

# ARCKY TANG

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## PROFILE

Audiovisual artist and creative technologist working across experimental sound, generative visuals, and immersive performance. With a background in architecture and digital art, my practice investigates perception, abstraction, and non-linear storytelling through systems that merge modular synthesis, real-time image generation, and philosophical inquiry. I create cross-sensory environments that challenge conventional logic and expand perceptual boundaries.

## SKILLS & ABILITIES

Software: Ableton Live, TouchDesigner, Max/Msp, Resolume, Adobe Creative Suite (PS, PR, AI, AE), Rhino, Blender, V-Ray, Figma

Soft Skills: Creative problem-solving, collaboration in interdisciplinary team

## EXPERIENCE

### CO-FOUNDER DFFF STUDIO

OCT 2024-JUL 2025

Directing digital art that merged sound, visuals, and installation. Led creative workflow and delivered cross-disciplinary collaborations.

### CURATORIAL ASSISTANT 798 CUBE BEIJING

MAR-AUG 2024

Assisted curators with exhibition planning, and installation of multimedia works.

### INTERN TANK SHANGHAI

SEPT 2023-FEB 2024

Contributed to festival production and immersive installations, gained practical experience in large-scale cultural events and new media exhibitions.

## EDUCATION

### ROYAL COLLEGE OF ART, LONDON, UK

MA DIGITAL DIRECTION 2024-2025

### ANHUI JIANZHU UNIVERSITY, HEFEI, CHINA

BARCH IN ARCHITECTURE 2019-2024

## SELECTED PROJECTS

### SYNAPTIC.\_NULL(2025), Outernet London

Experimental AV performance exploring perceptual collapse and consciousness.

### SYNAPTIC.\_GAZE(2025), St John on Bethnal Green

AV performance where layers of noise and abstract eye-like visuals transformed the act of gazing into a surreal and unsettling experience.

## REFERENCES

References available upon request.

