua Tuku Iho*

Neke Moa

Louie Zalk-Neale

Season Aotearoa

01.02.2025 - 09.02.2025

Karakia

Tii koouka ki runga

Tii koouka ki raro

2 *Kia herehere ai a Ranginui e tu nei*

*Kia herehere ai a Papatuanuku e
takoto nei*

*Ko Haumietiketike kei te apiti o te
whenua*

*Ko Rehua kei te apiti o te rangi ki
runga*

Purapura whetu

Purapura whenua

Kia Tina!

Tina! Hui e! Taiki e!

Nā Kurt Komene-Smith

Neke Moa

Te Whare a Papaīra, Ngāti Porou,
Ngāti Kahungunu ki Ahuriri, Kai Tahu,
Ngāti Tūwharetoa



Moa's practice seeks to promote hauora (wellbeing) by deepening connections between tāngata, tohunga, and atua. Using materials from the taiao (environment), and drawing on customary and contemporary processes, she works to make mātauranga and pūrākau newly accessible. Her work explores our connections within the spaces of the seen and unseen, the place where wairua resides and creativity is sourced.

She has exhibited throughout the Moana Oceania region and further afield. In 2023, she was awarded a prestigious Herbert Hofmann Prize at Munich Jewellery Week and was a McCahon House artist-in-residence. Works by Moa are held in the collections of important institutions, including Auckland Art Gallery Toi o Tāmaki, the Dowse Art Museum, and the Museum of New Zealand Te Papa Tongarewa. She is based in Ōtaki Beach, where many of her rauemi (materials) are gathered.

Moa taught shell craft in Fiji and Tonga from 2016 until 2020 and continues to teach and learn as part of her art practice.

Currently, she and Louie Zalk-Neale are part of the Te Timatanga residency for Auckland Pride Festival 2025, opening the festival on the 1st of February 2025.

"Through collaboration, building and maintaining relationships and a constant curiosity I can sustain an art practice that continues to evolve."

Louie Zalk-Neale

Ngāi Te Rangi, Pākehā

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Louie Zalk-Neale (Ngāi Te Rangi, Pākehā) is a takatāpui artist based in Aotearoa New Zealand. They create with the metamorphic power of body adornment in ceremonial performances, bringing queer visions of the past and future into the present moment.

The practice of twisting taura tī kōuka (cabbage tree fibre rope) is a central pou in Zalk-Neale's mahi toi, which they often combine with discarded plastic and waste materials to form intricate adornments and sculptural objects used in performance.

Zalk-Neale's ropes bind the transgender experience with the transformative shapeshifting powers seen in pūrākau Māori, reinforcing their vision of queerness as an indicator of healthy natural and cultural systems.

They have presented projects with organisations including Govett-Brewster, Taipei Performing Arts Center, Māoriland, soft shell (Te Tuhi), Artspace Aotearoa, and Performance Art Week Aotearoa. As a recipient of a 2024 Arts Foundation Te Tumu Toi Springboard Award, Zalk-Neale's mahi toi continues to shine with mentorship from Mataaho Collective artist Bridget Reweti.

A welcome from Auckland Pride

Nau mai, whakatau mai ki Te
Tīmatanga 2025: Mana Tipua Tuku
lho.

E ngā mana, e ngā reo, e rau
rangatira mā nau mai ki te pātaka
toi o Te Tīmatanga 2025, hei
tīmatanga mō te marama nui o te
āhurei toi o Auckland Pride. I tēnei
tau, ka whai ake ngā mahi nui
me ngā mahi 180 ngā kaupapa, e
whakanui ana i te kanorau o ngā
hāpori, ā, ko Te Tīmatanga te pātō
o te manawa hei tīmata i te rongōā
nei.

Haere mai, noho mai kia tahi
tātou ki tēnei whakaaturanga
o te whakawhanaungatanga
(whakapā) me te whakanui i
ngā whakawhitinga o nga kāhui
takatāpui. Hei te whakaaturanga,
ka whai wā hoki tātou ki te aro nui
ki te toi, me te kaupapa e kaha nei
e whakakāhahu ana tēnei tau o
Tētahi Ki Tētahi.

Ko te hiahia kei roto i tēnei
whakaaturanga ko te haumi hei
tiaki i te rongōā wairua, ā, hei
whakawhānui i te whakaaro nui ki
ngā kaupapa toi me ngā hāpori.

Waiho i te toipoto, kaua i te
toiroa

We are pleased to invite you to the
opening event of Auckland Pride's
month-long festival, Te Tīmatanga.
This year's festival will feature
over 180 events, celebrating the
richness of our diverse communities,
with Te Tīmatanga serving as the
launchpad for this exciting journey.

Join us as we open the
festival with an exhibition of
whakawhanaungatanga and
celebrate the powerful intersections
of belonging and identity. This
exhibition hopes to provide an
opportunity to engage with toi
Māori and a relationship that
demonstrates this year's theme
Tētahi Ki Tētahi.

We are honoured to be celebrating
this significant moment with you
and embarking on the journey of
a month filled with inspiration,
creativity, and community, from this
whare. We exist because we relate.



Nau mai ki roto i te rohe nei.

E hāheke ki raro ana te ahuatanga o Tētahi ki tētahi.

E te w'akahā ana te kaupapa o tēnei wāhi, Te wahi houhanga a ronga.

Orokohanga

Forward nā Paula Conroy

As you enter this space our anga pare filters out the rush of the day and creates for the viewer a space of peaceful intention.

The tātua that draws you into the room is the beginning of the Te Timatanga relationship between Neke Moa and Louie Zalk-Neale.

This collaboration is the oldest piece from Zalk-Neales collection and the newest work from Neke Moa, the joining knot has been named Orokohanga, the origin of all creation. This whakaaturanga houses work made individually by the tuakana and teina alone, that has now been brought together and entangled within the space. It is a beautiful place to be.

This tethering holds within it, the essence of the residency Te Timatanga, which has allowed this power pair the opportunity to share conversations that reflect the essence of who they are as people. Within Te Orokohanga, Moa and Zalk-Neale share their very specialised knowledge in relation to the many resources they use, Paewai (driftwood), pōhatu (stone),

muka (fibre), and anga (shell). This particular show demonstrates a deep learning, the slow building of relation between artists, to Te Taiao (the natural environment) through Whanake (Cabbage Tree). They have showcased the skill set, their learning and mastery and continue to leave us wondering how they do what they do.

Beyond their respective practices, Neke's stewardship has opened up further possibilities for Louie. Within this space they have chatted about the things people don't like to talk about, the business end of creating shows, the art of interviews, media releases, deadlines, commissions and invoicing.

Te Timatanga lifted the veil of polite adoration Louie and Neke previously held for each other and created a space where as peers they could discuss the importance they, as makers, have in society. The role art plays in making statements on behalf of people who can not. In this show two artists unapologetically bring mahi that reflects their souls to you, as a new audience and friend of Auckland Pride.



Haumie Tiketike

Neke Moa, 2023.

Rauemi: Pounamu, muka, kōiwi, pāua, paewai.

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Hina Te Iwaiwa

Neke Moa, 2024.

Rauemi: Nīkau, muka, kōkōwai, karaka, anga.



Rauru

Neke Moa, 2024.

Rauemi: Paewai, pounamu, harakeke, pāua, kōiwi, pene rākau.



E Hine e

Neke Moa, 2024.

Rauemi: Paewai, kōwhai kākano, pākohe, hahapa, muka, kuku, whetiko, kākano.

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Orokohanga

Neke Moa, 2025.

Rauemi: Whanake.



Rakataura

Louie Zalk-Neale, 2020.

Rauemi: Whanake.



Hine Po Iho

Louie Zalk-Neale, 2025.

Rauemi: Whanake, plastic pipe, pūpū rore, hū.

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Whiri Makariri

Louie Zalk-Neale, 2021.

Rauemi: Neinei, wharariki.



Whārōrō

Louie Zalk-Neale, 2023.

Rauemi: Whanake, Alaskan cedar bark.



Hinemau

Neke Moa, 2023.

Rauemi: Paewai, pōhutakawa, muka, kōiwi.

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Ira Ahuone

Neke Moa 2023.

Rauemi: Tānekaha, pūpū pīataata.





Mangopare

Louie Zalk-Neale, 2021.

Rauemi: Whanake, found plastic.

Poi Pango

Louie Zalk-Neale, 2023.

Rauemi: Whanake, tyre inner tube, synthetic fabric.



Tipare

Louie Zalk-Neale, 2023.

Rauemi: Whanake.



Ngāti

Neke Moa, 2024.

Rauemi: Paewai, pūpū pīataata, kōhatu, pūpū rore.

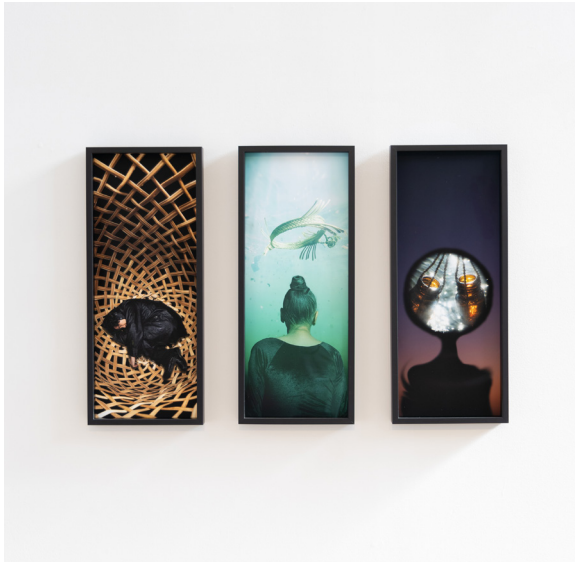
Rauemi: Whanake.



Rauemi: Archival inkjet on enhanced matte 192gsm.



Rauemi: Tyre, pungapunga, whanake, kōhatu, kukuroaroa, cotton fabric, marine rope.



(From left to right)

1. Hīnaki - Comforted by being needed.

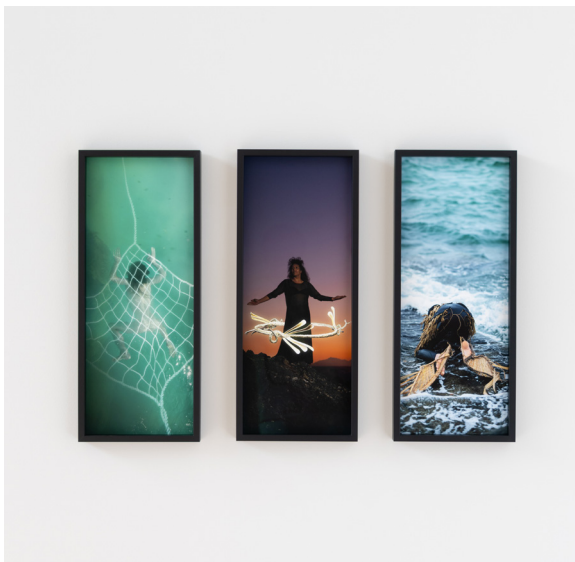
2. Whanake moana - Orbiting debris.

3. Mātāpuna - Yet another place to dream about.

Louie Zalk-Neale, 2024.

Rauemi: Archival inkjet on enhanced matte 192gsm.

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(From left to right)

1. He Whai Tea - Skeleton.

2. Kura-hau-pō - Celestial halo.

3. Te kīkini o te rehutai - Saltspray sting.

Louie Zalk-Neale, 2024.

Rauemi: Archival inkjet on enhanced matte 192gsm.





Tatua tī kōuka

Louie Zalk-Neale, 2023.

Rauemi: Whanake.



Tīpare

Louie Zalk-Neale, 2023.

Rauemi: Whanake.



Oioi

Louie Zalk-Neale, 2021.

Rauemi: Muka whanake, glass.



Whai Tea

Louie Zalk-Neale, 2024

Rauemi: Muka whanake.

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Tio

Neke Moa, 2024.

Rauemi: Tio, twine.



Tipare

Louie Zalk-Neale, 2023.

Rauemi: Whanake.



Kurupaku

Louie Zalk-Neale, 2022.

Rauemi: Whanake, kurupaku.



Kete Kohikohi

Louie Zalk-Neale, 2023.

Rauemi: Whanake.



Ruawahine

Louie Zalk-Neale, 2021.

Rauemi: Miro whanake, kōkōwai.



Rangatira

Neke Moa, 2023.

Rauemi: Kaikai karoro, harakeke huka, twine, anga.



Ngā Tuatua Takapuna

Neke Moa, 2023.

Rauemi: Tuatua, twine.



Tokerau

Neke Moa, 2023.

Rauemi: Tipa, anga, twine.



Pūpū Rore

Neke Moa, 2021.

Rauemi: Pūpū rore, pūpū pīataata.

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Māne'ne

Neke Moa, 2021.

Rauemi: Māne'ne, twine.



Kōhatu Kainga

Neke Moa, 2024.

Rauemi: Kōhatu, anga, twine.



Titori

Neke Moa, 2023.

Rauemi: Anga, twine.



Maihi

Neke Moa, 2023.

Rauemi: Maihi, twine.



Whiore Kōura

Louie Zalk-Neale, 2024.

Rauemi: Whanake.



Mātou Tātou

Neke Moa, 2024.

Rauemi: Anga, kōiwi, harakeke,
twine.



Taukohe

Neke Moa, 2024.

Rauemi: Pākohe, muka harakeke.

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Pātītī Taranui

Neke Moa, 2024.

Rauemi: Pākohe, muka, kōura, agata.



Tū Waewae

Neke Moa, 2024.

Pākohe, agata, taura.



Hana Kōkō

Neke Moa, 2024.

Pākohe, pōhatu, taura.



Rhubarb Shortcake

Neke Moa, 2021.

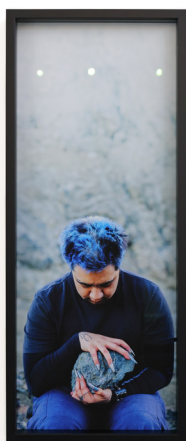
Rauemi: Pounamu, pūpū
piataata, muka.



Rūrū

Neke Moa, 2024.

Rauemi: Pounamu, muka, kōiwi.



Ka Huri Hei Kōhatu - Iridescent horse mussels.

Louie Zalk-Neale, 2024.

Rauemi: Archival inkjet on enhanced matte 192gsm.



Anga Pare

Neke Moa, 2019 - 2025.

Rauemi: Pūpū rore, twine.

Karakia

Manawa mai te mauri nuku

Manawa mai te mauri rangi

Kia mahara ki te whakaaro

Kia mahara ki te aroha

Kia mātau, kia pakari

Kia aroha tētahi ki tētahi

Hei oranga wairua

Hei oranga hinengaro

Hei oranga tinana

Hei oranga whānau

Kia mauri tū

Kia mauri ora

Haumi e, hui e, tāiki e!

